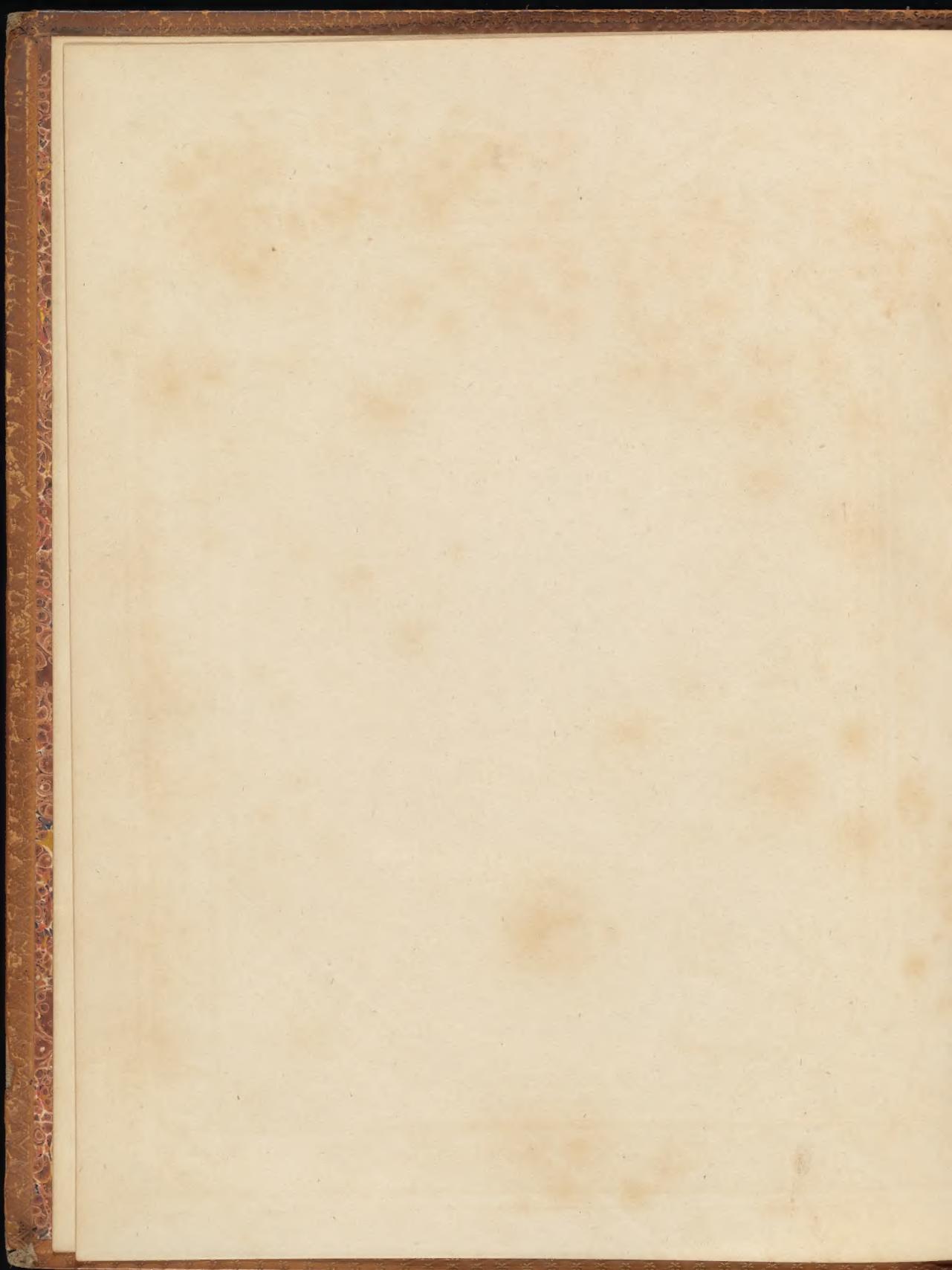


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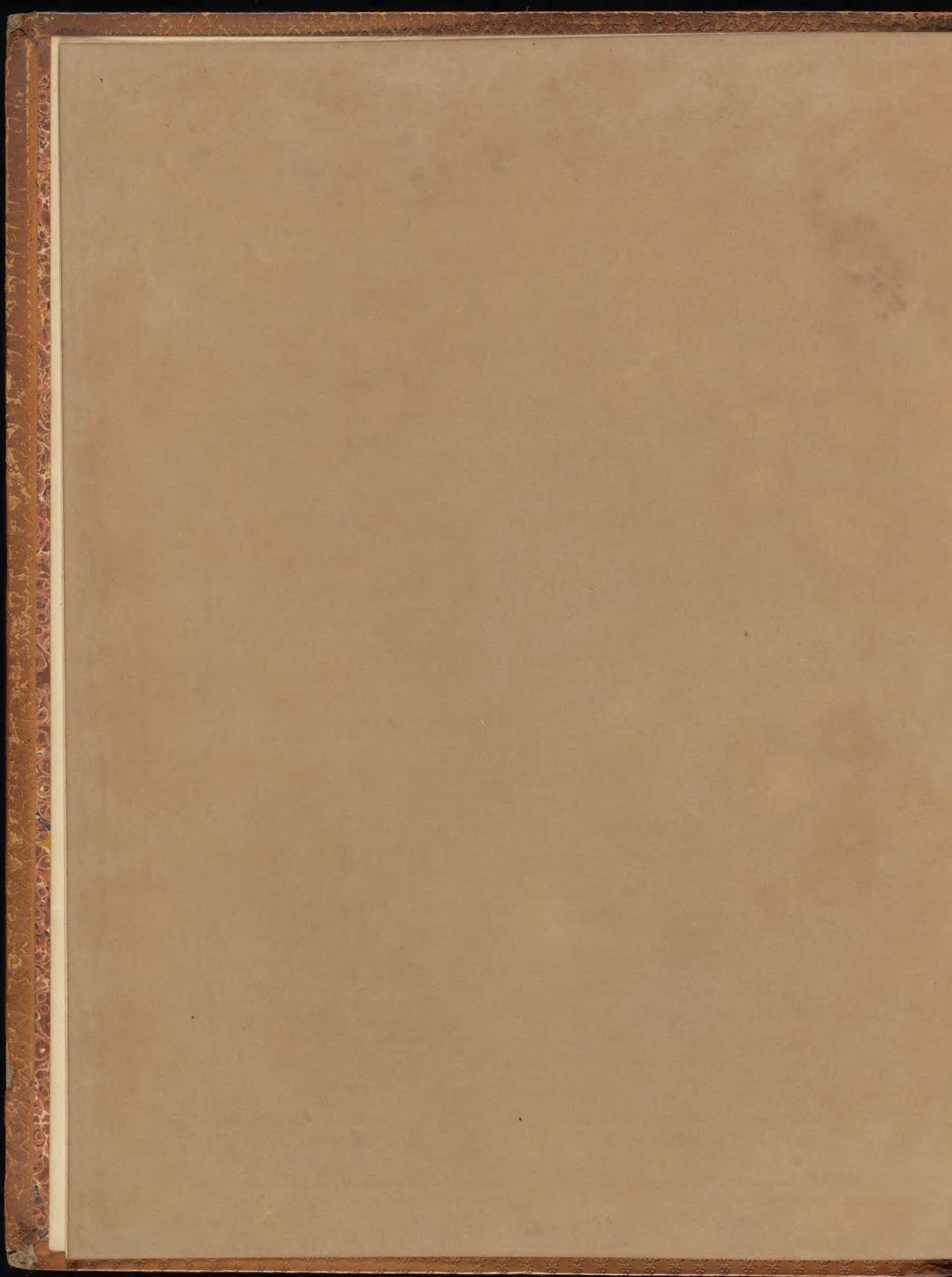
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various Buildings in England and France

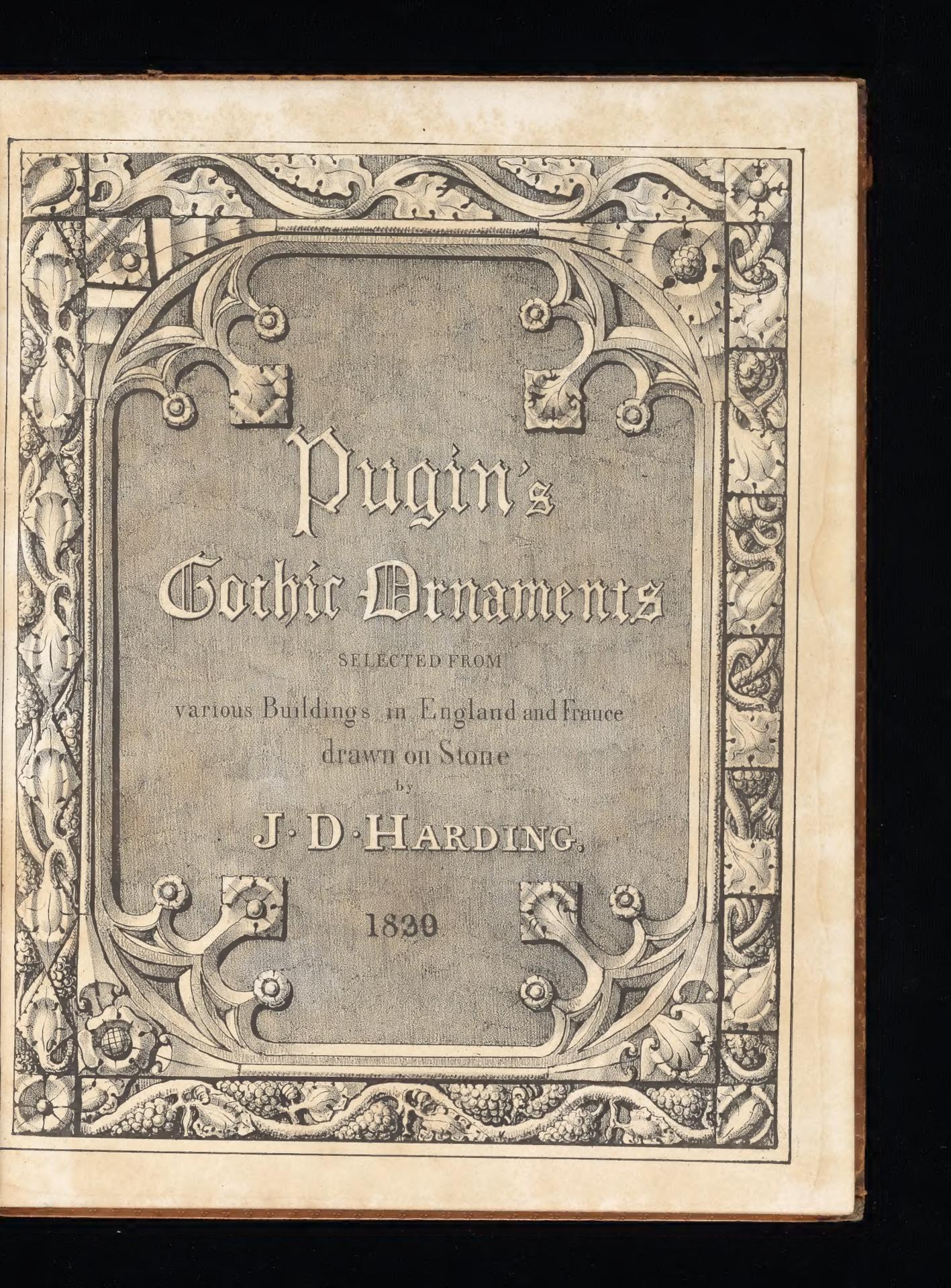
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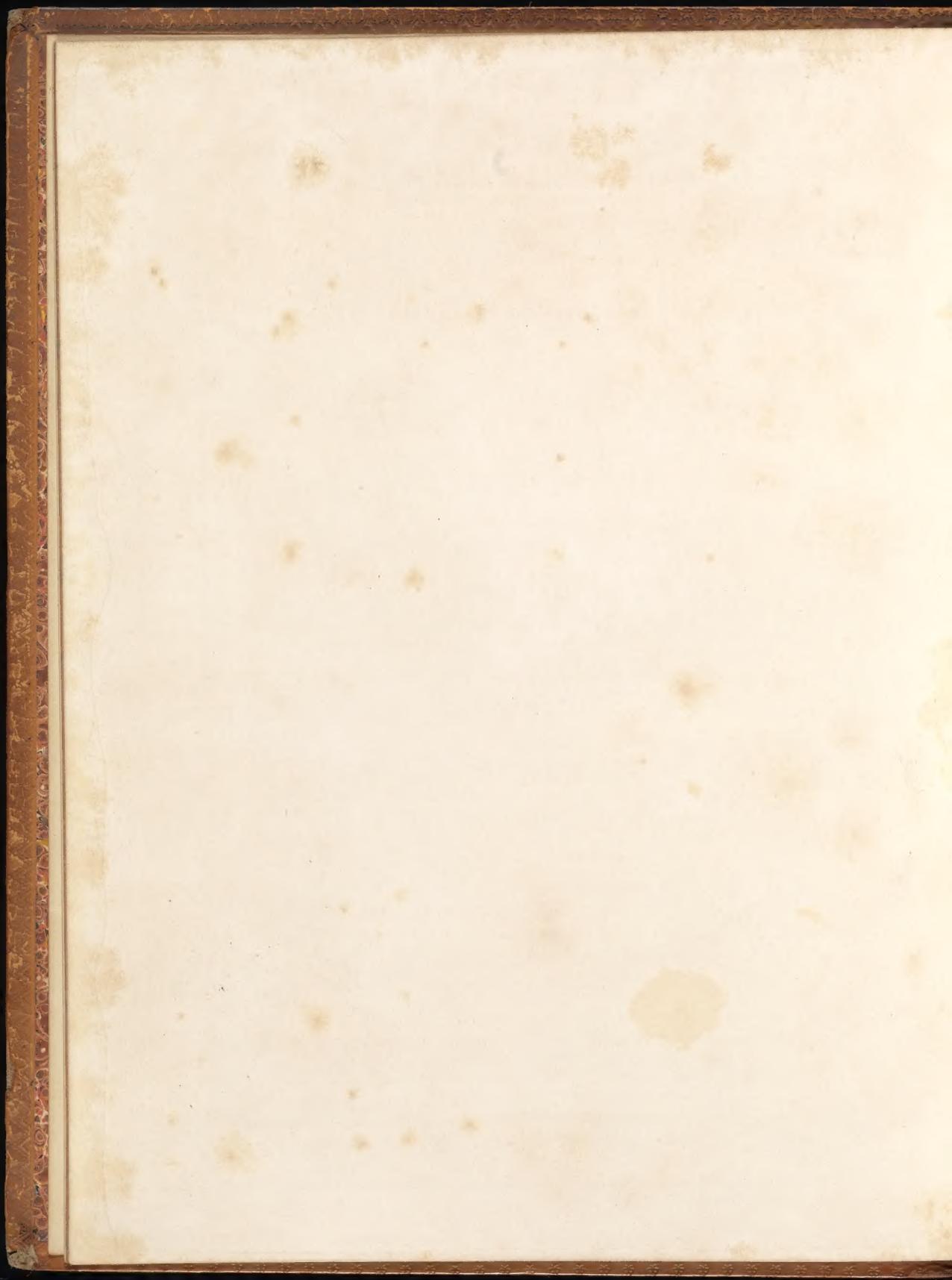
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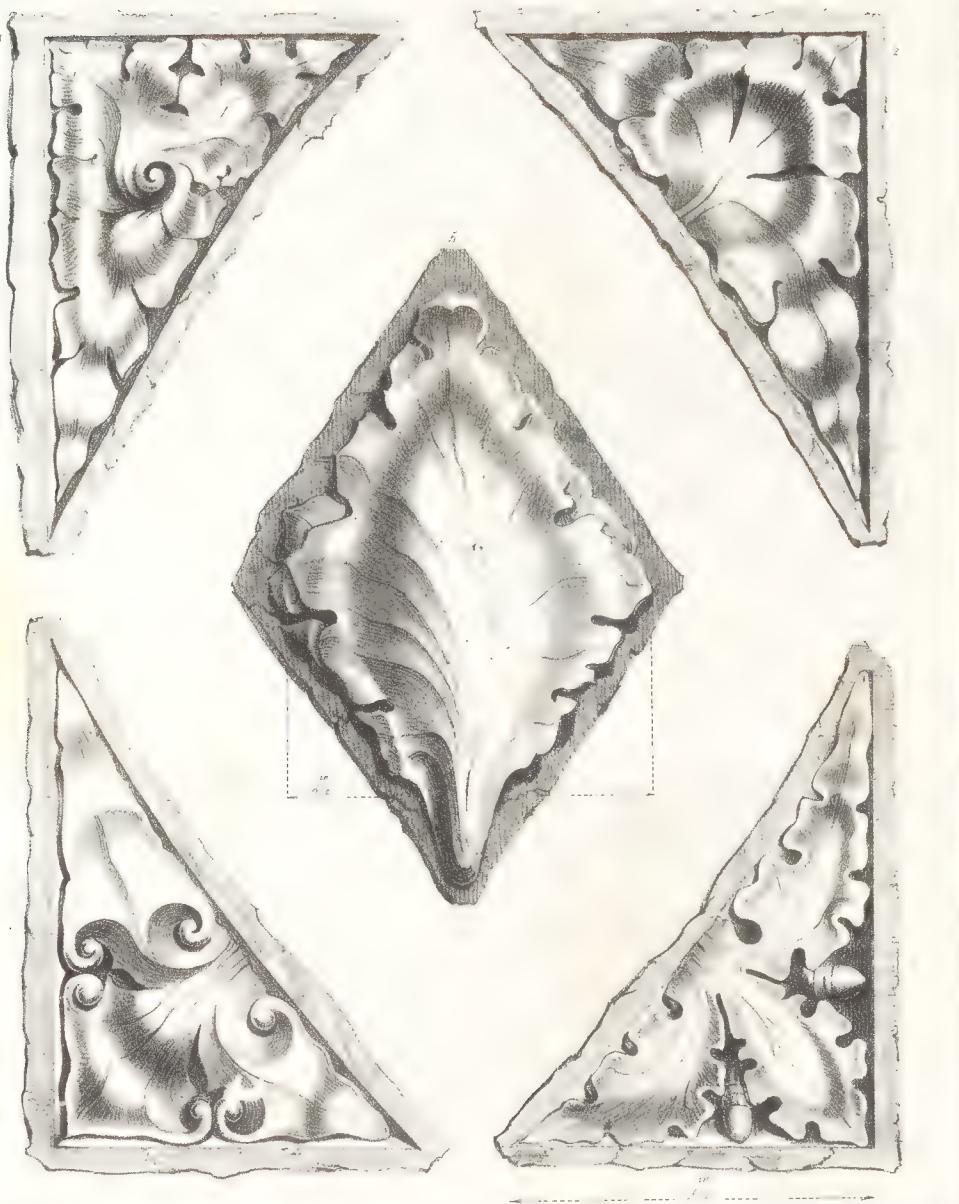
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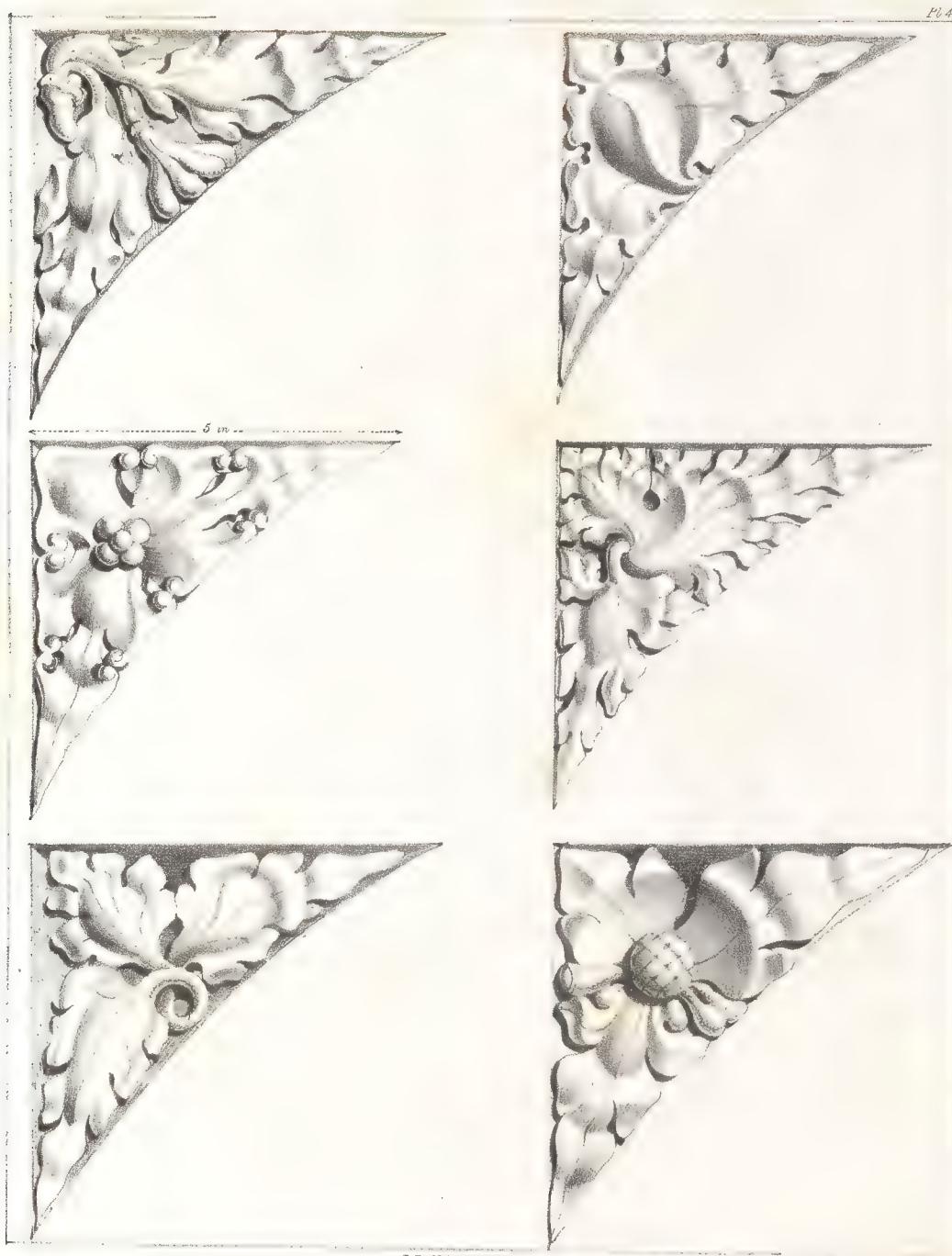
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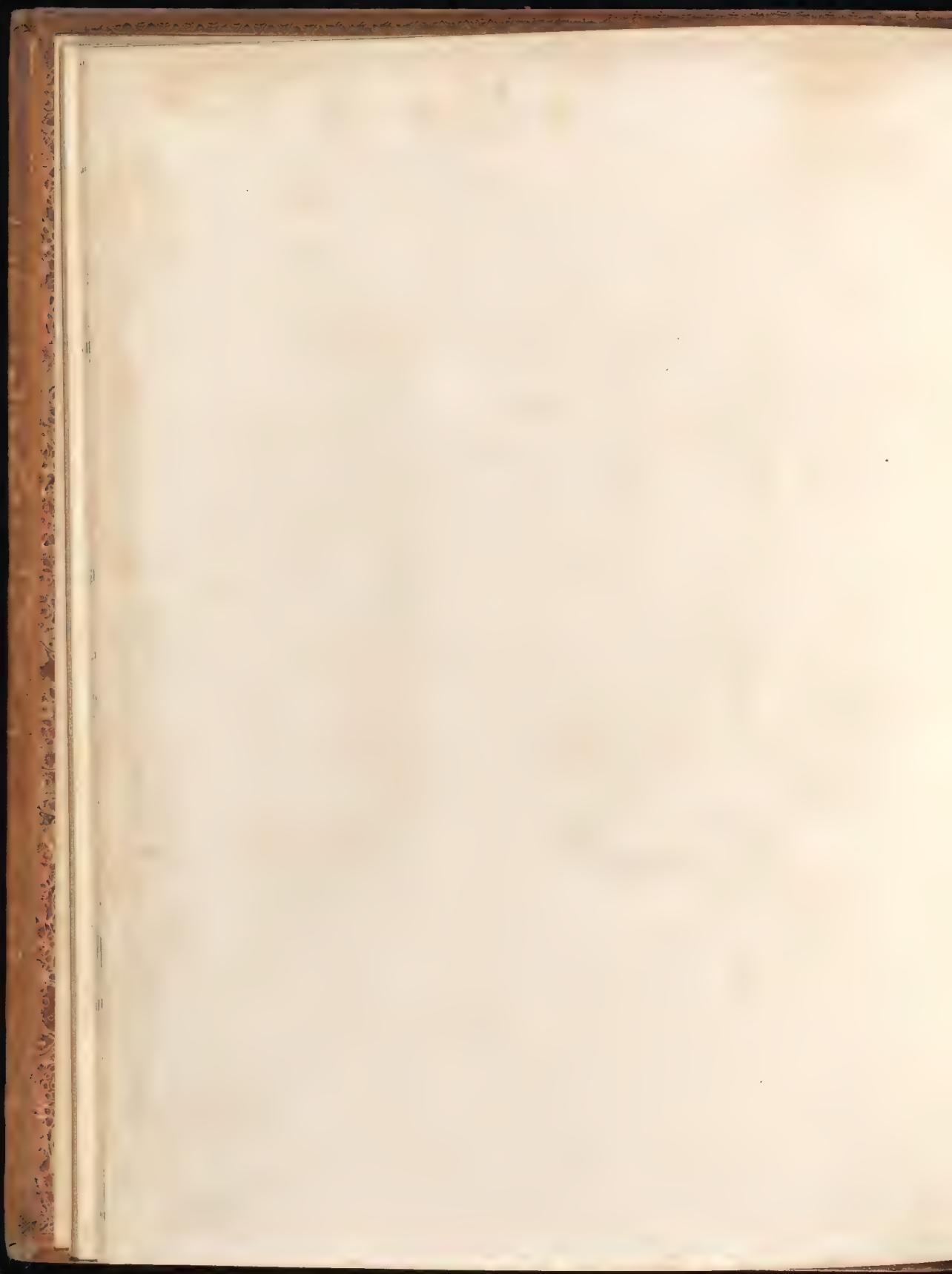
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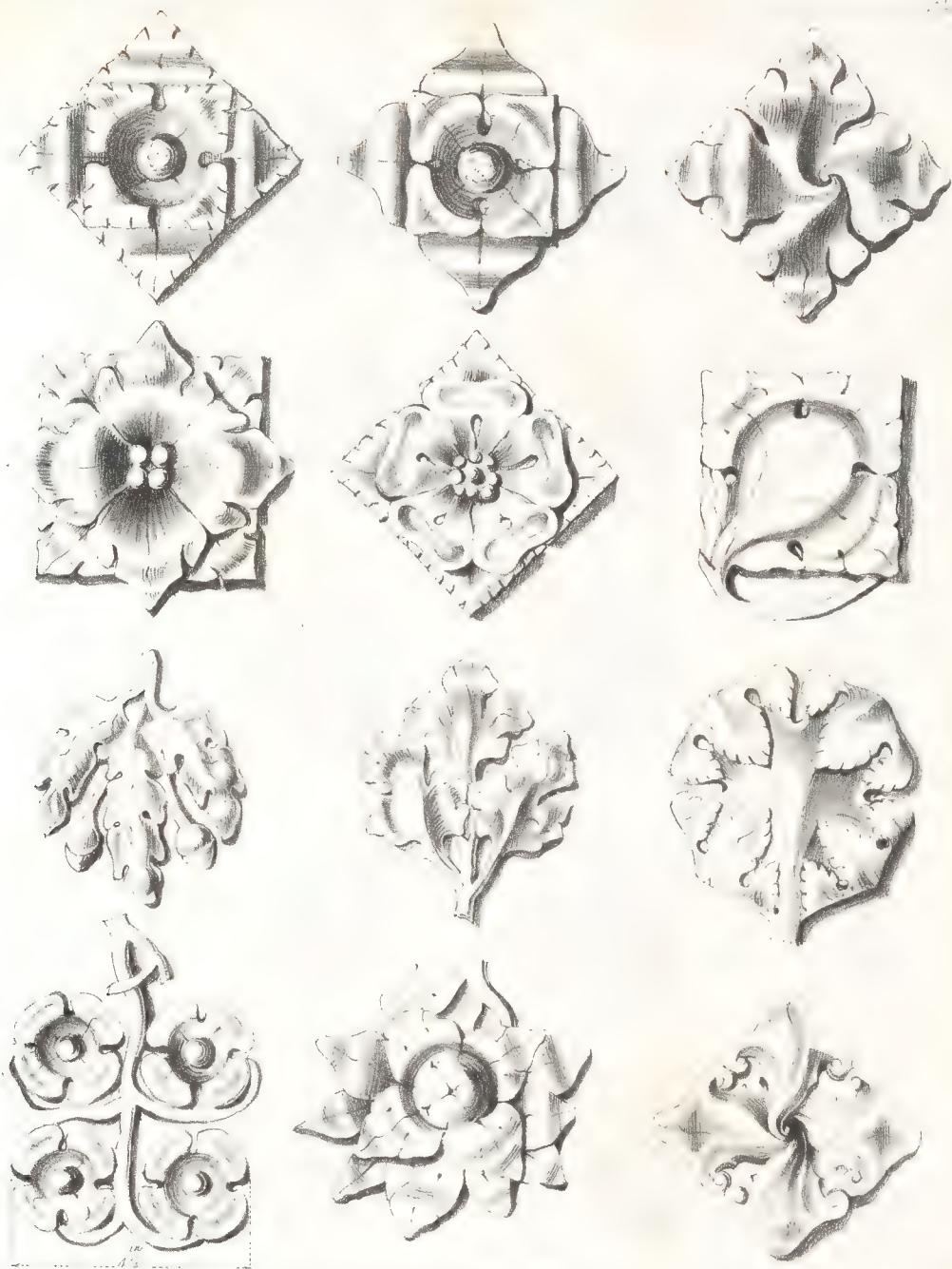
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THE CLOISTER. LONDON. 1816.

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Price 6s.





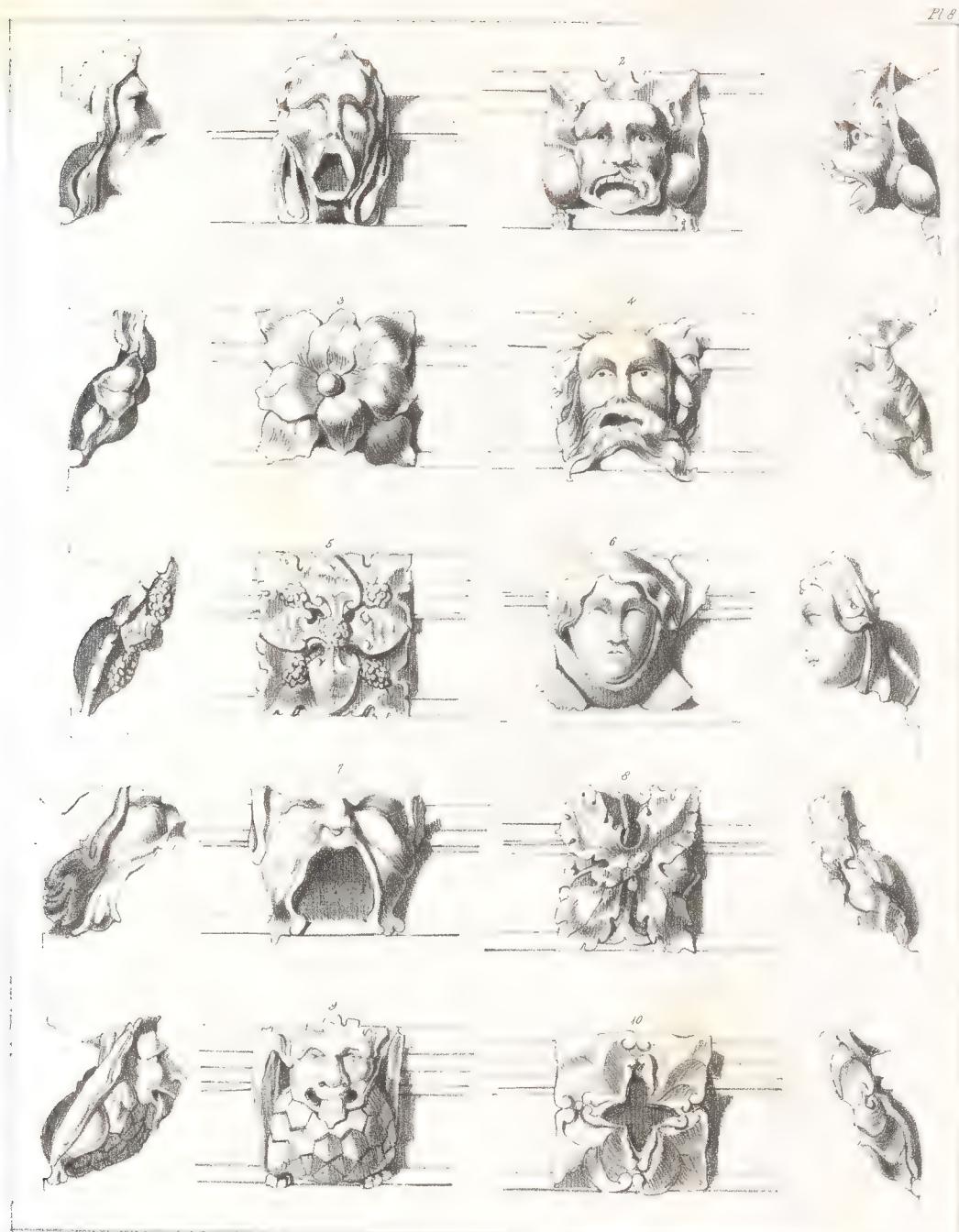
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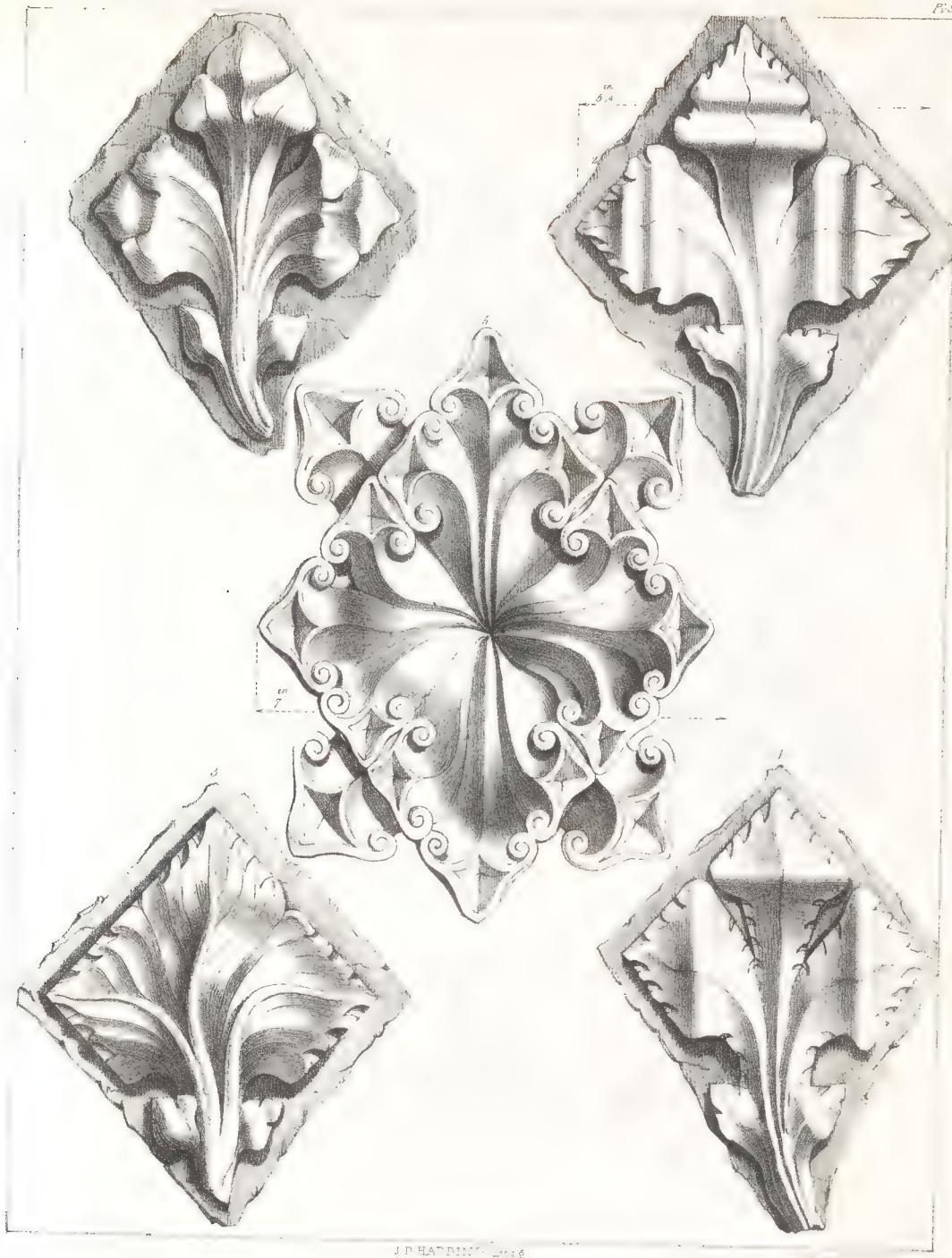
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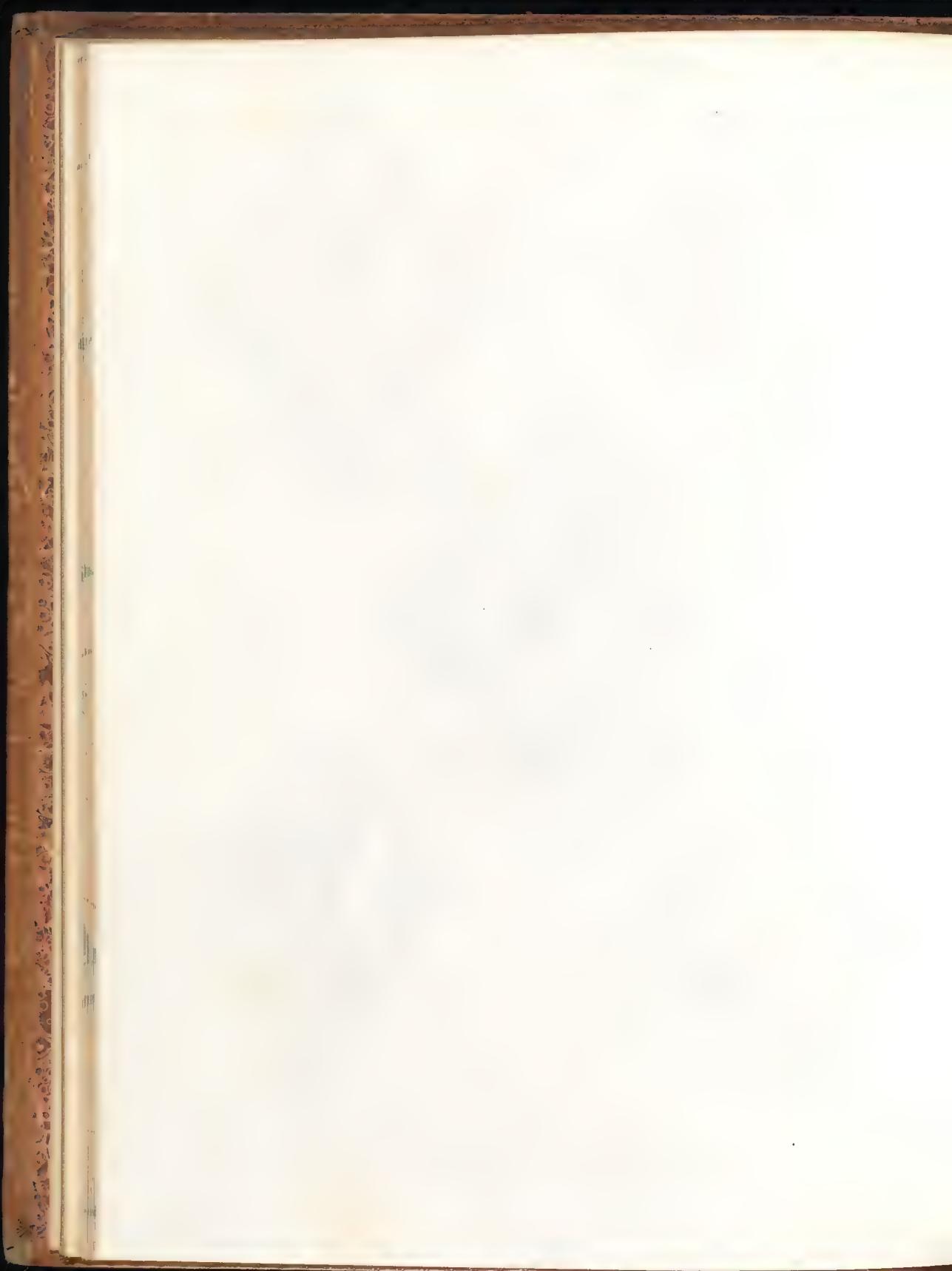




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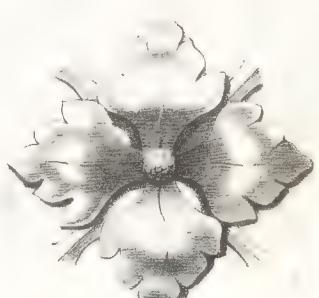
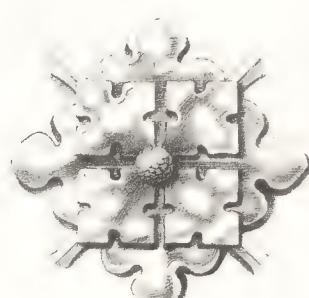
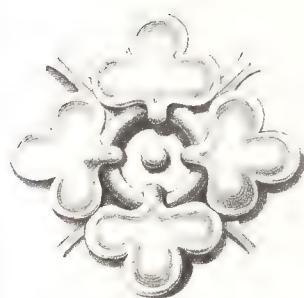
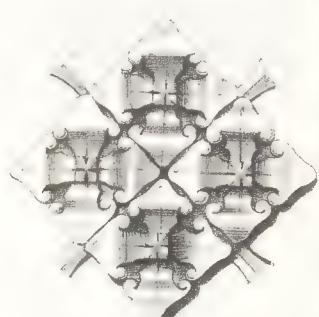
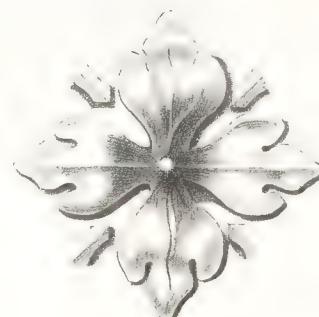
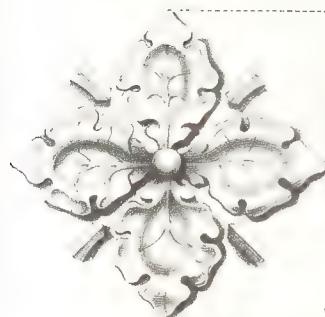
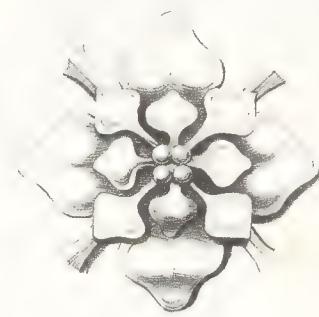
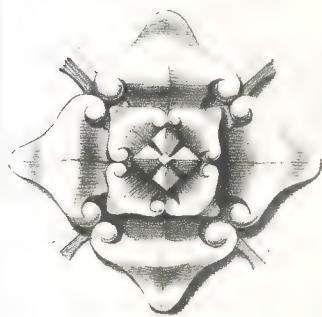
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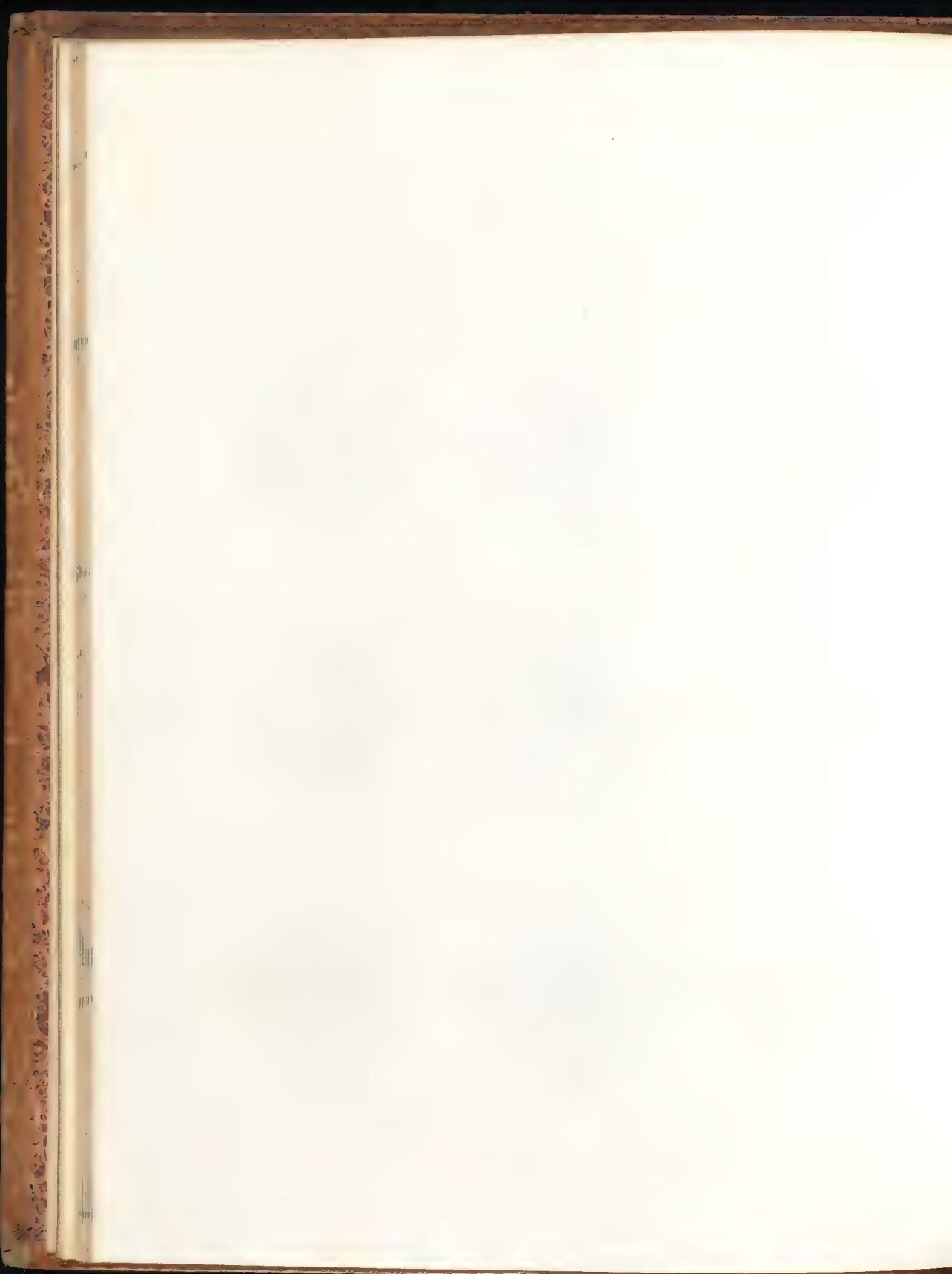
270

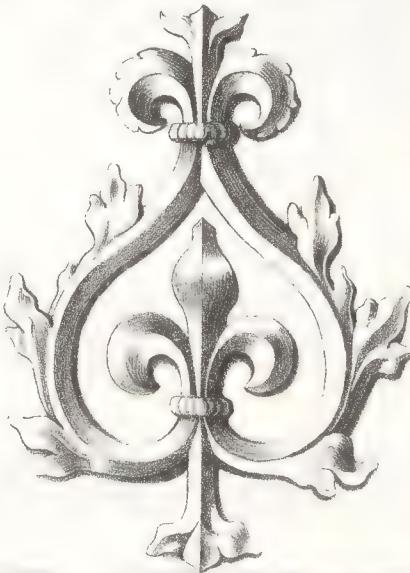
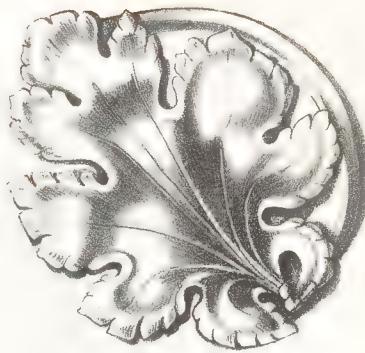
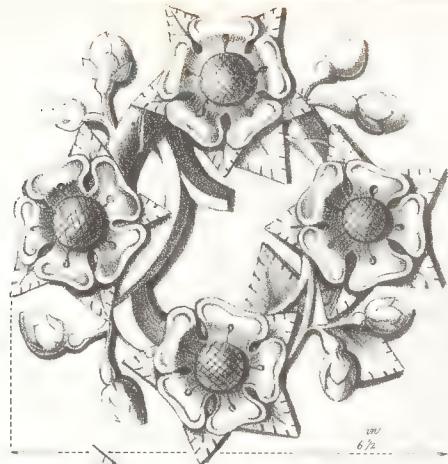
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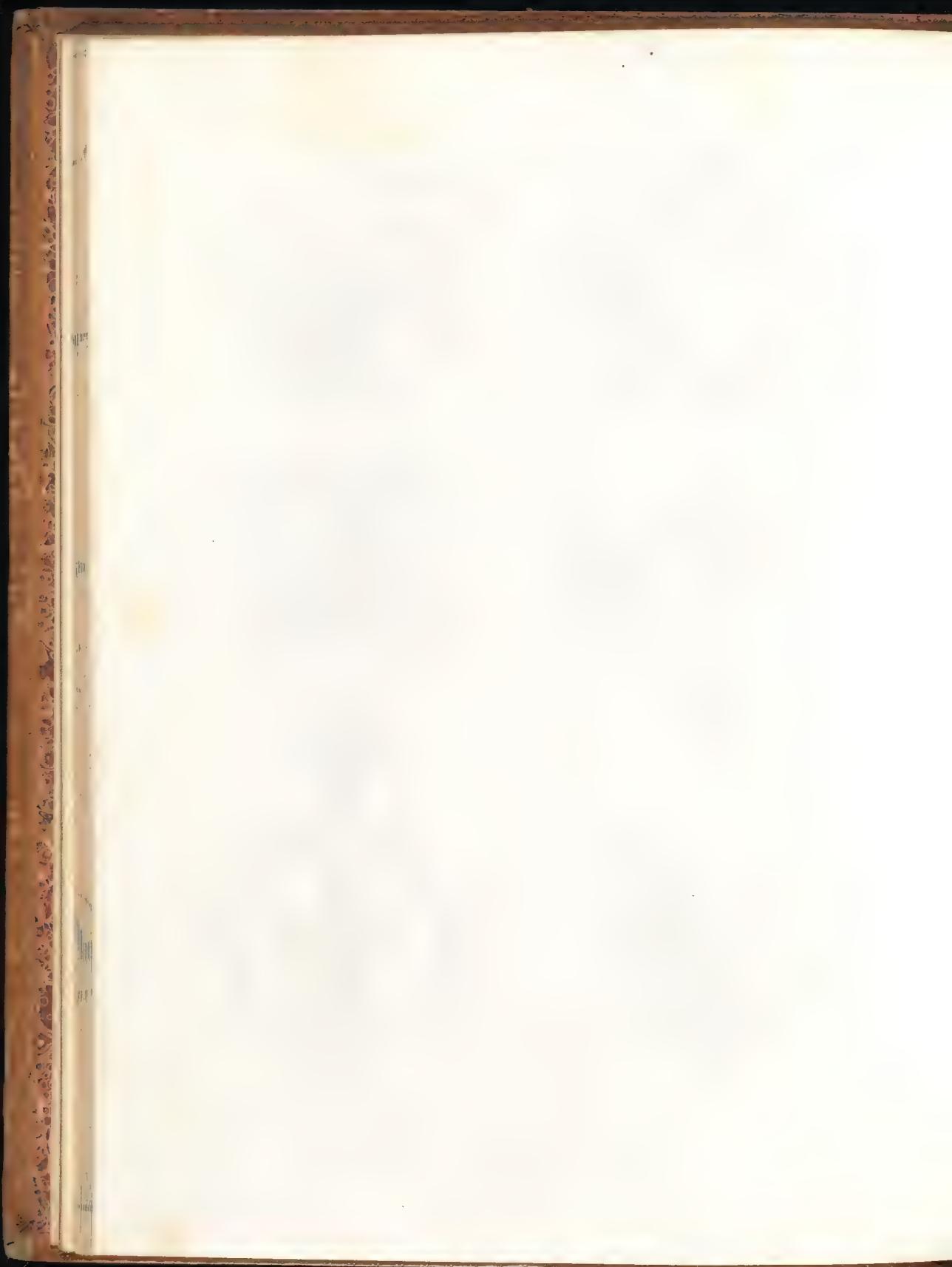
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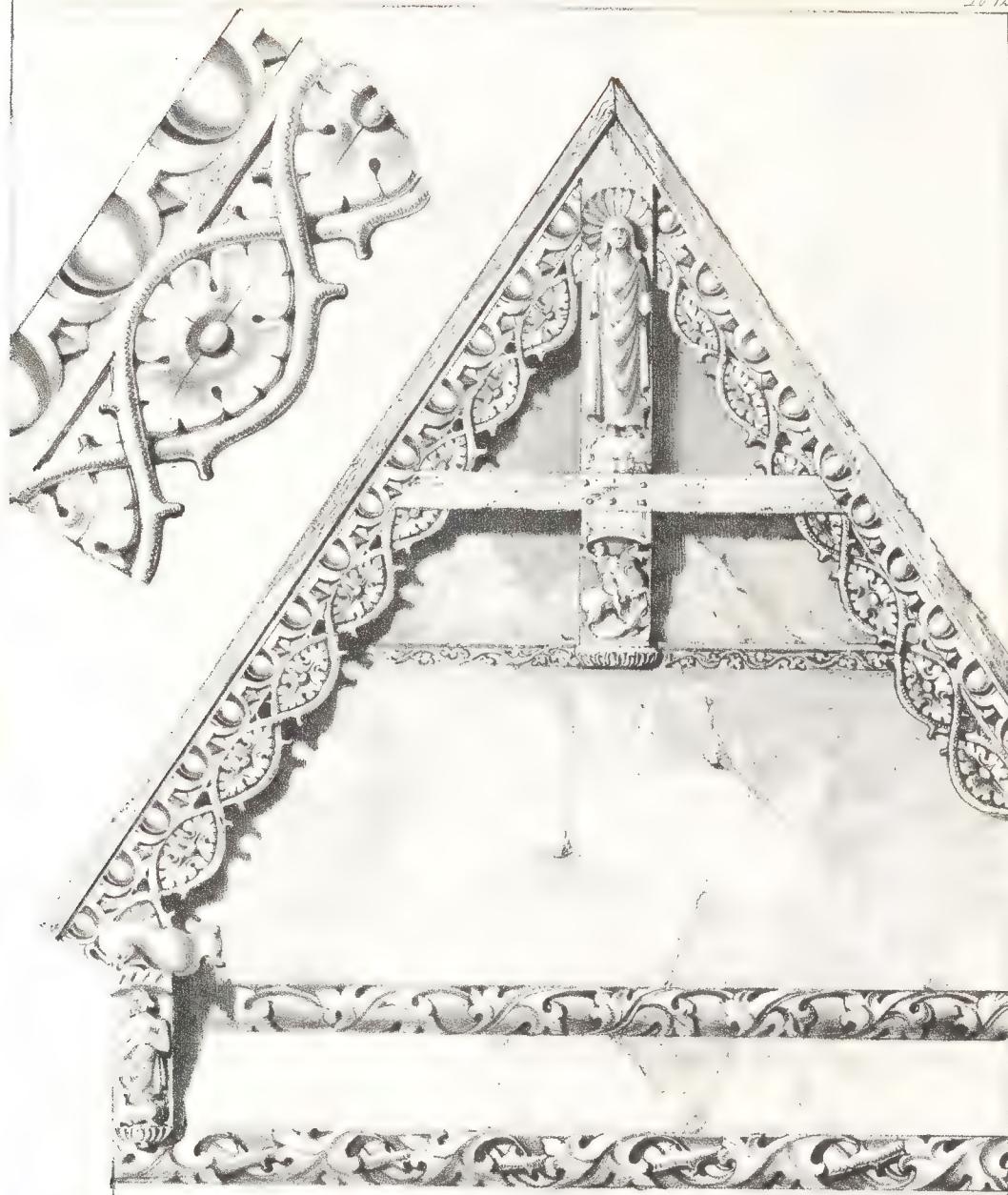
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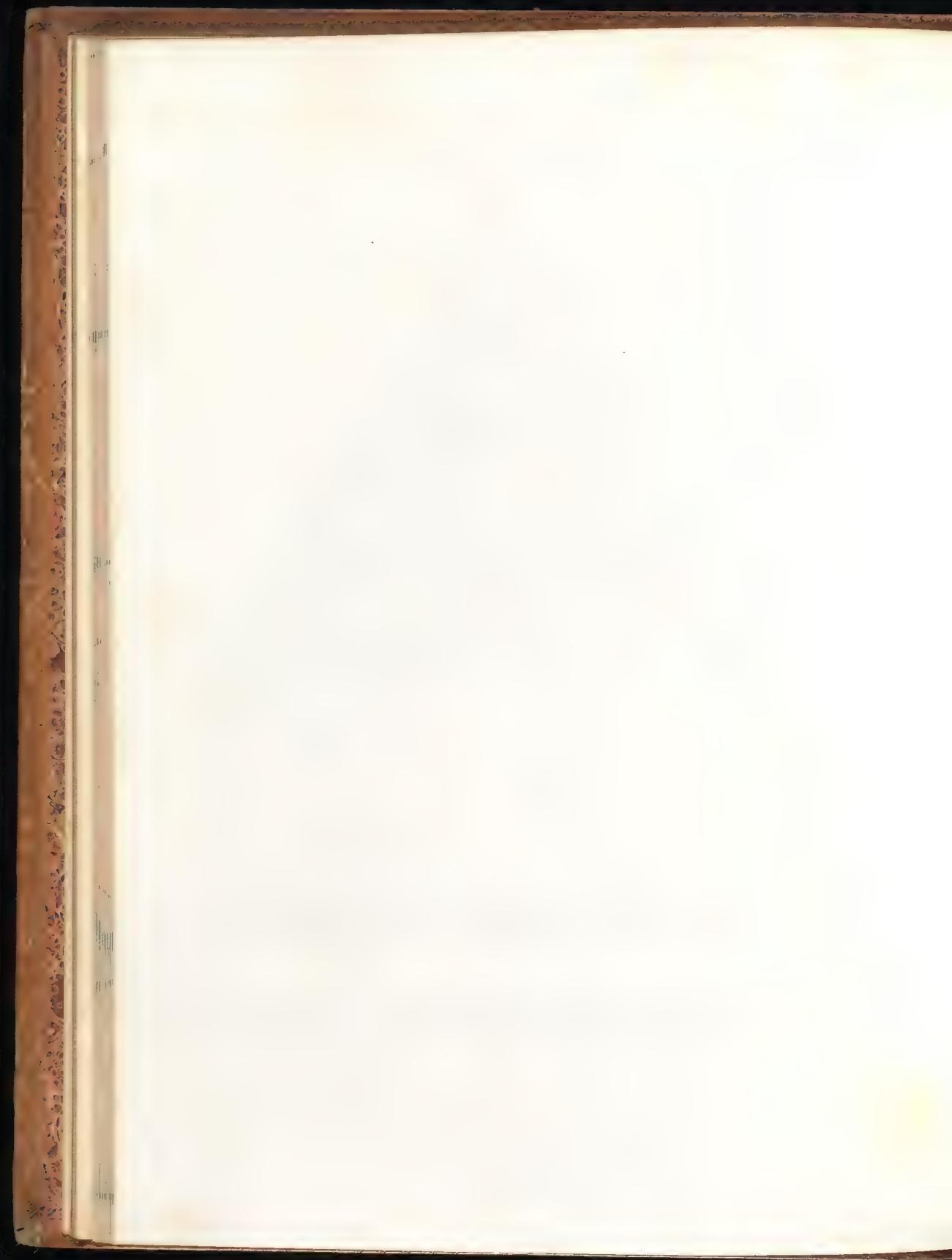
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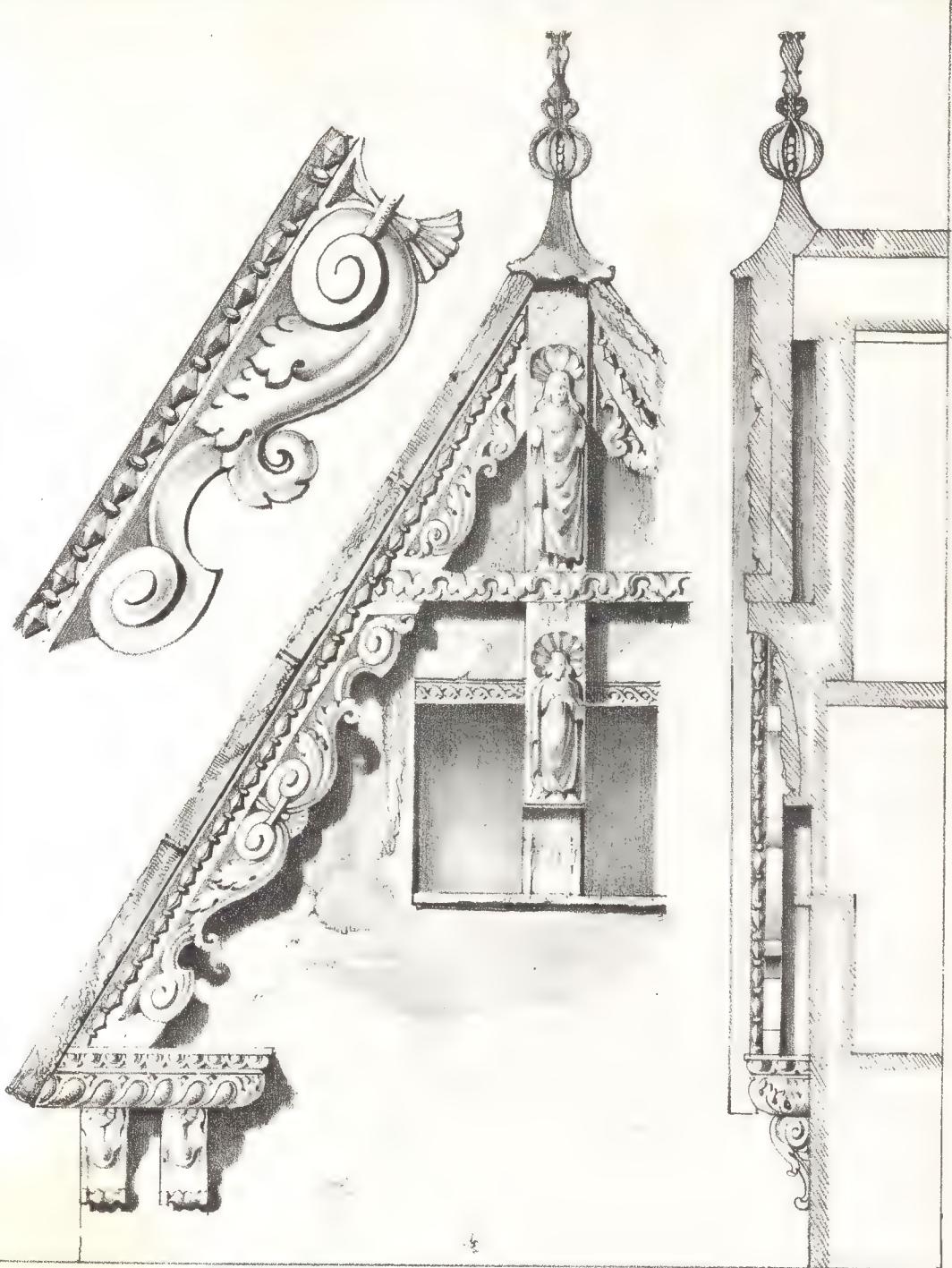
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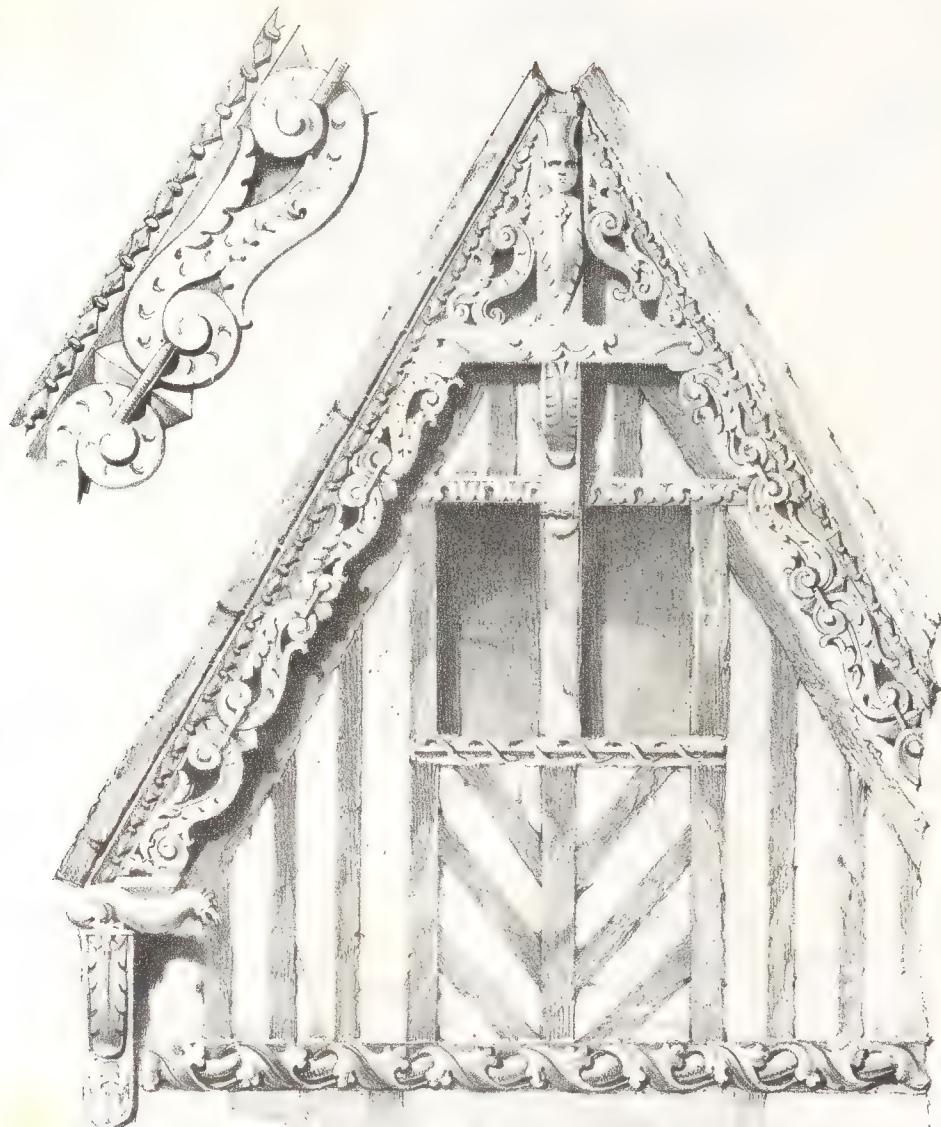
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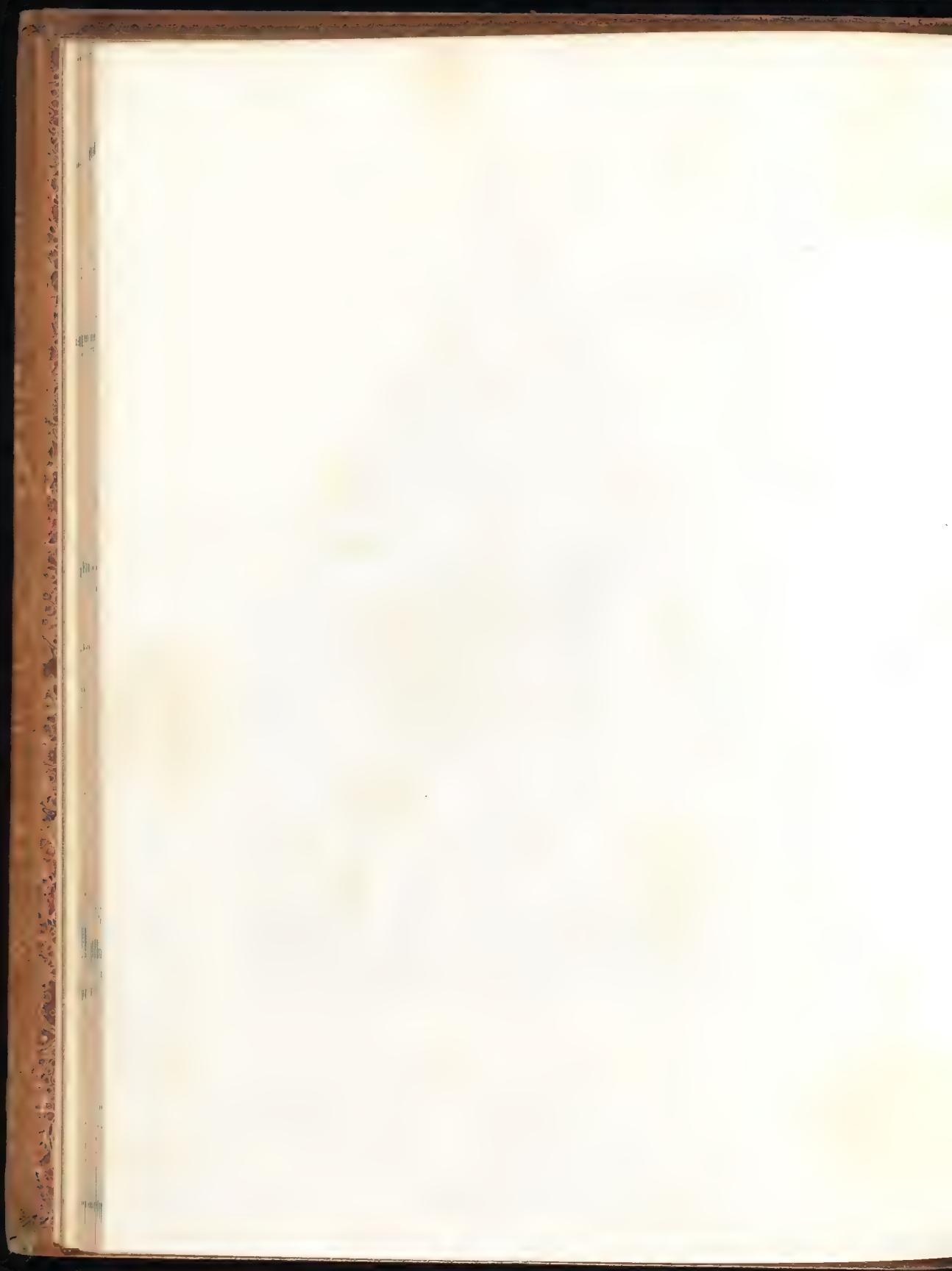
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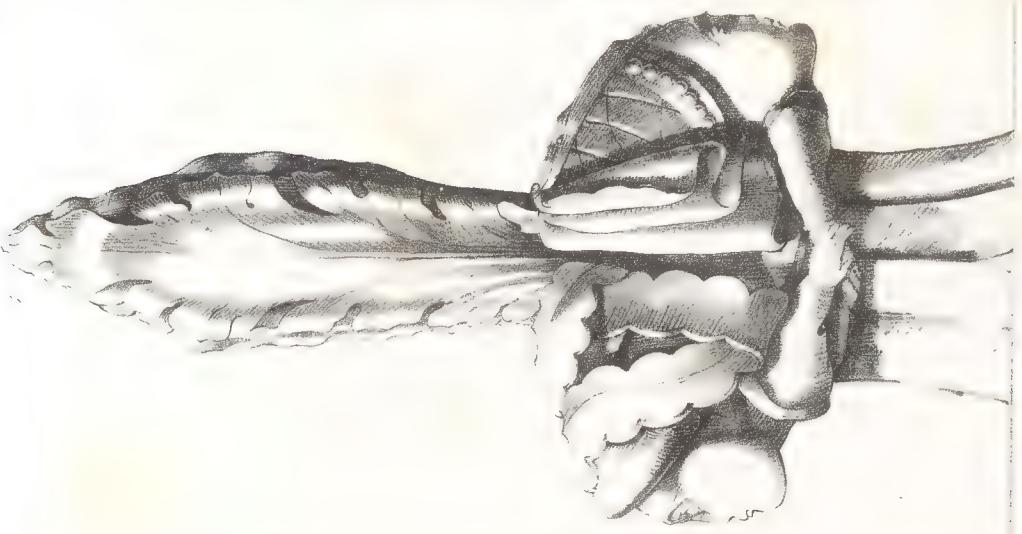
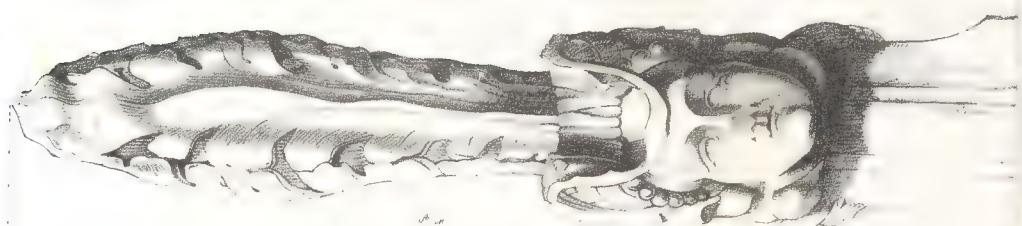
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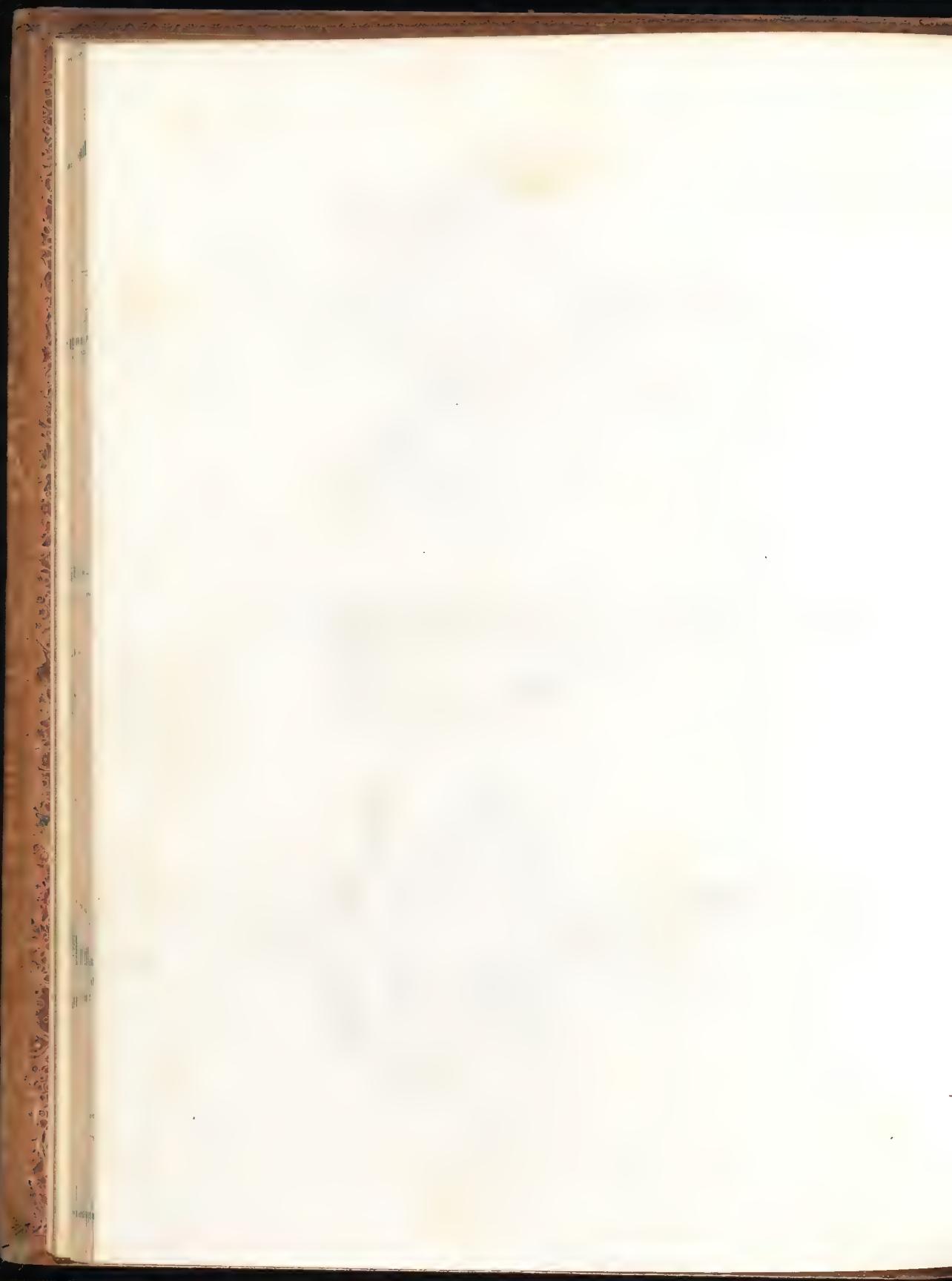
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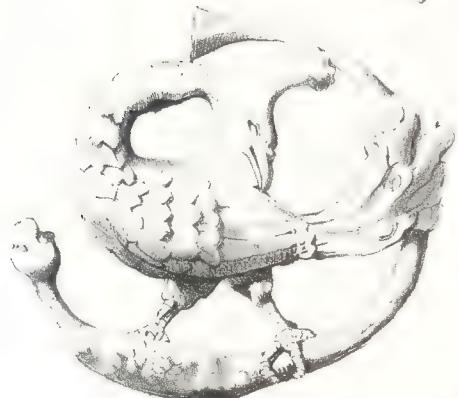
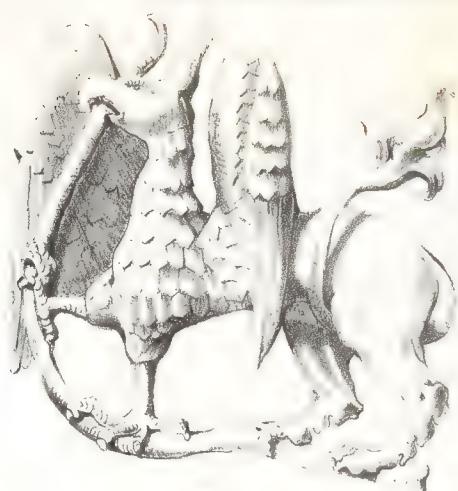
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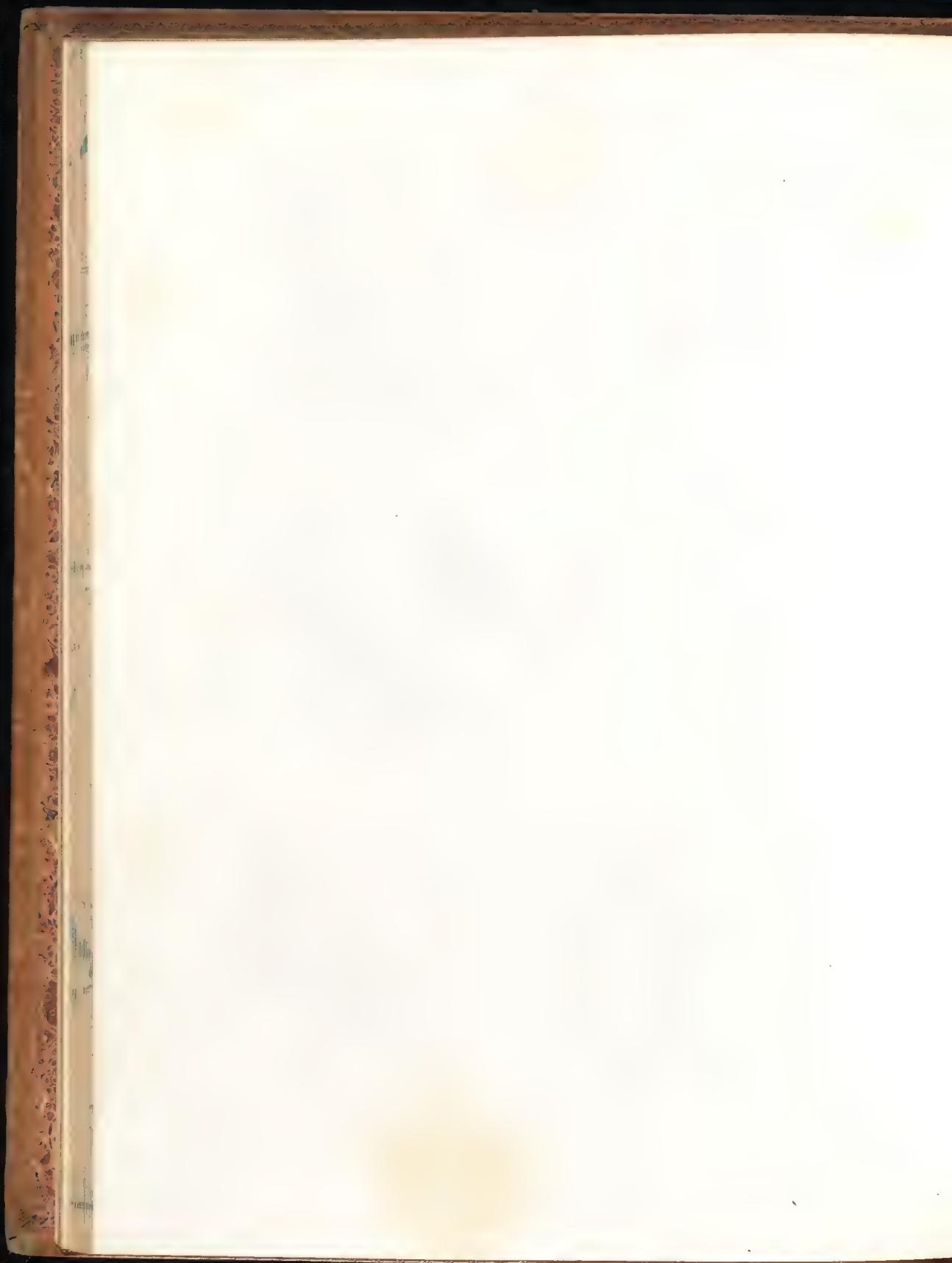


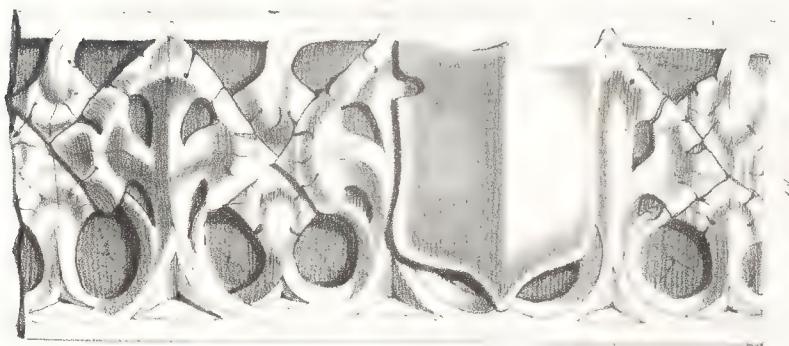
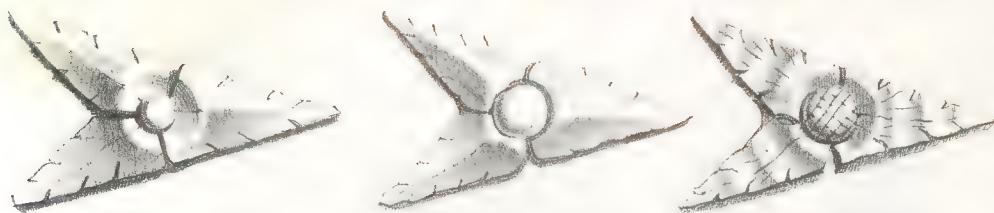


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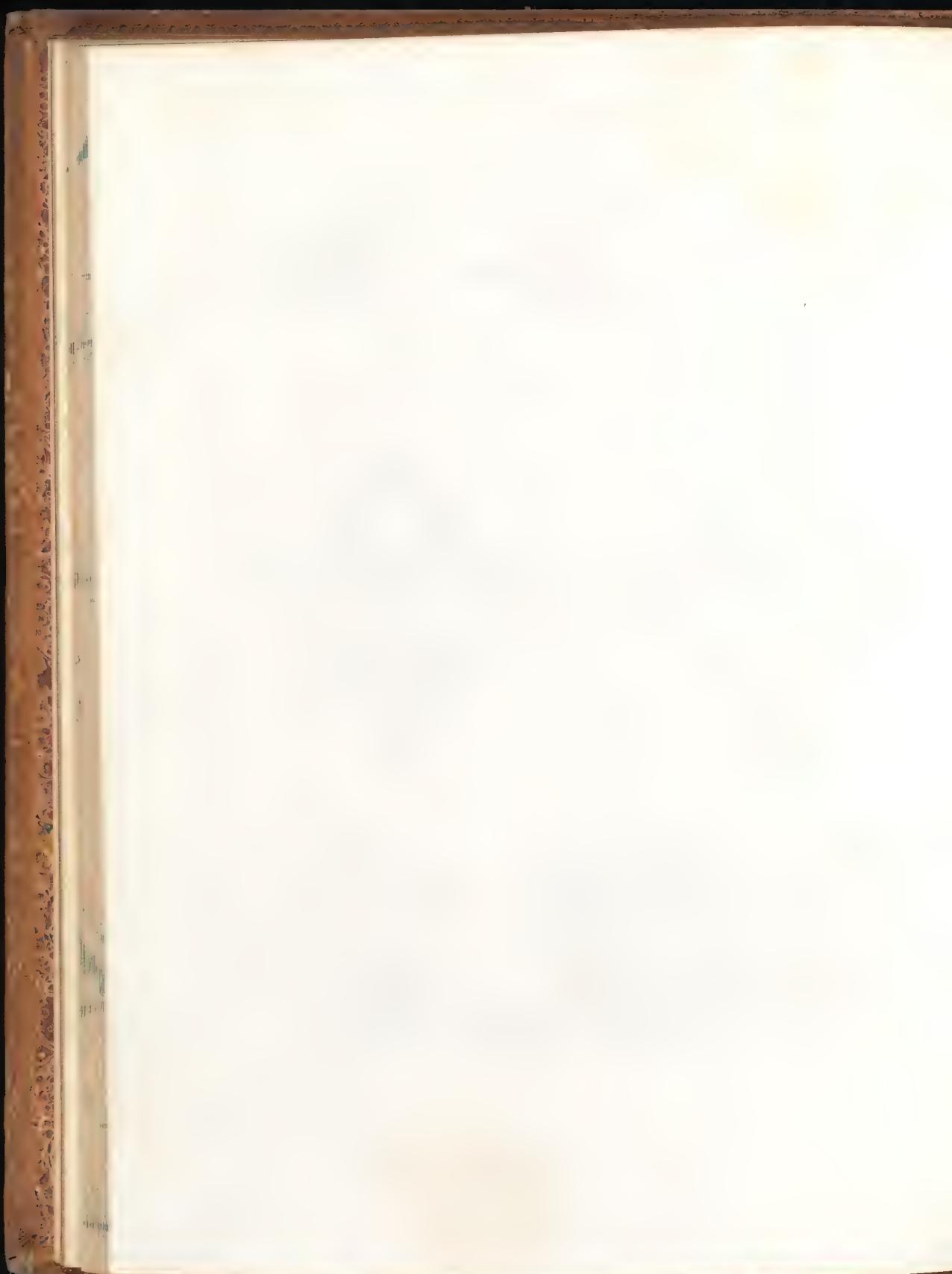
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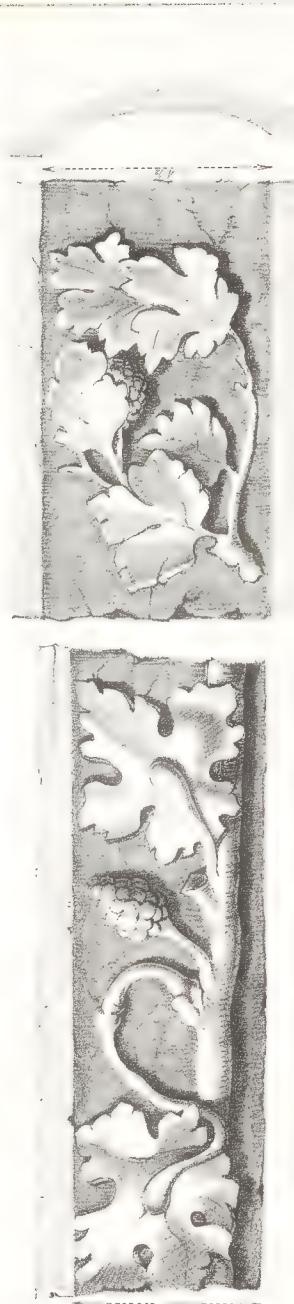
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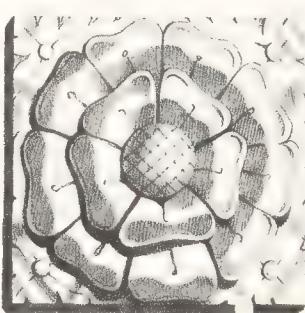
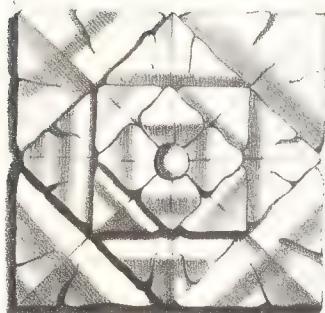
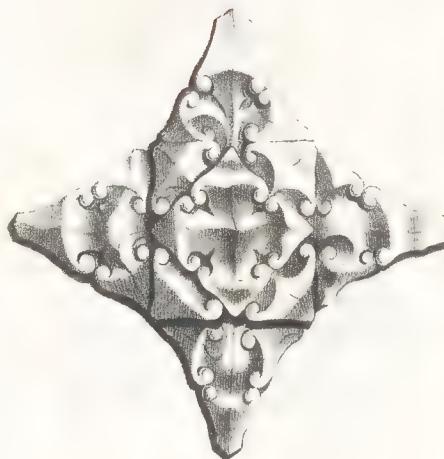
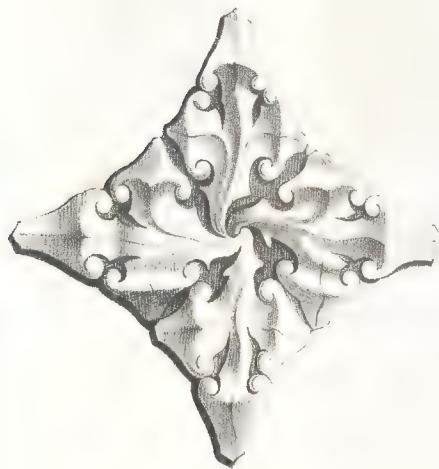
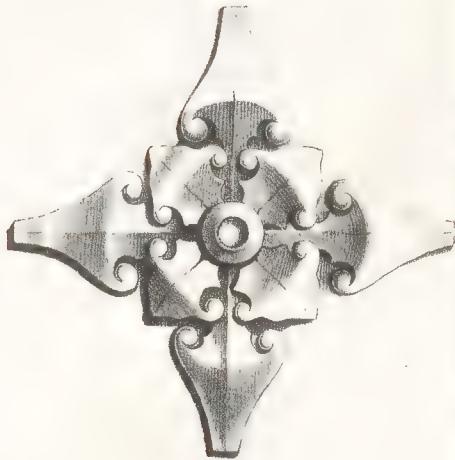
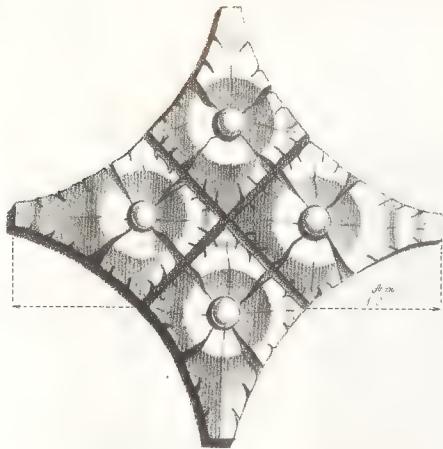
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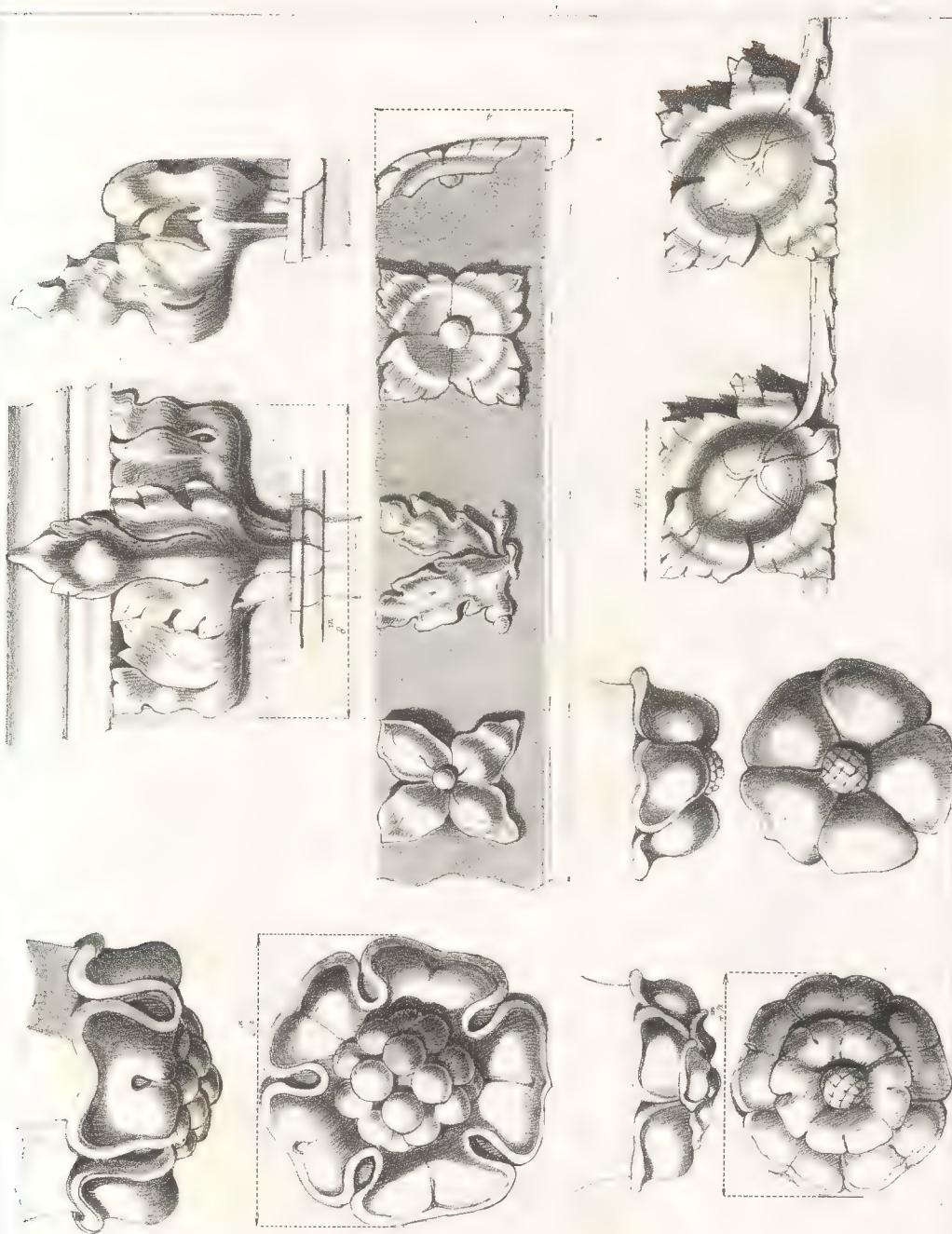
W. & C. DAY & READING LTD.
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Published by Longman, Green, Reader, Dyer & Co., Bloomsbury, Jan'y 1859.

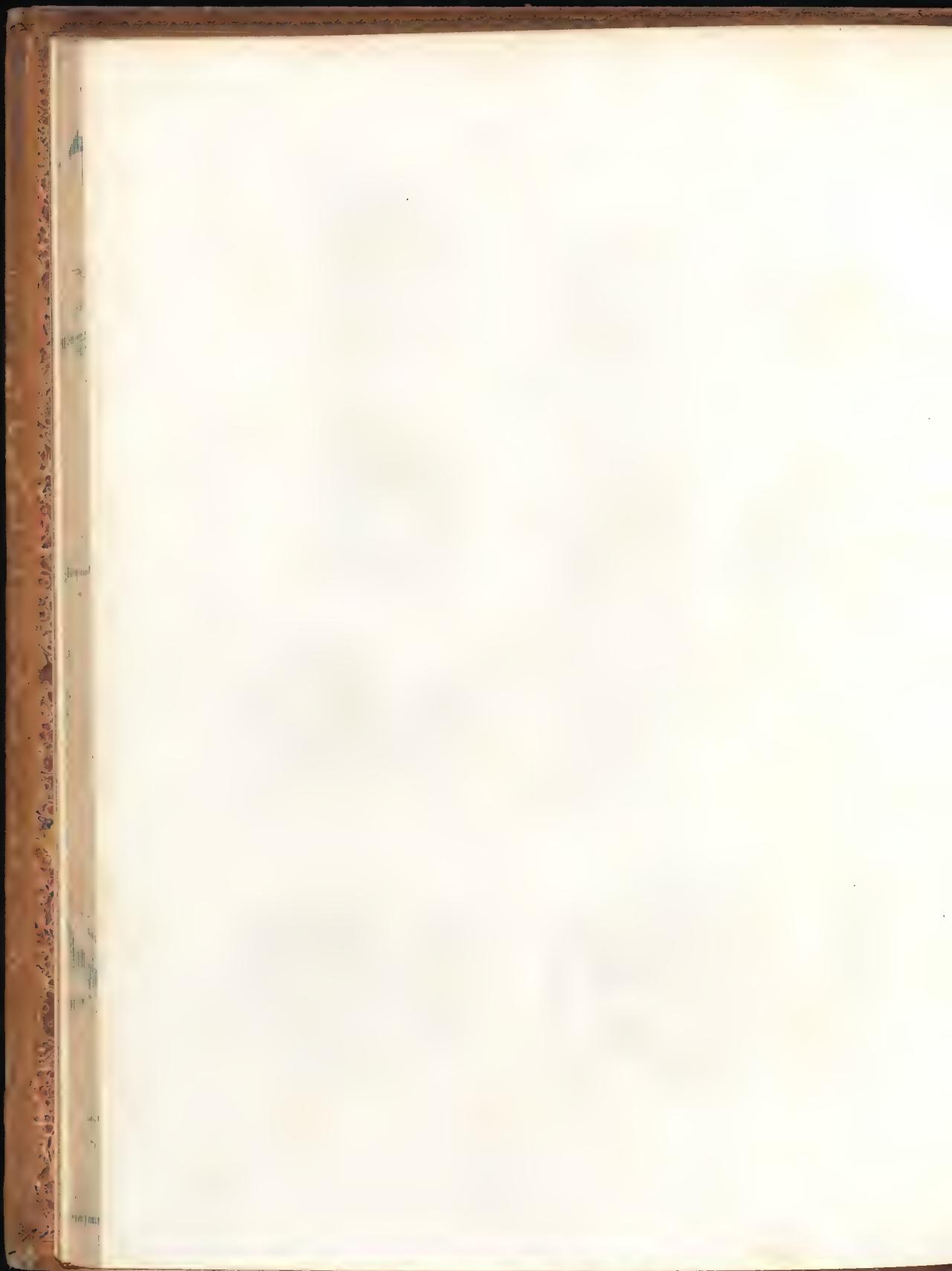


FIG. 1. FIG. 2. FIG. 3. FIG. 4. FIG. 5. FIG. 6. FIG. 7. FIG. 8.

Pinus *taeda* L. var. *lutea* Z. (L.) C. Nees.

Pinus *taeda* L. var. *lutea* Z. (L.) C. Nees.





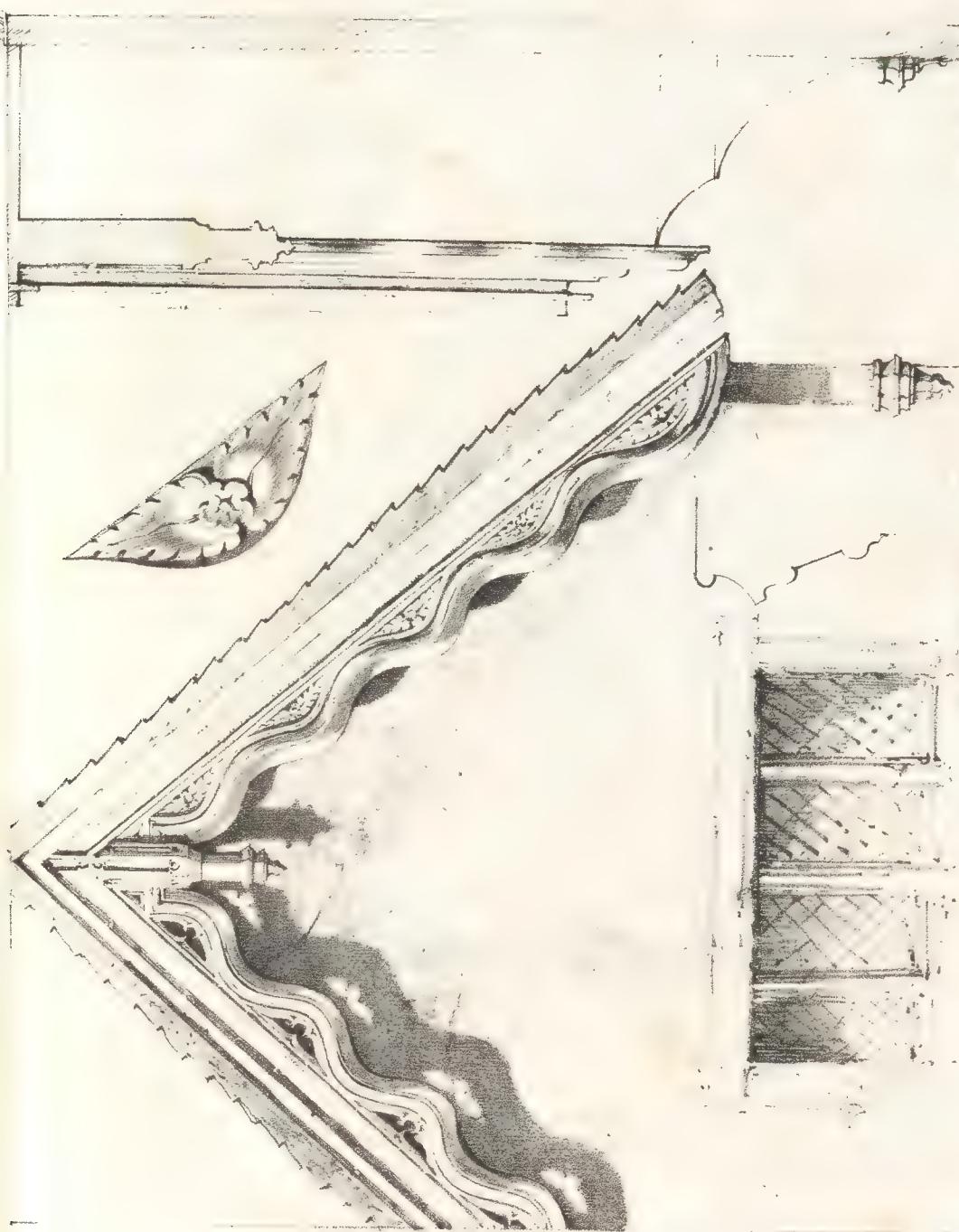
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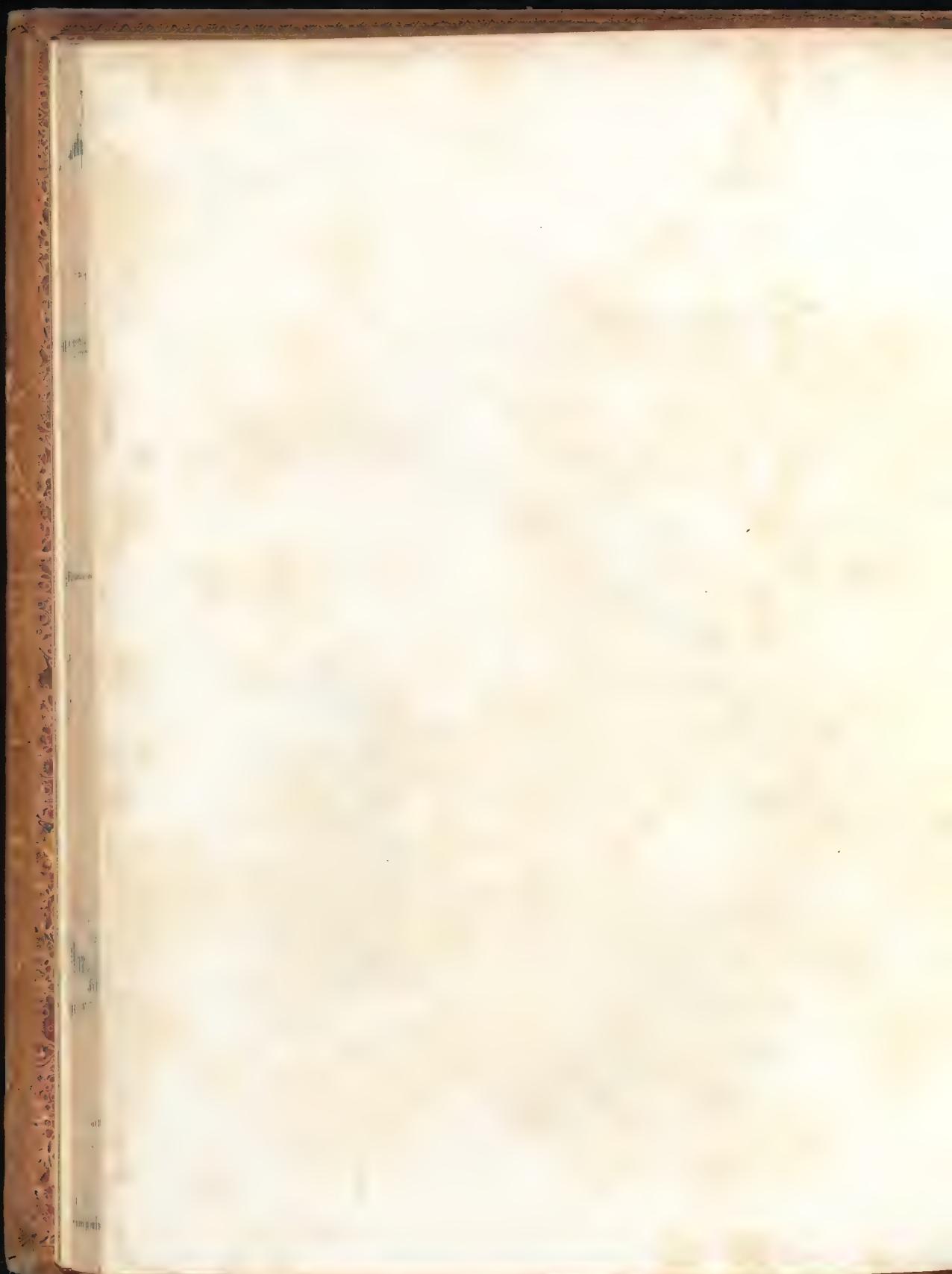
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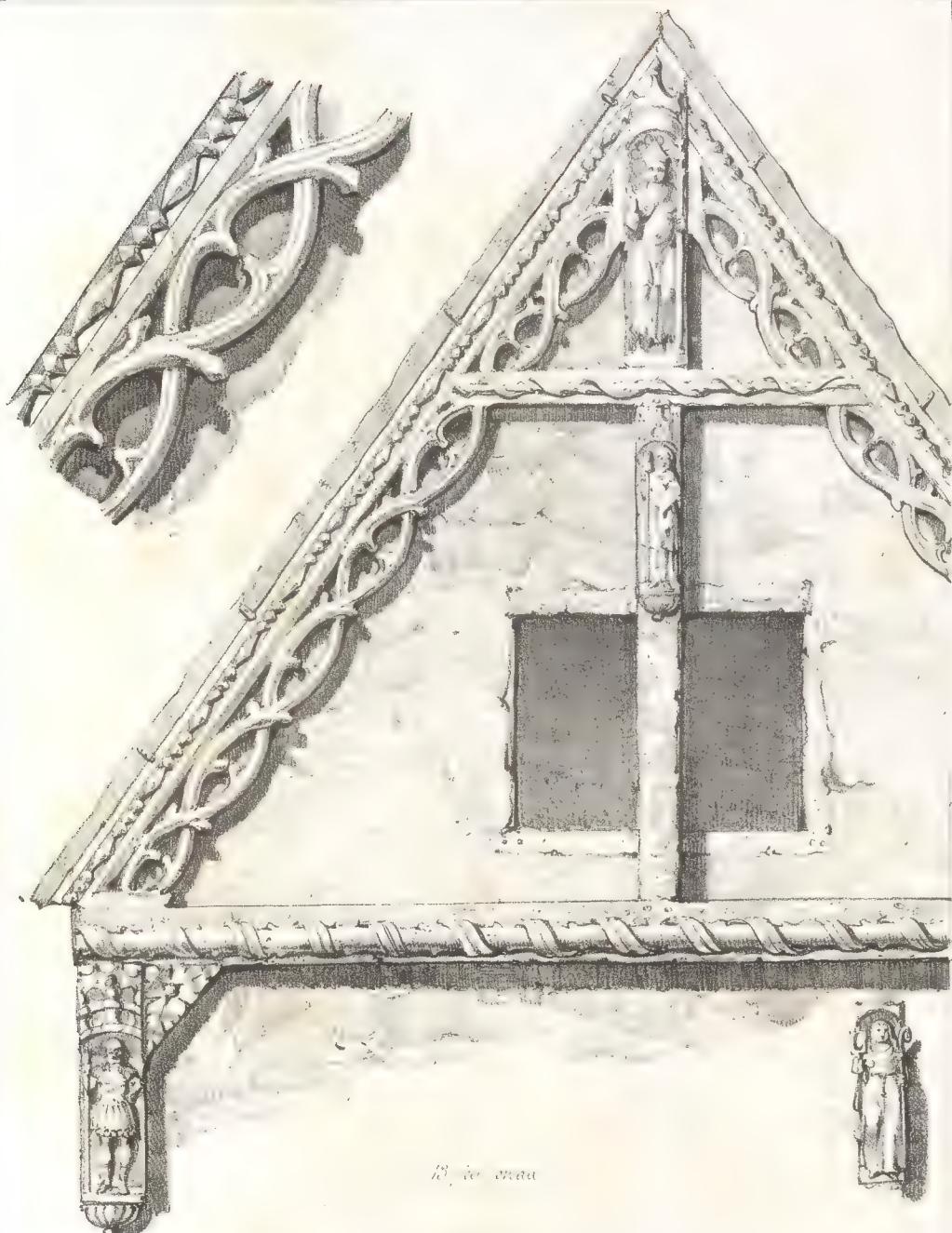
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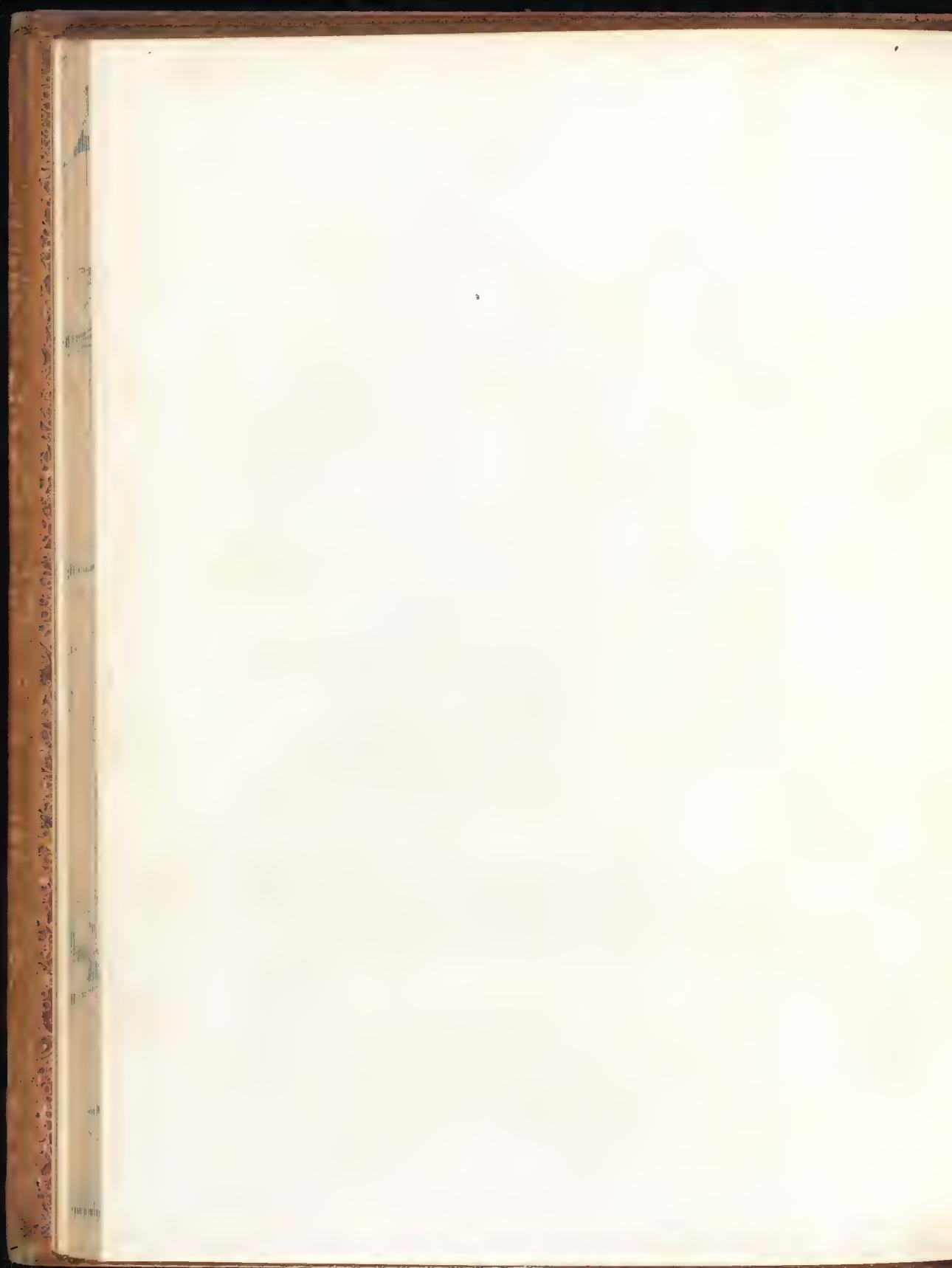
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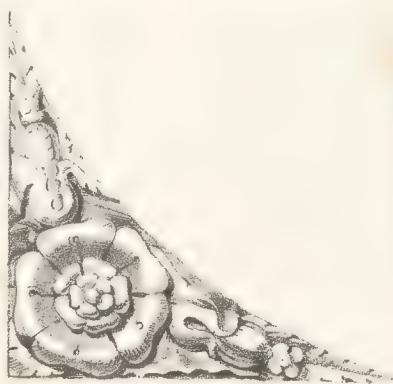
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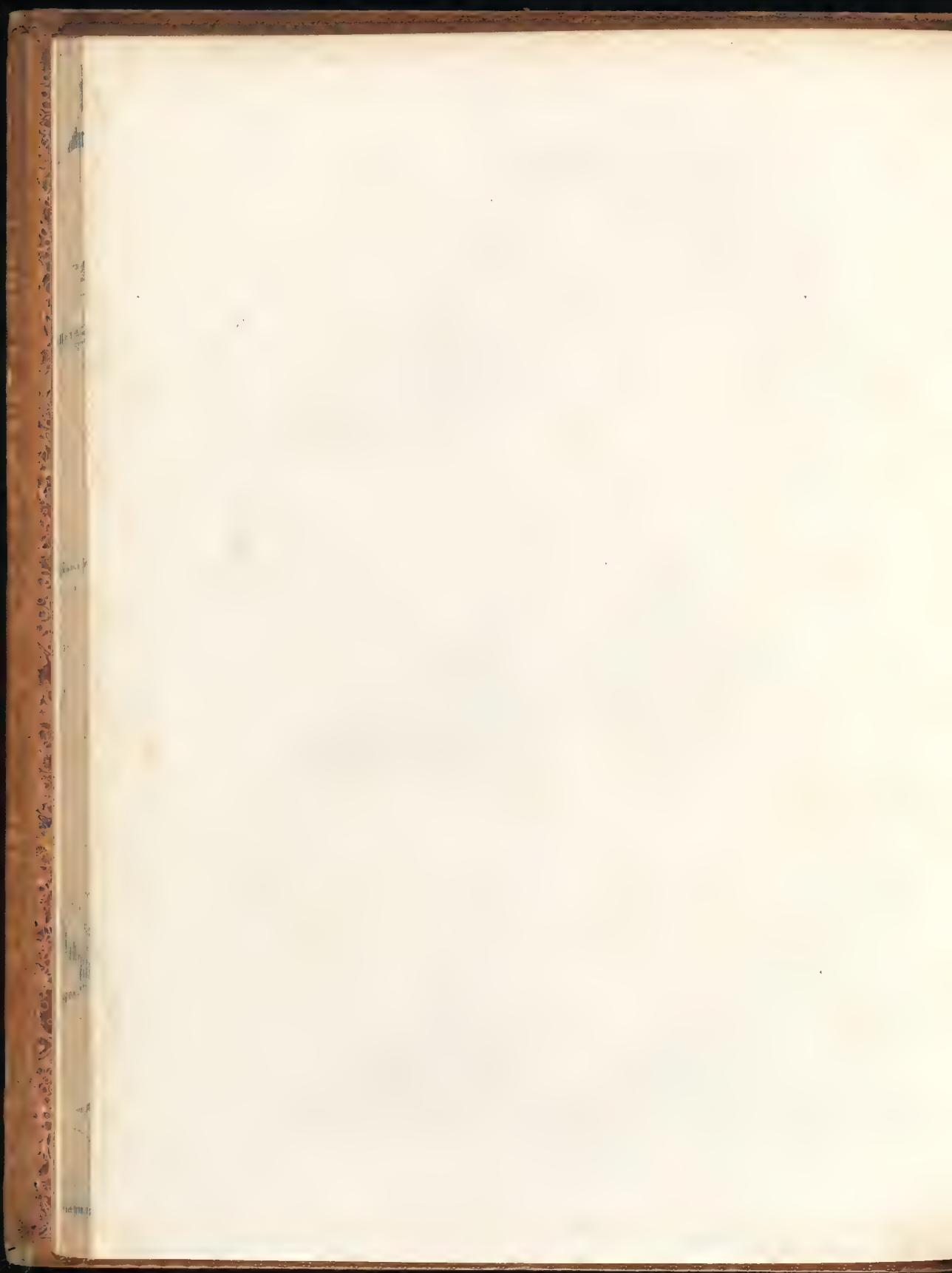
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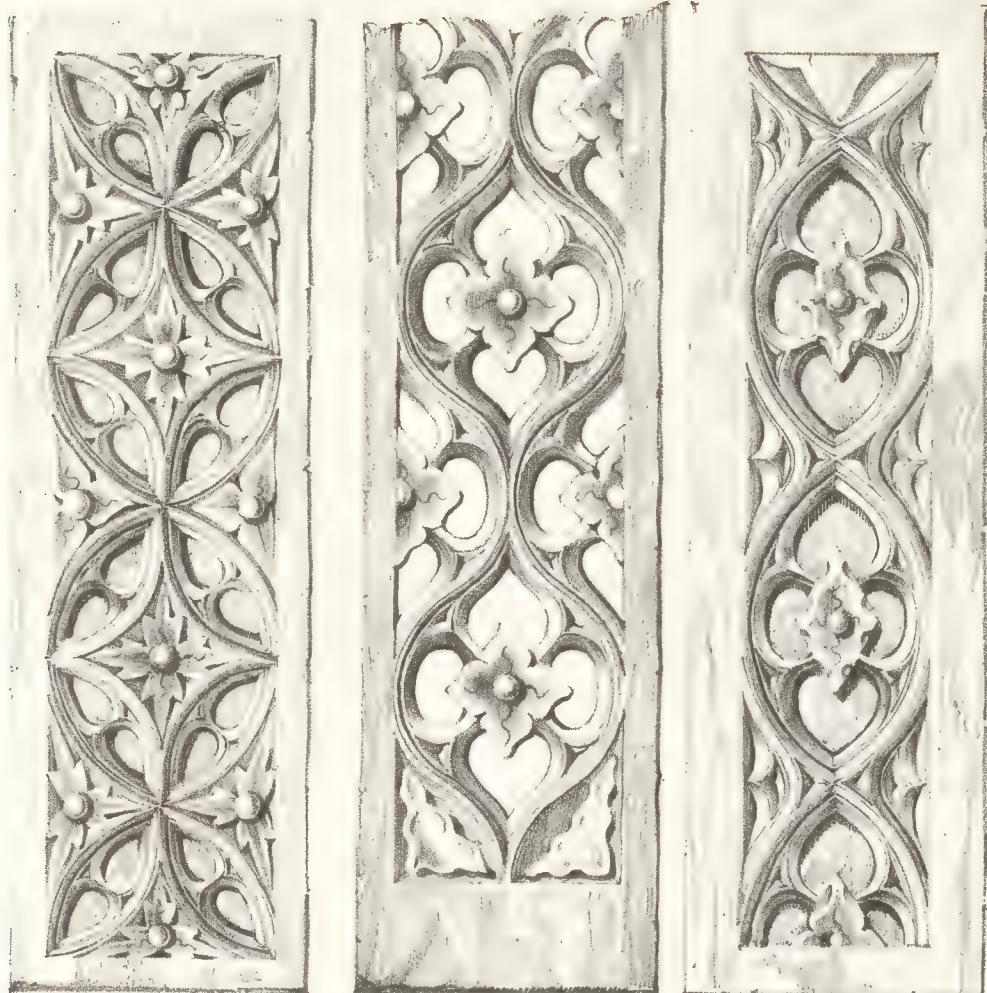
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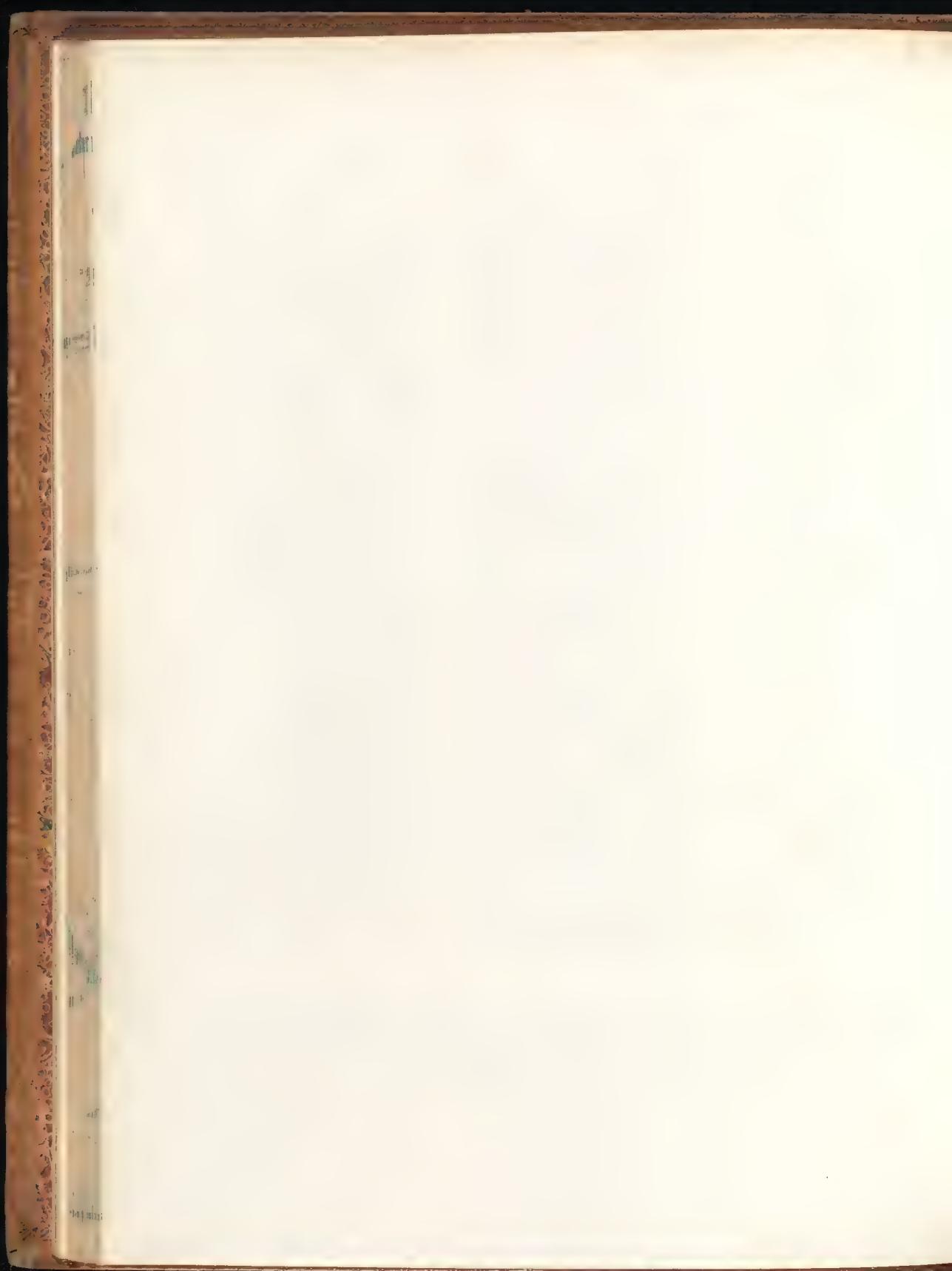
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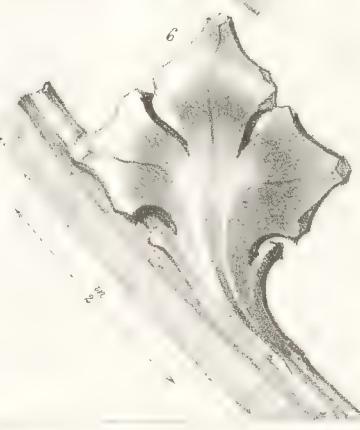
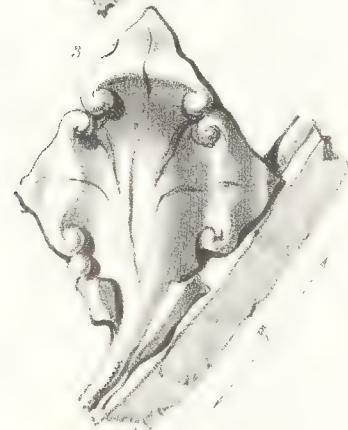
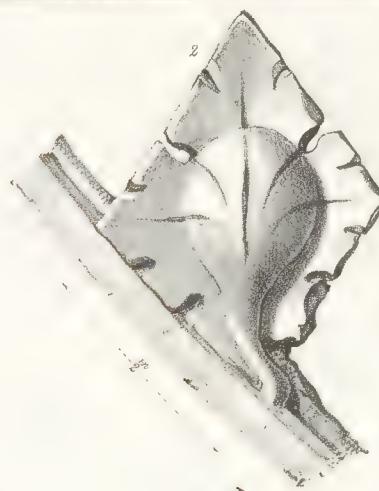
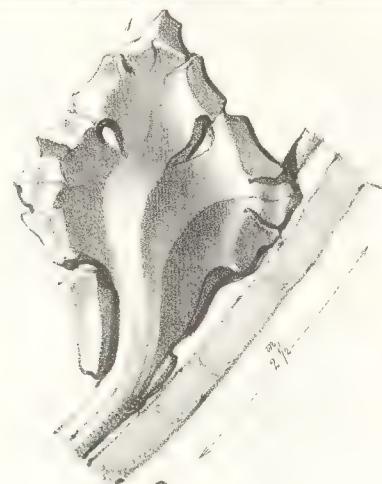
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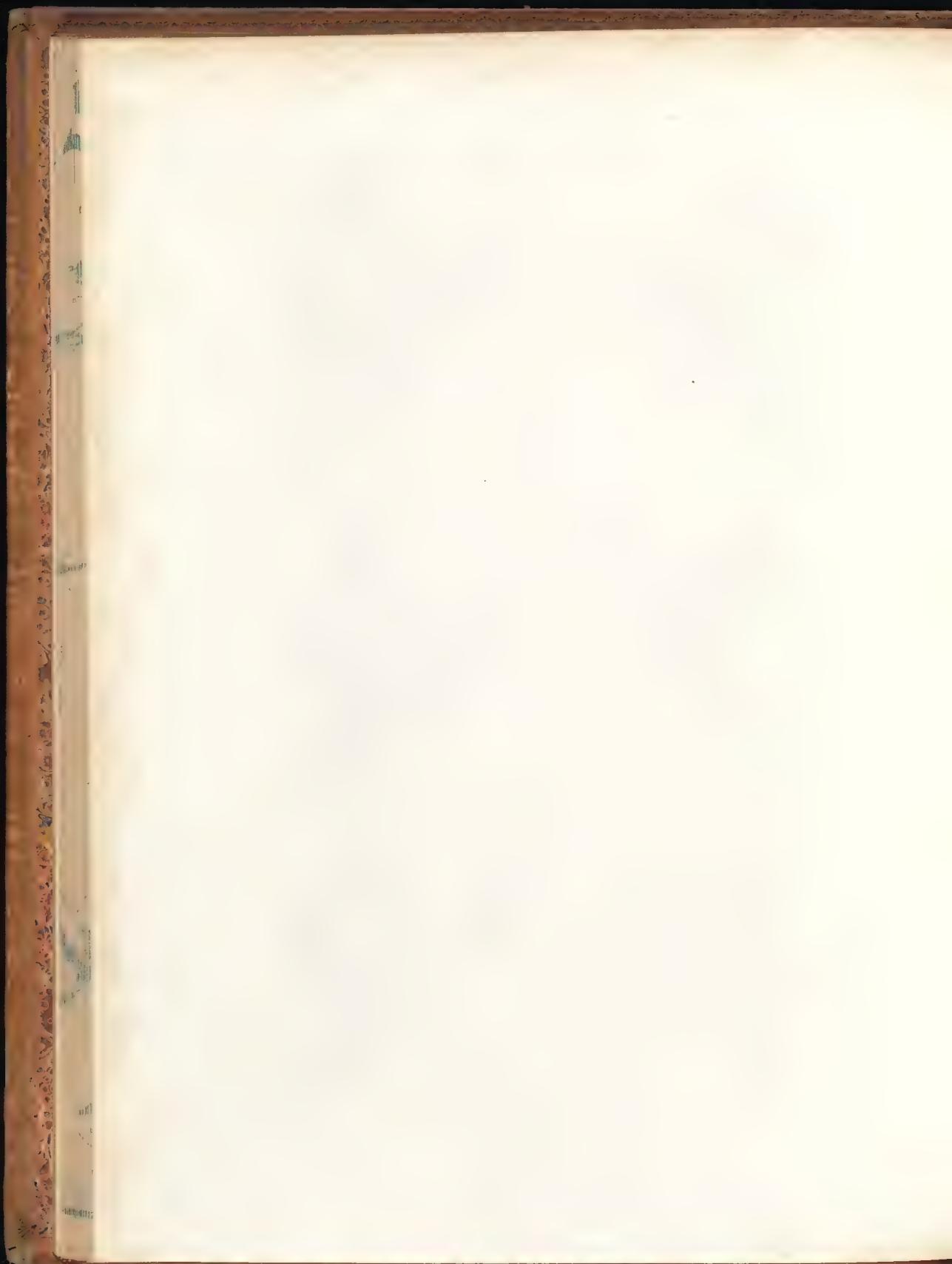
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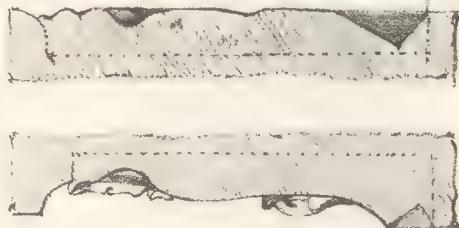
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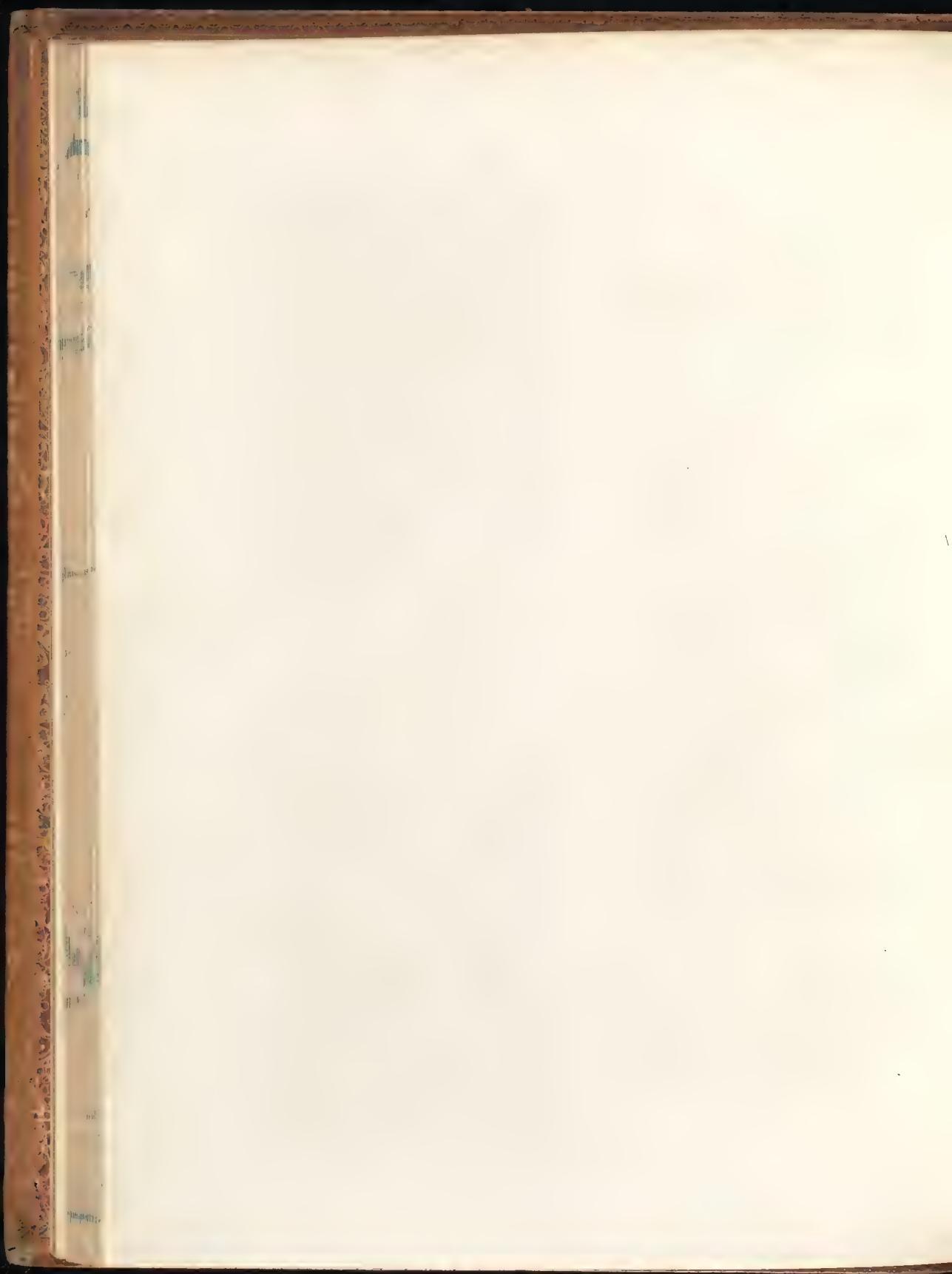


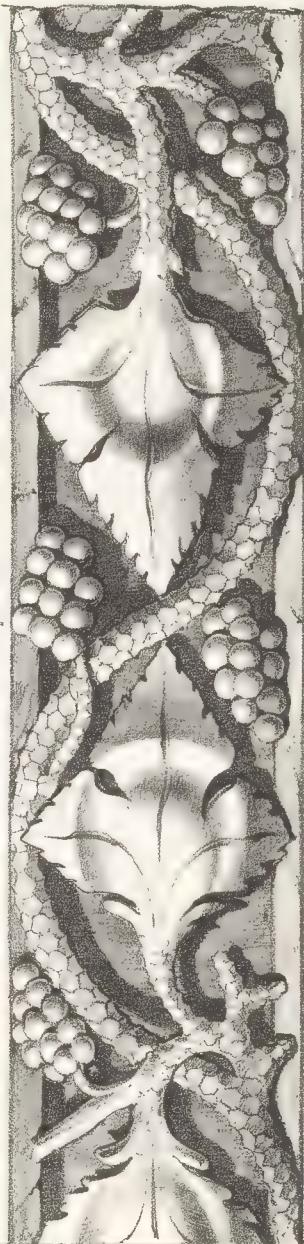
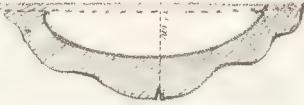
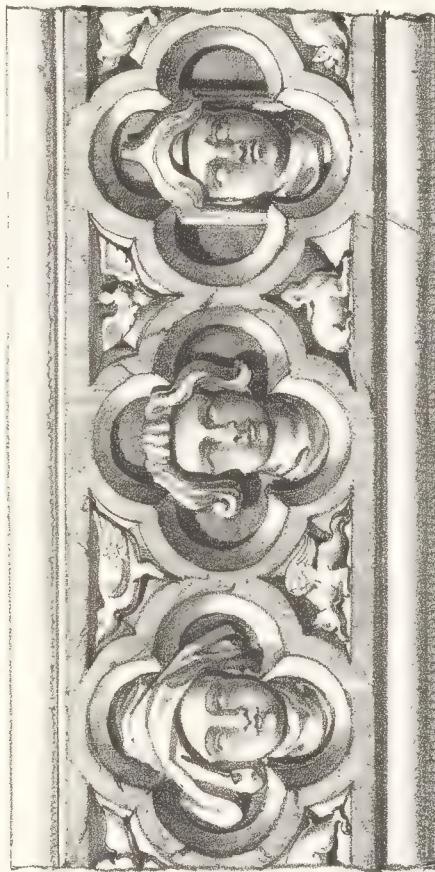
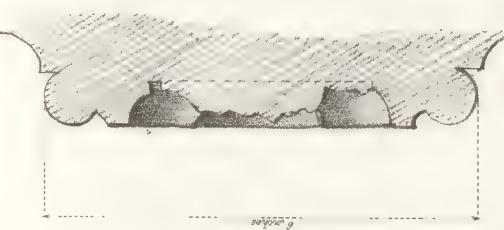


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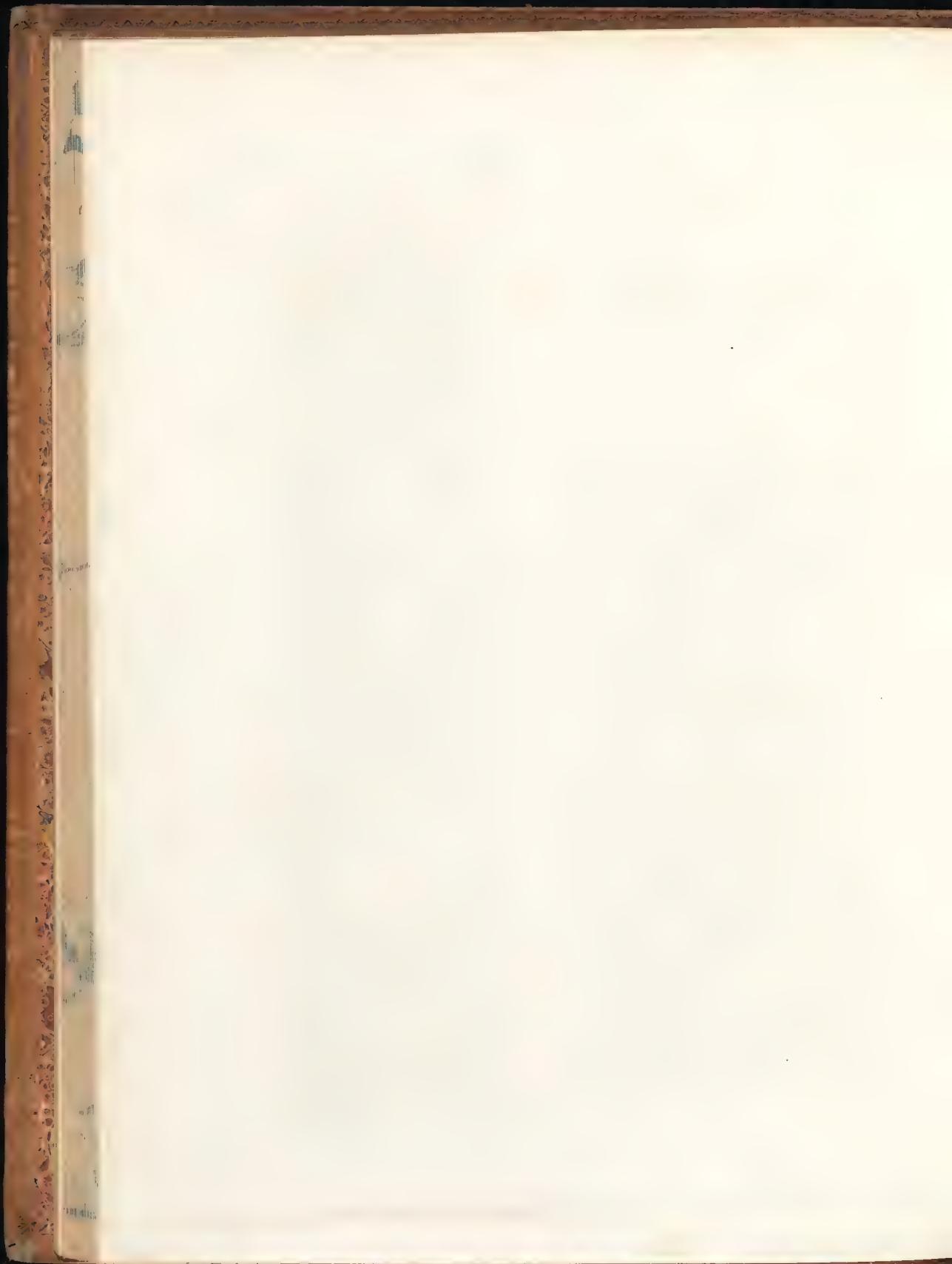
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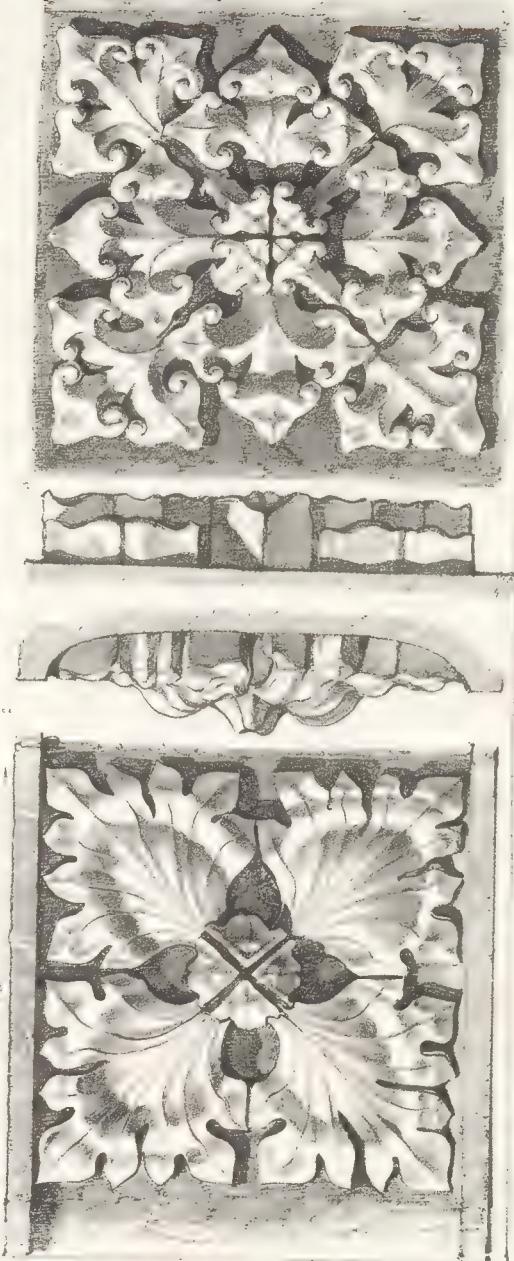
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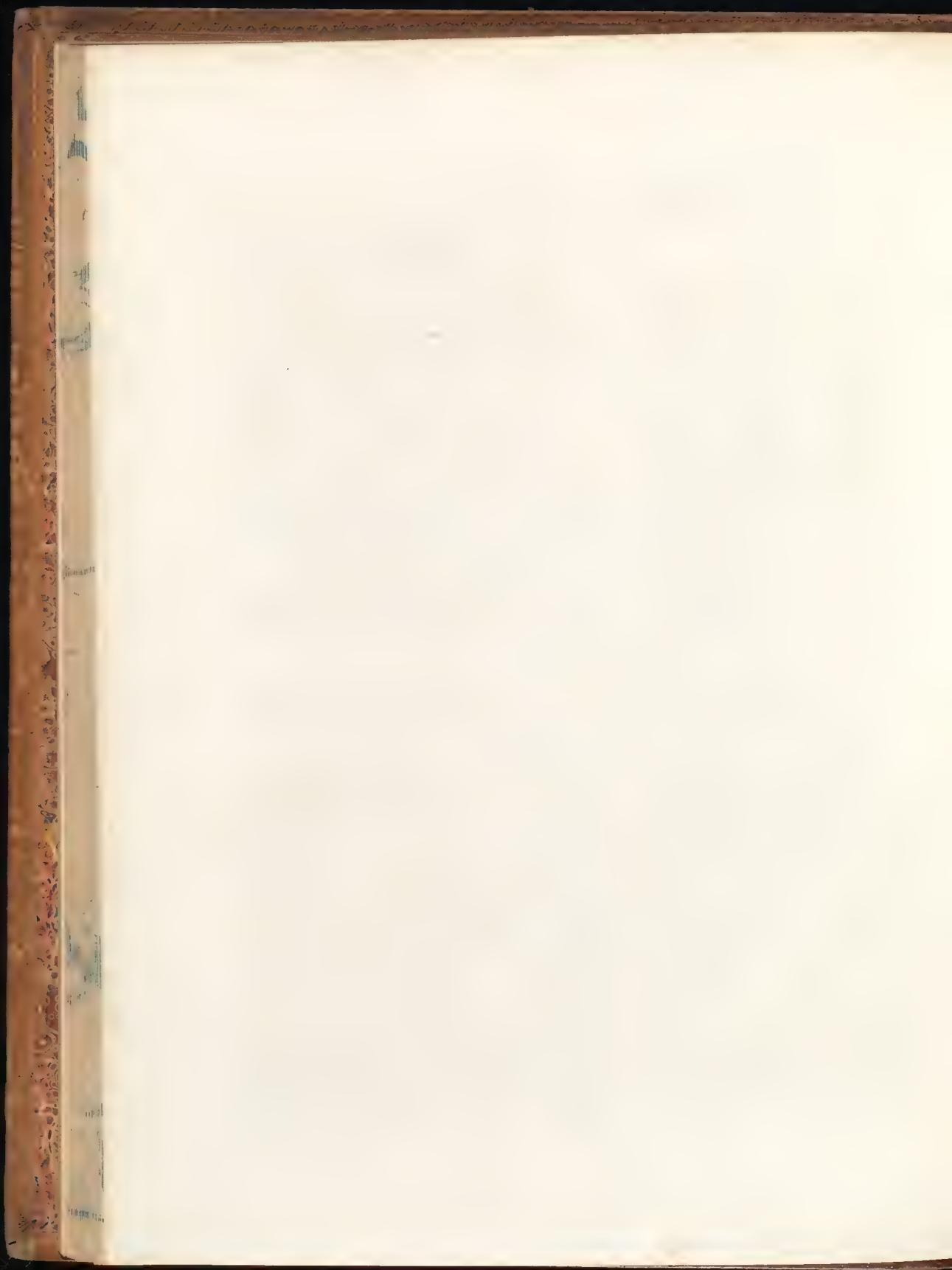
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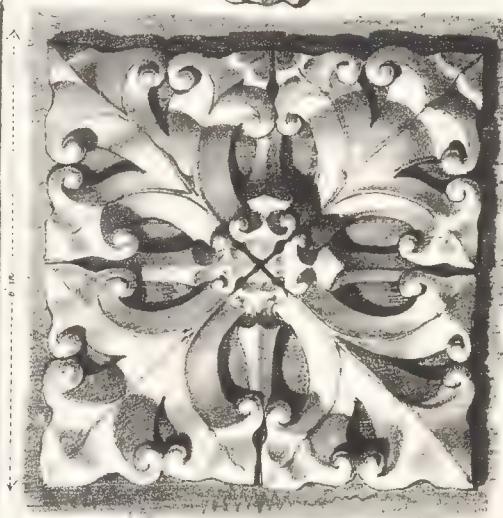
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CHAPEL OF ARCHBISHOP'S PALACE CROWDON
Published June 1853 by Mrs. Pugin, 15, Kingsway, Finsbury

Printed by G. F. Smith and Sons



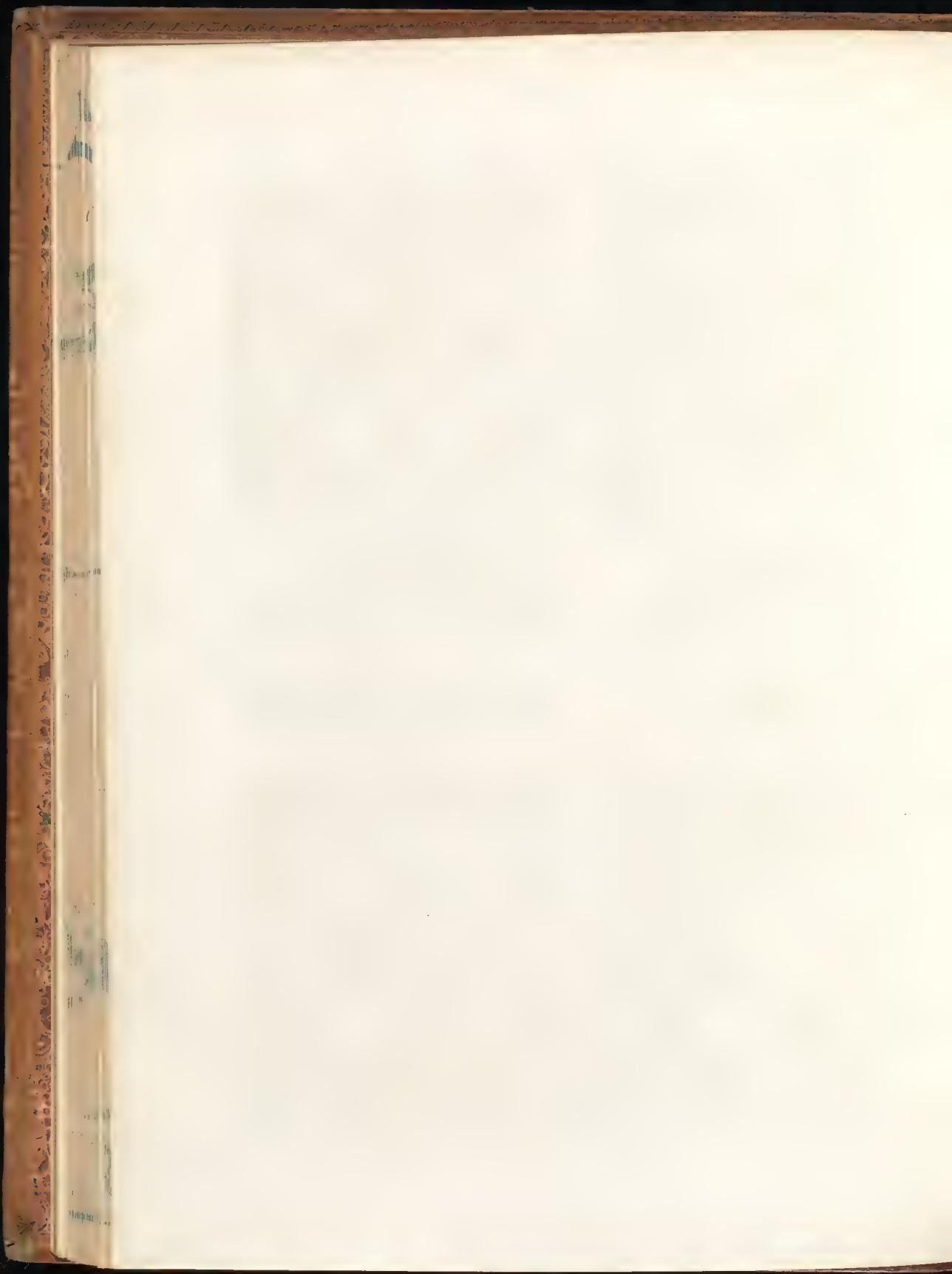


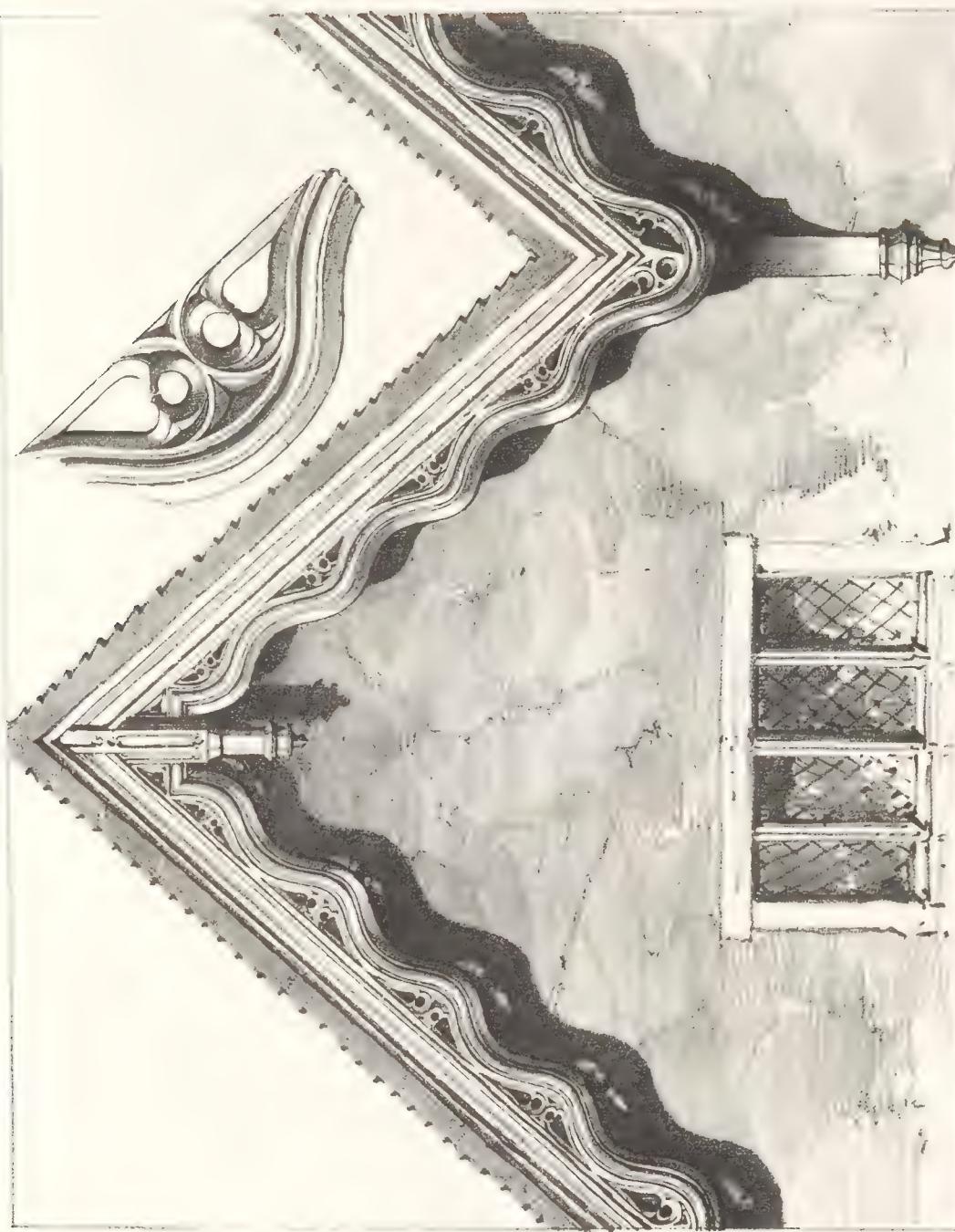


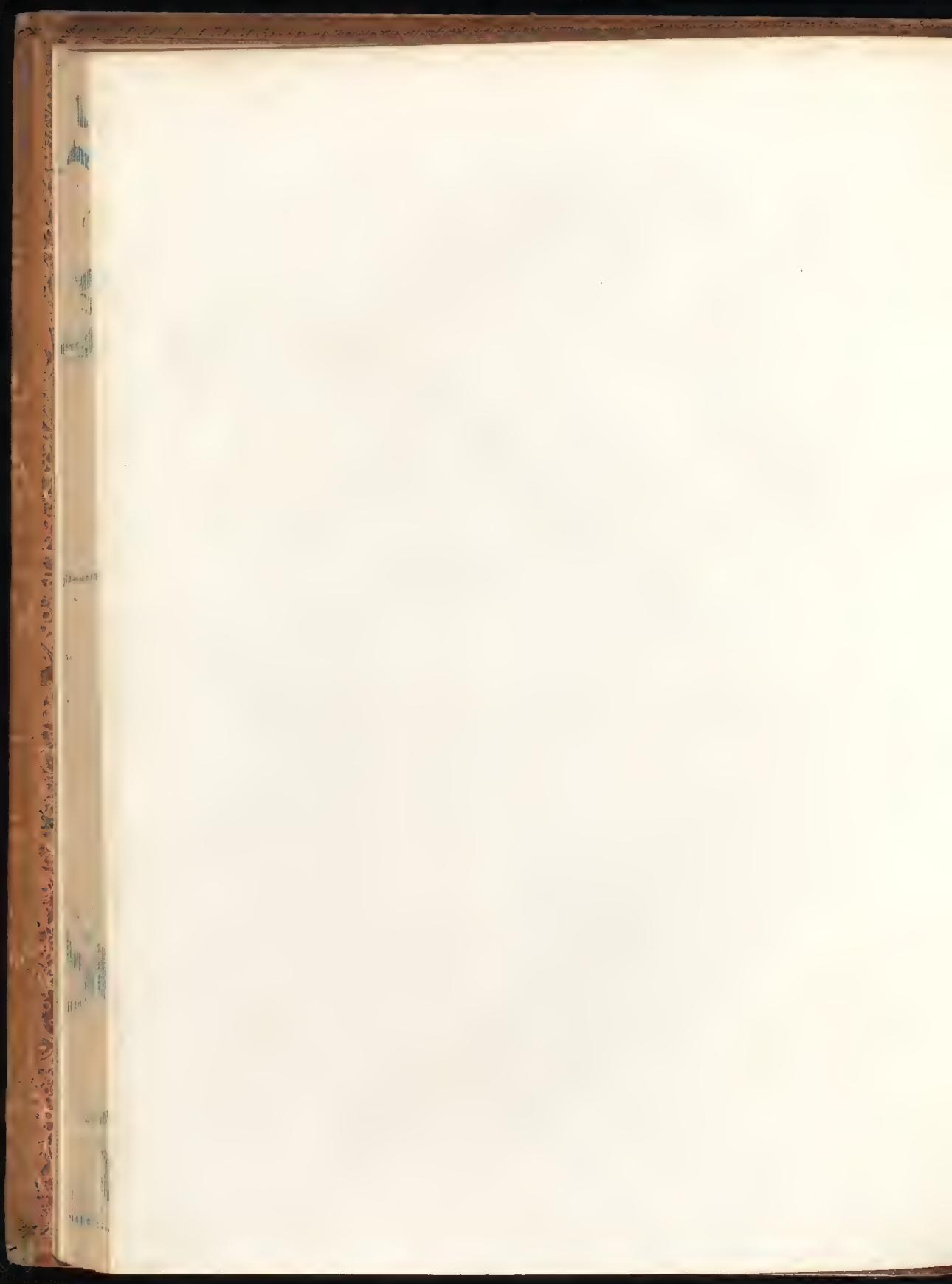


$$T_{\mu\nu} = \rho u_\mu u_\nu - p g_{\mu\nu} + \frac{1}{2} g_{\mu\nu} \epsilon_{\alpha\beta\gamma\delta} \partial^\alpha u^\beta \partial^\gamma u^\delta - \frac{1}{2} g_{\mu\nu} \epsilon_{\alpha\beta\gamma\delta} \partial^\alpha u^\beta \partial^\gamma u^\delta$$

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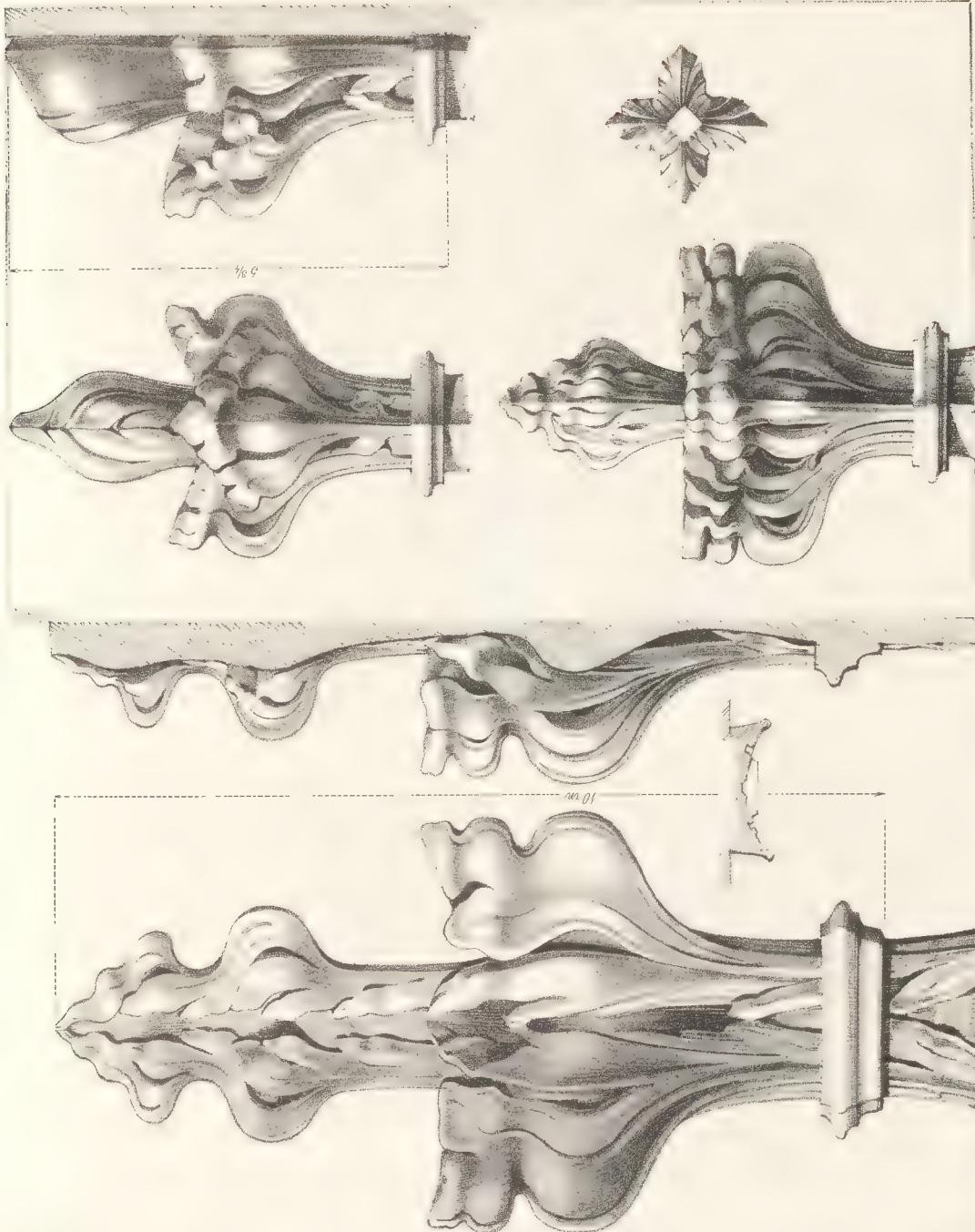


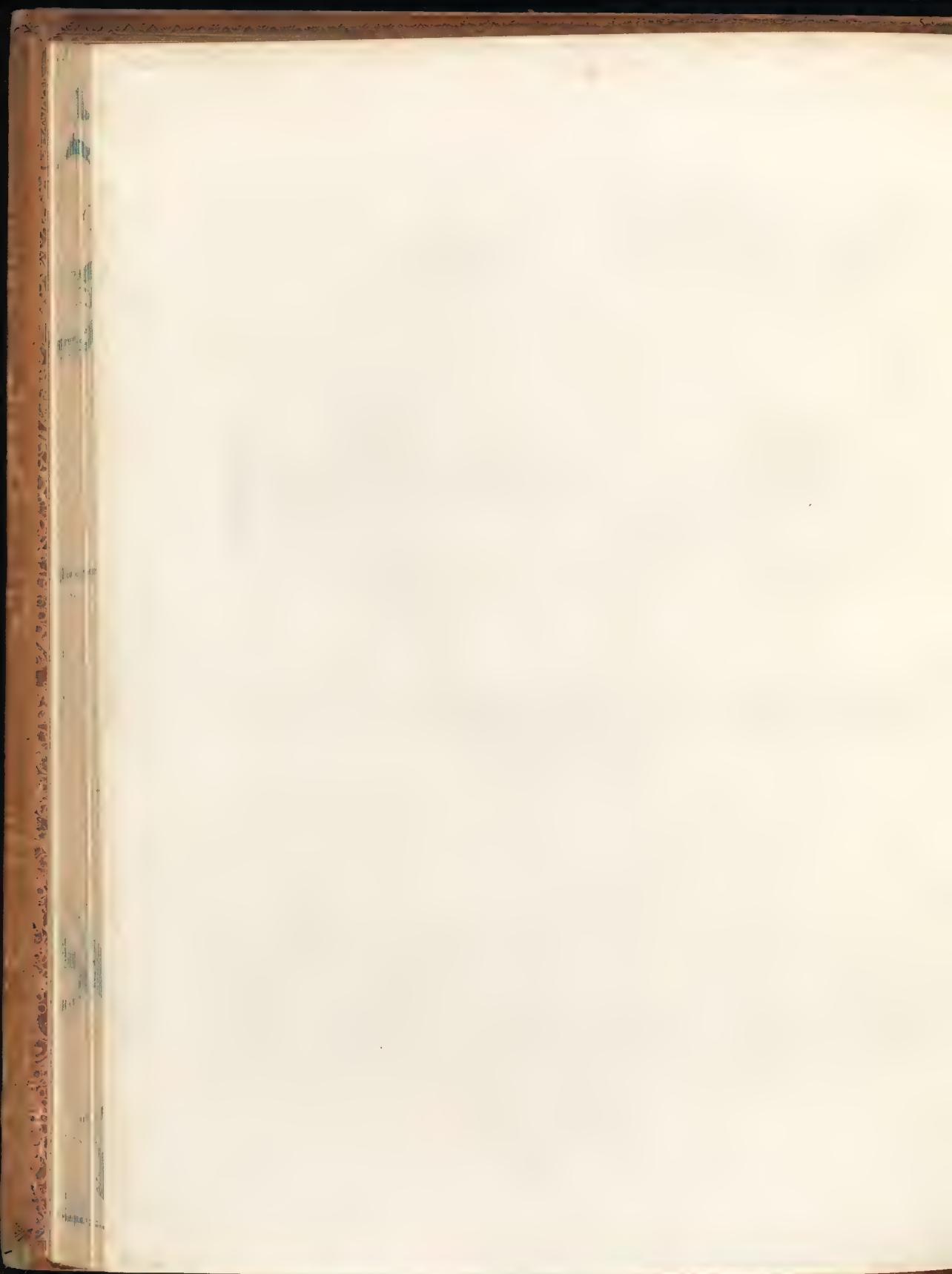
Drawn by Chalmander

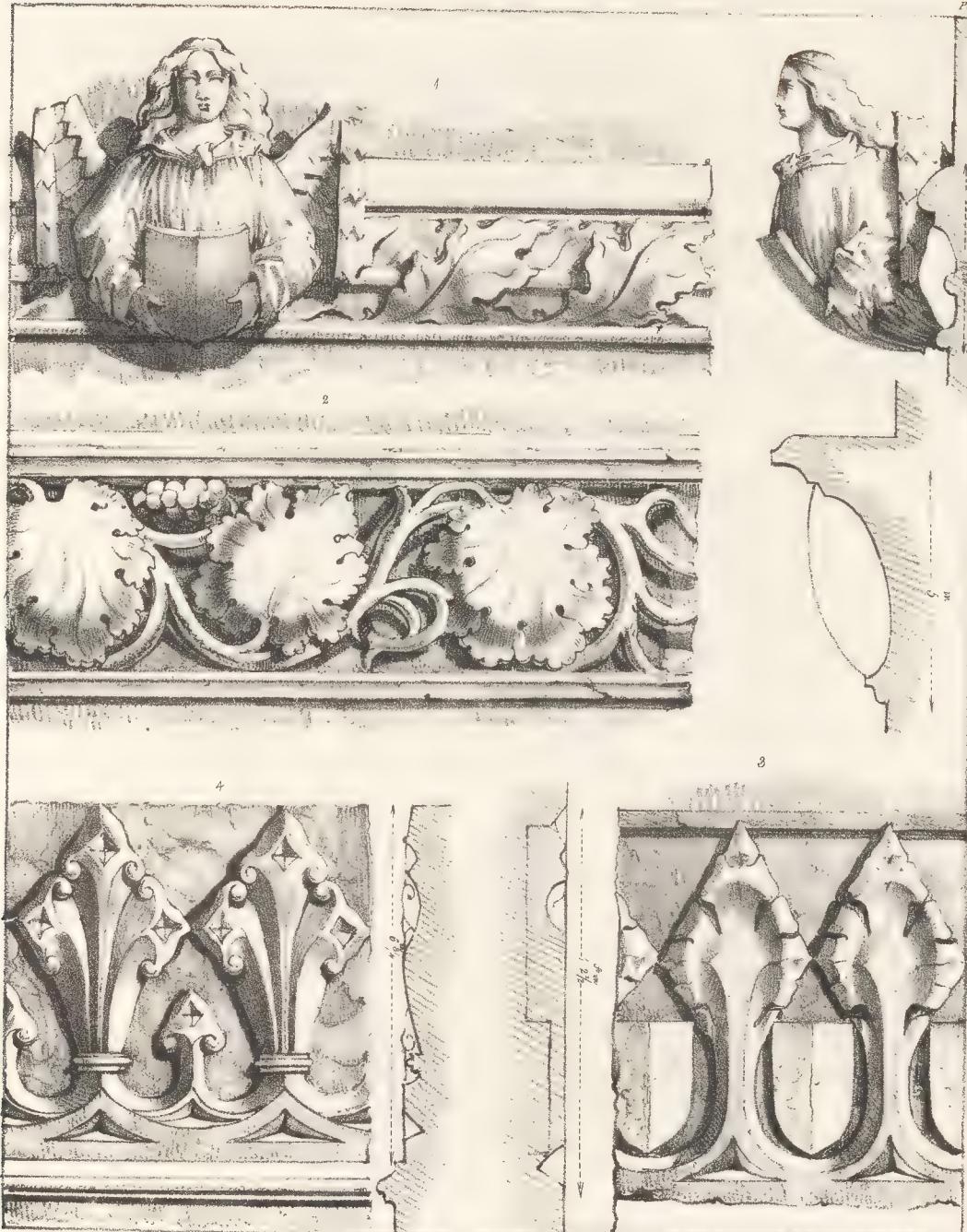
STONE FINKA. 5.

WINCHESTER CATHEDRAL
Published June 1829 by
John & C. Ridgway, 22, Cornhill, London

Drawn by B. Spring, Engraved by F. Pygan





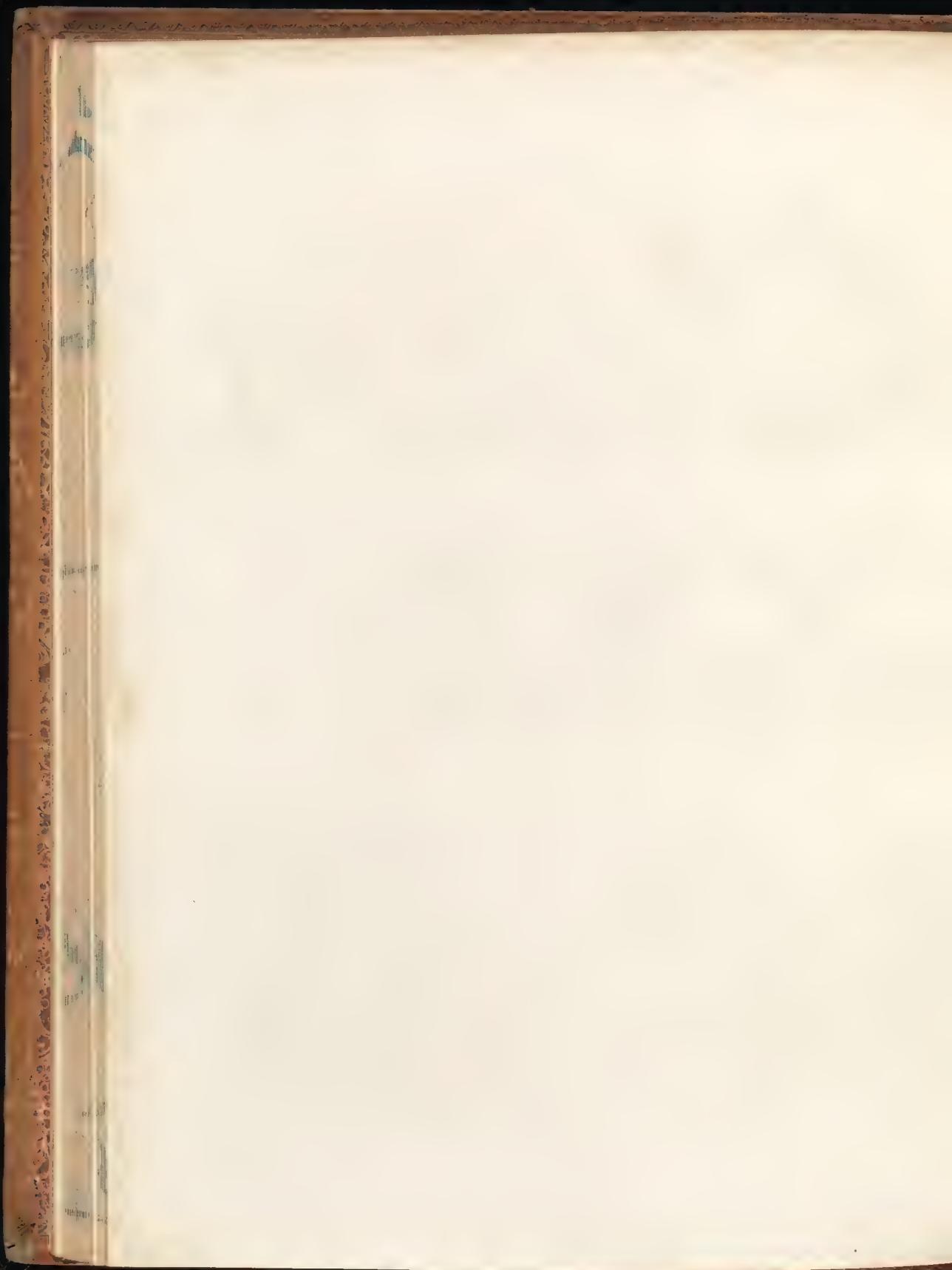


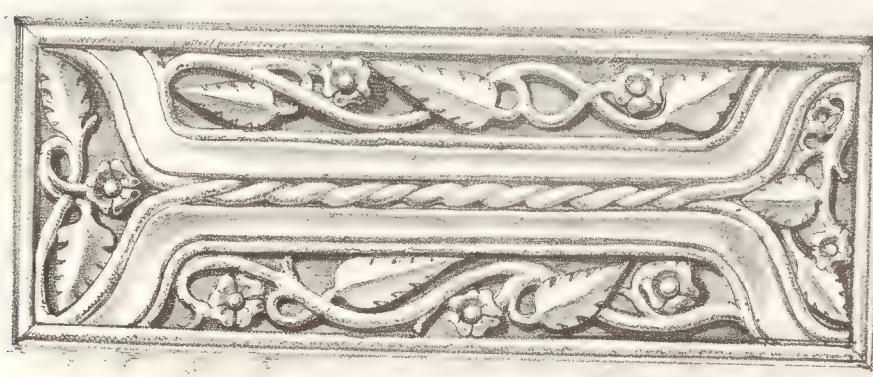
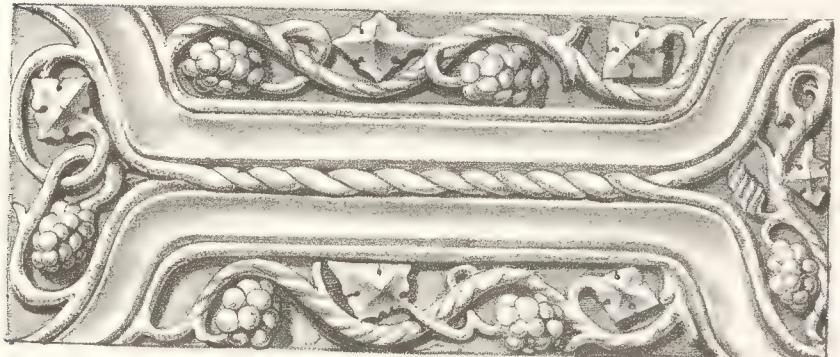
J. D. HARTING Litho

Printed by Chapman and

No. 1 FROM ST. MARY'S CHURCH, OXFORD. No. 2 FROM CHURCH OF ARQUE, NORMANDY. No. 3 EAST BARSHAM NORFOLK. No. 4 BEDDINGTON CHURCH

Published June 1883 by Aug. H. Buxton No. 5 Gt Russell St. Bloomsbury





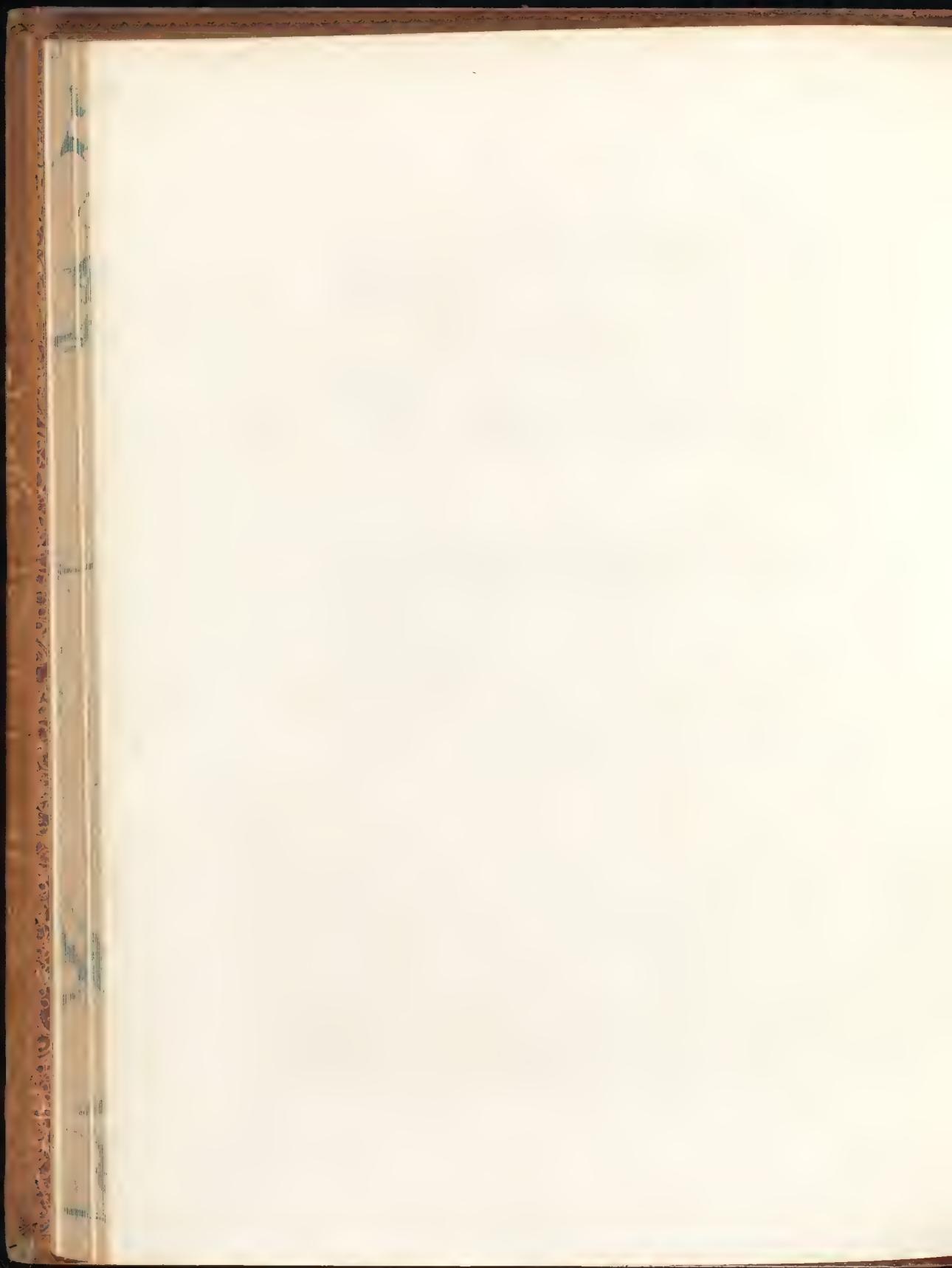
2 *Entomol. exp. appl.* 1973

THE EAST INDIAN 5

MANOR HOUSE, RELLINGTON, HUKELEY

et al. 2006; *Aug. 2009* by *Aug. 2009* Program, *July 2009* *Revised*, *July 2009*

1102 M. A. RIGG



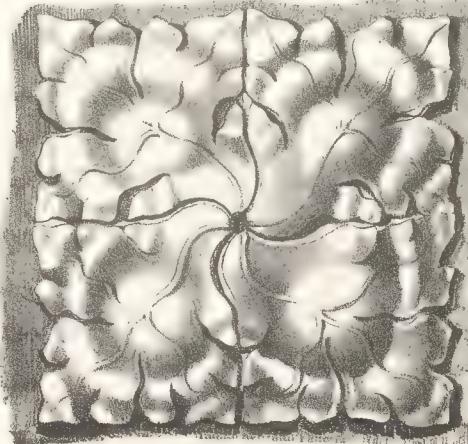
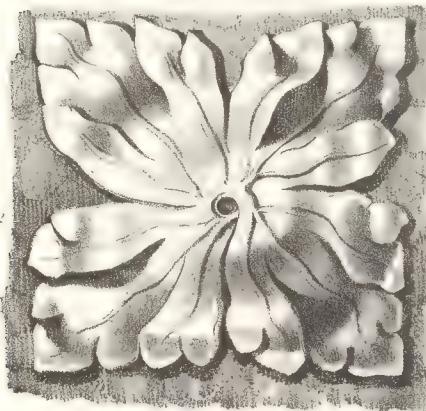
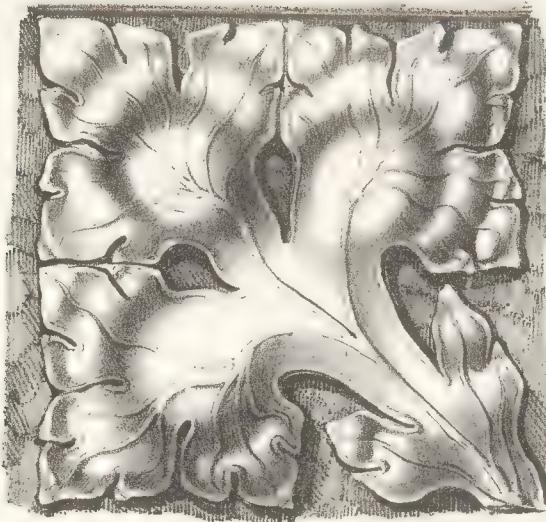
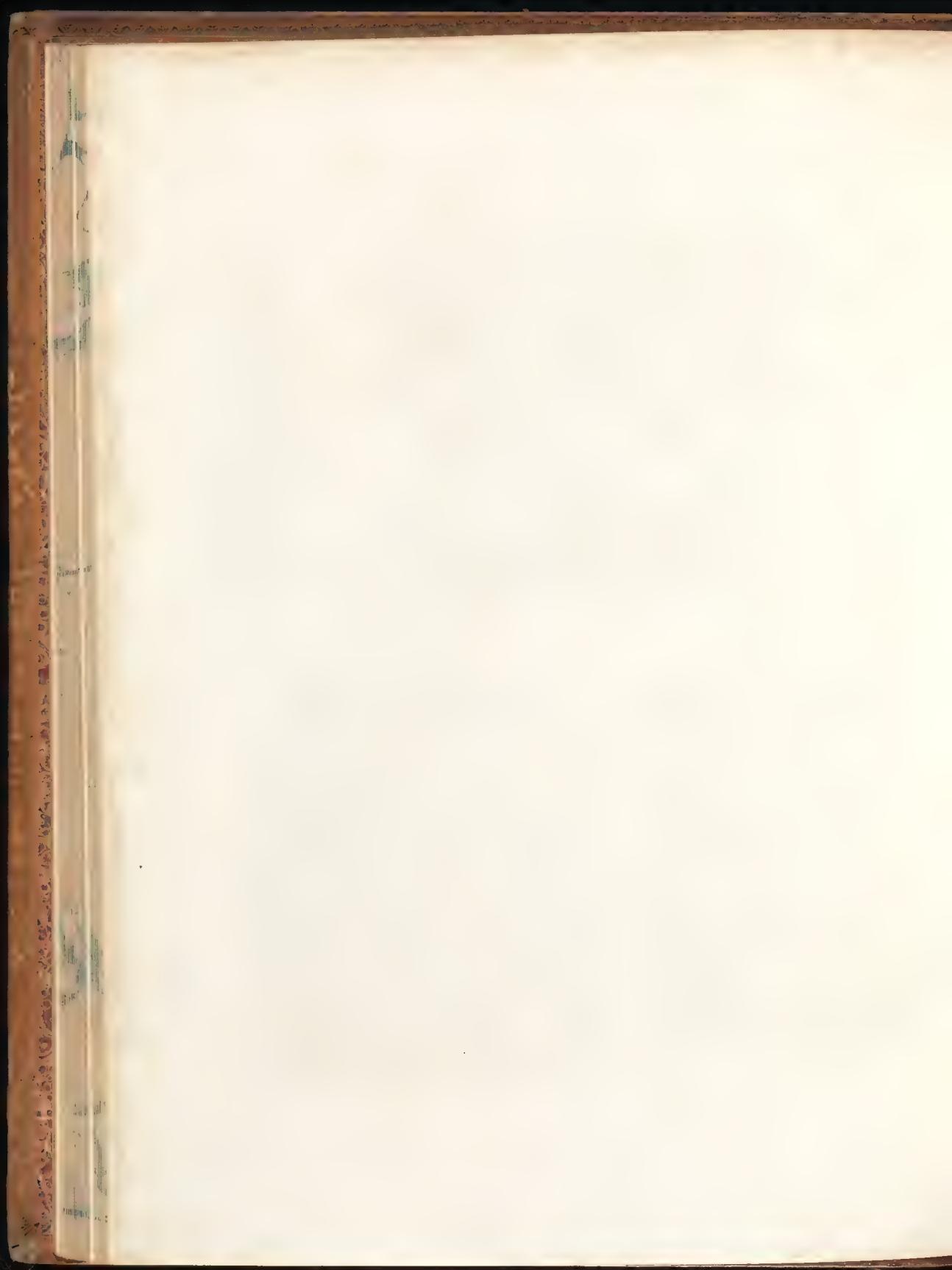
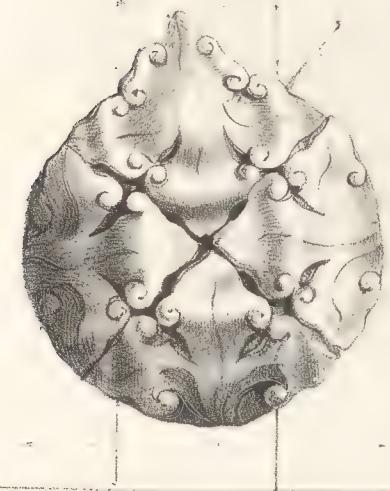
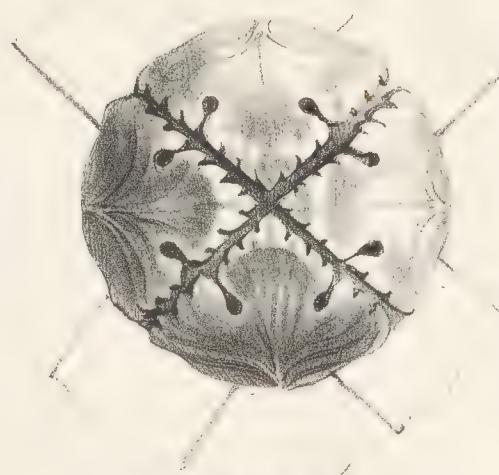
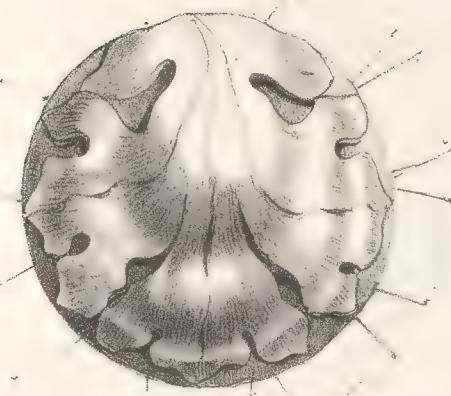
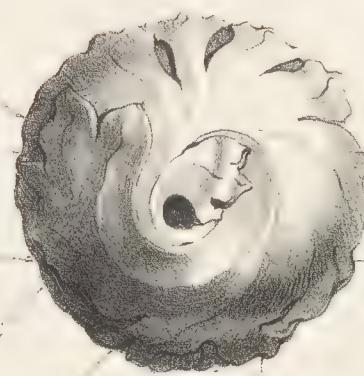
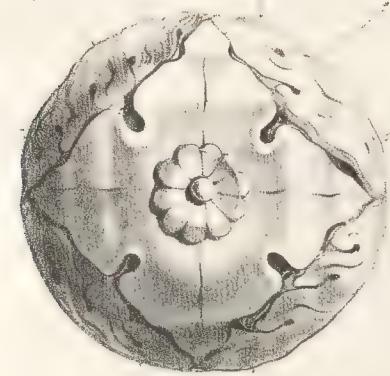


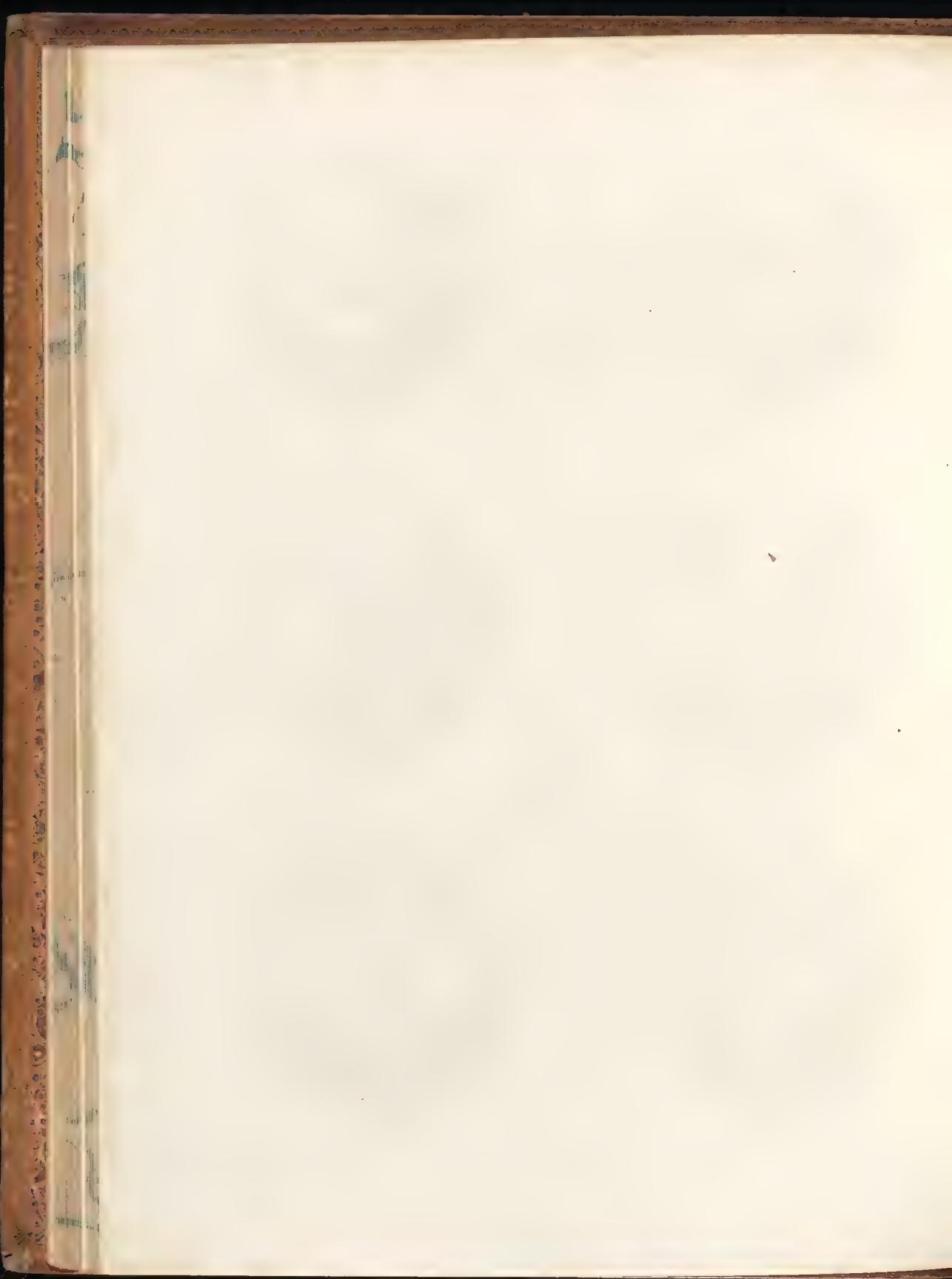
PLATE VI. OF A CIVIL WAR

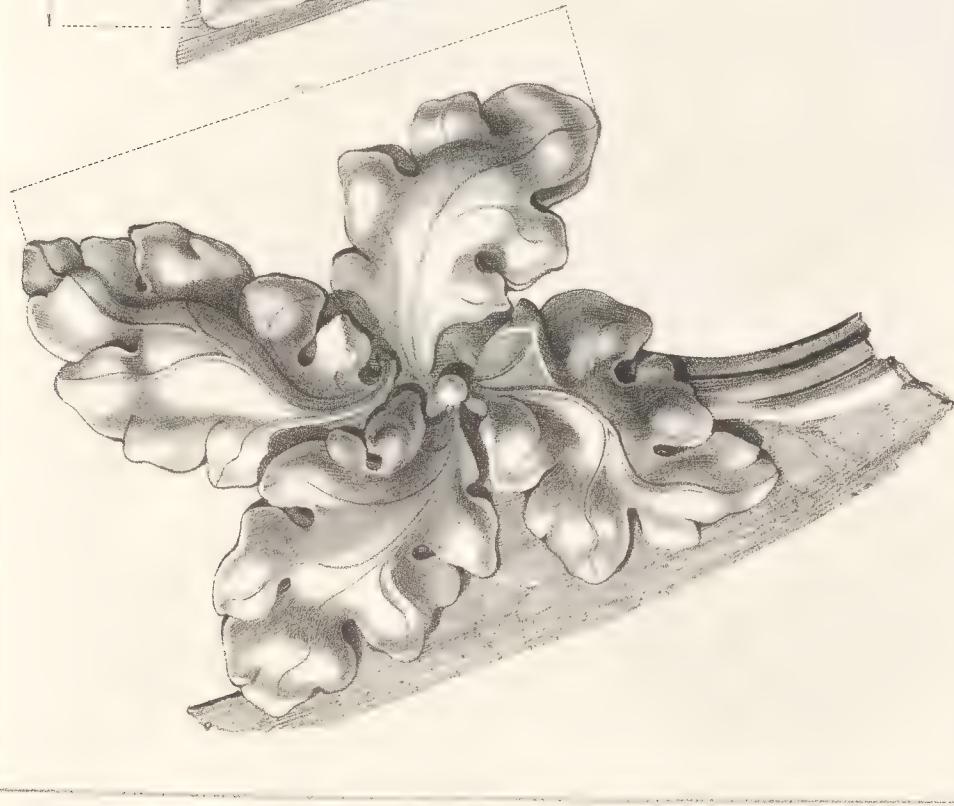
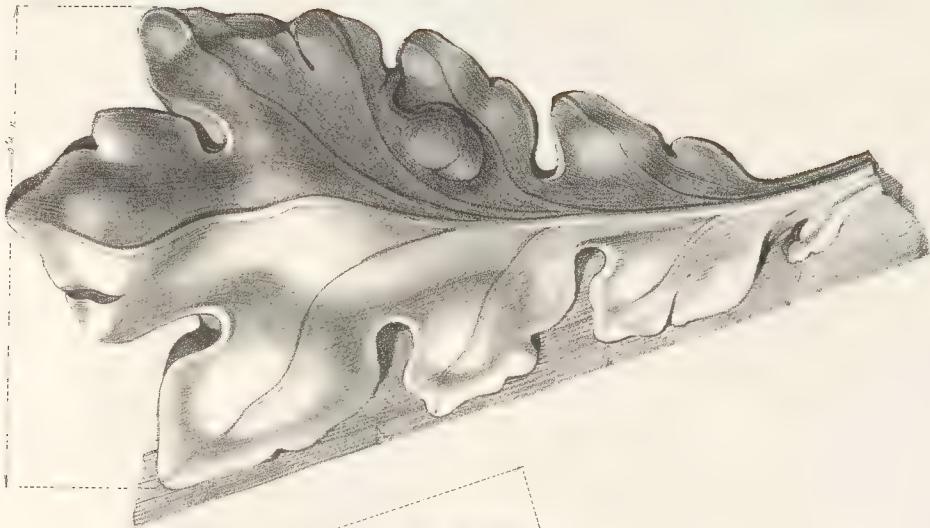
STONK PATERSON.
A CIVIL WAR MONUMENT, AGRICULTURE, CALIFORNIA.
A CIVIL WAR MONUMENT, STRATHBANE, ONTARIO.

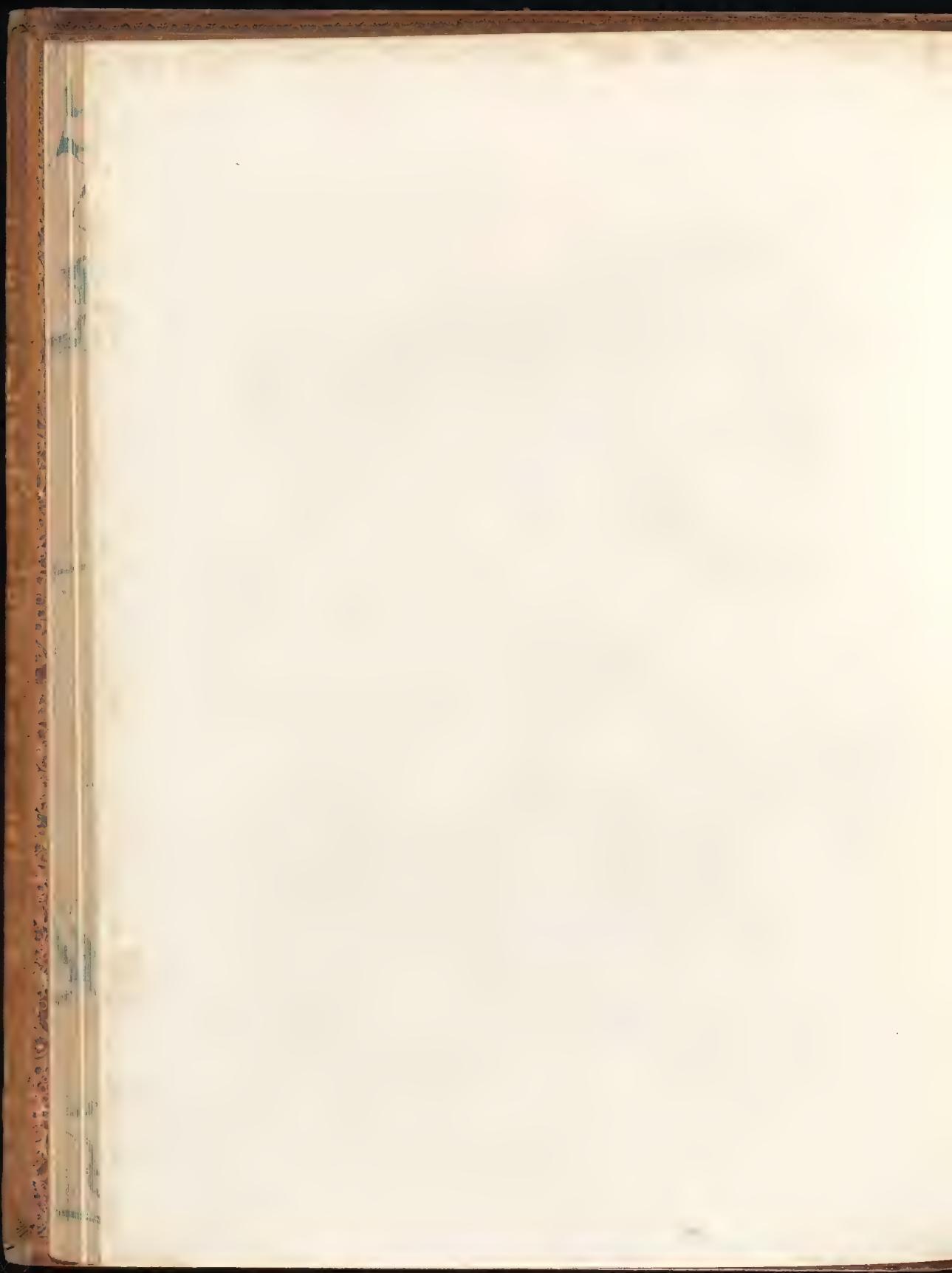
PLATE VI. OF A CIVIL WAR







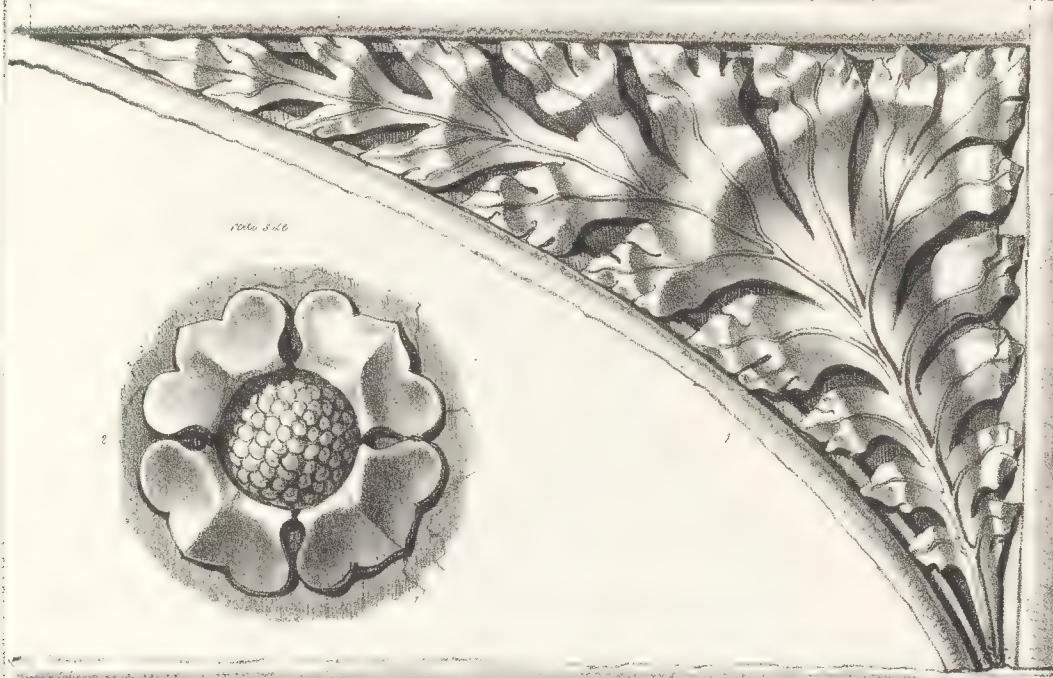




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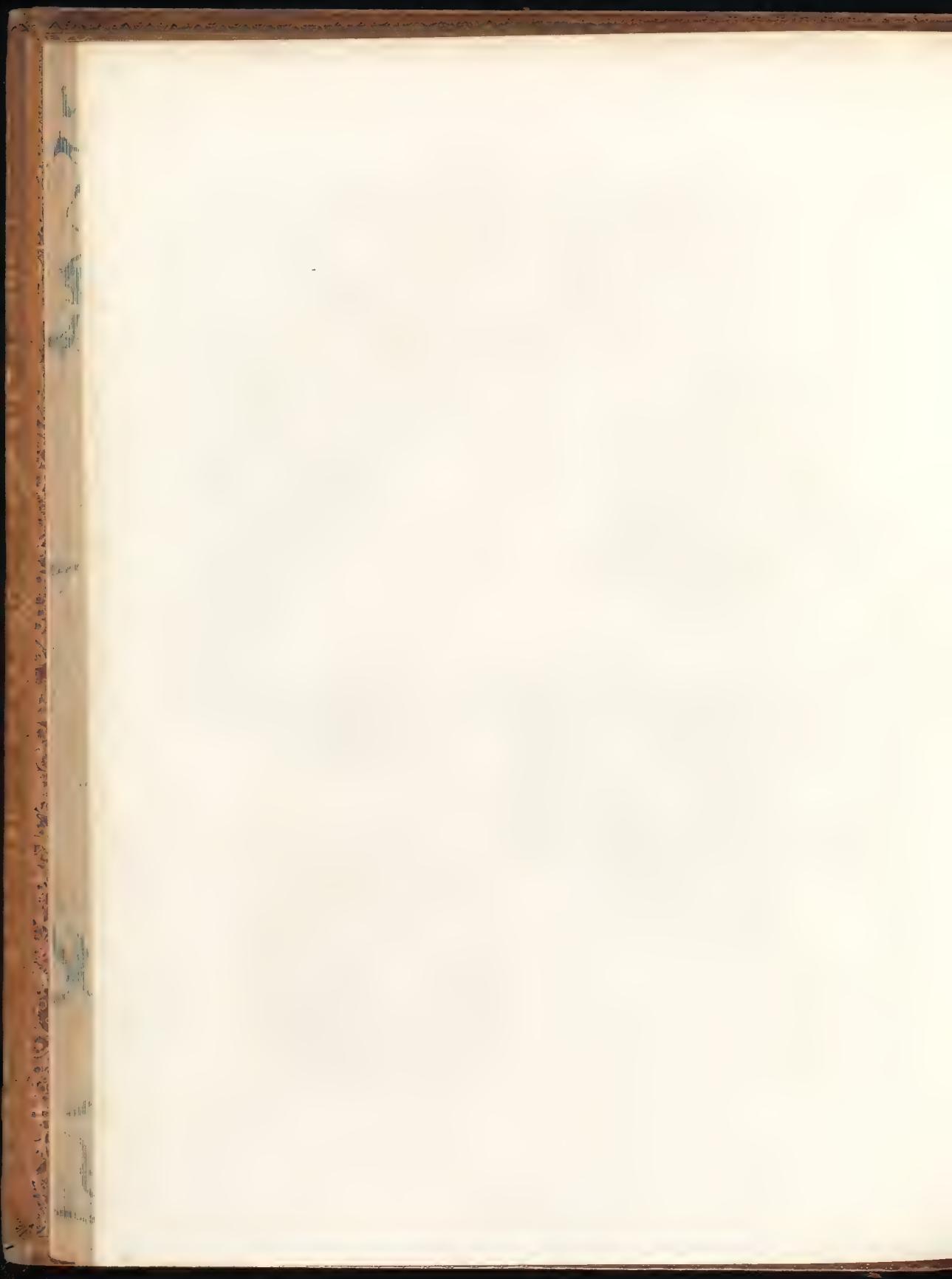
N^o 3. STONE SPANDRILS, WINCHESTER CATHEDRAL.
2 4. WOODEN ORNAMENT, HENRY VI. CHAPEL

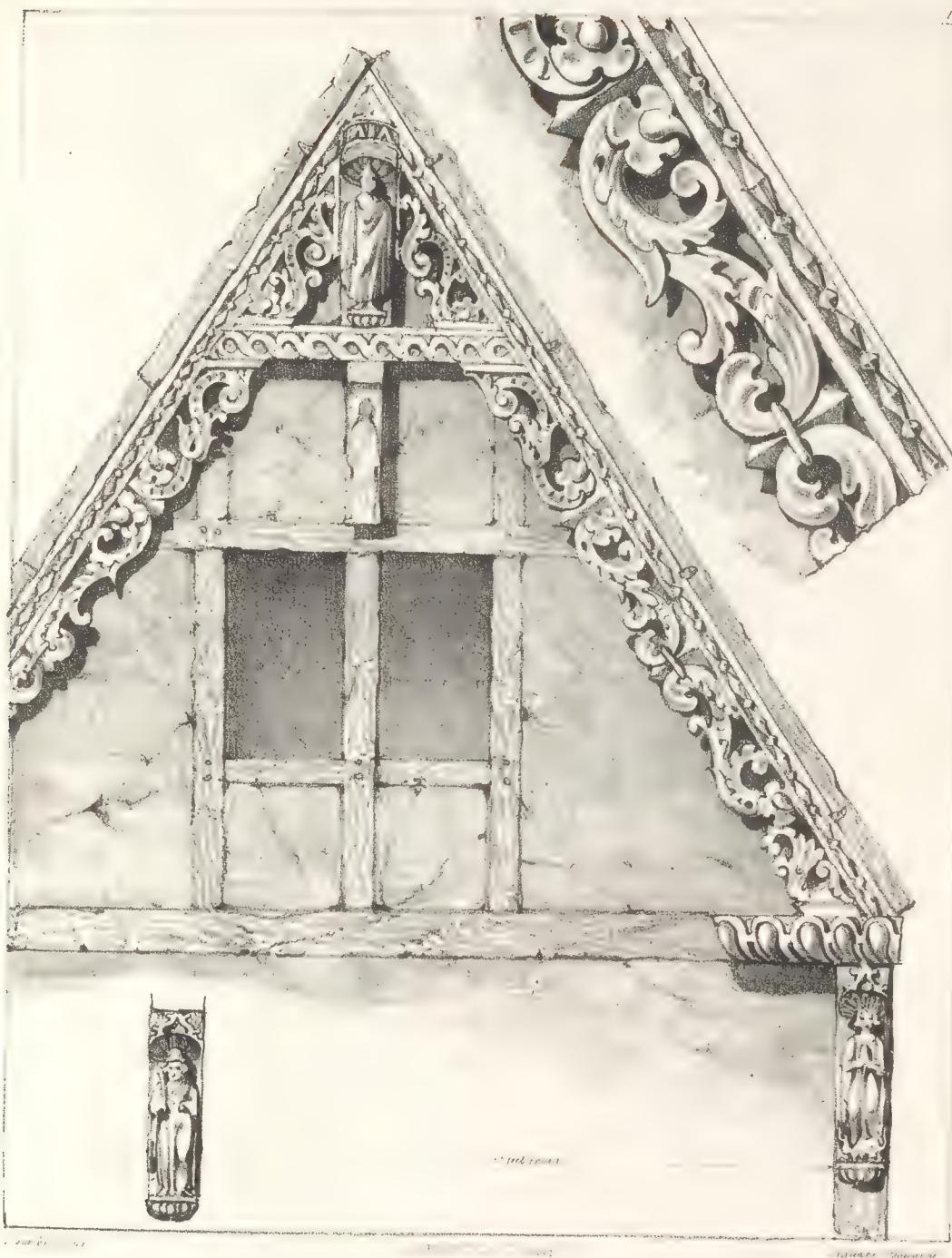
Published by the Proprietors of the Magazine of Antiquities

June 1829

Printed by Bellmandel

Drawn by N. J. Highet 5 7 1829

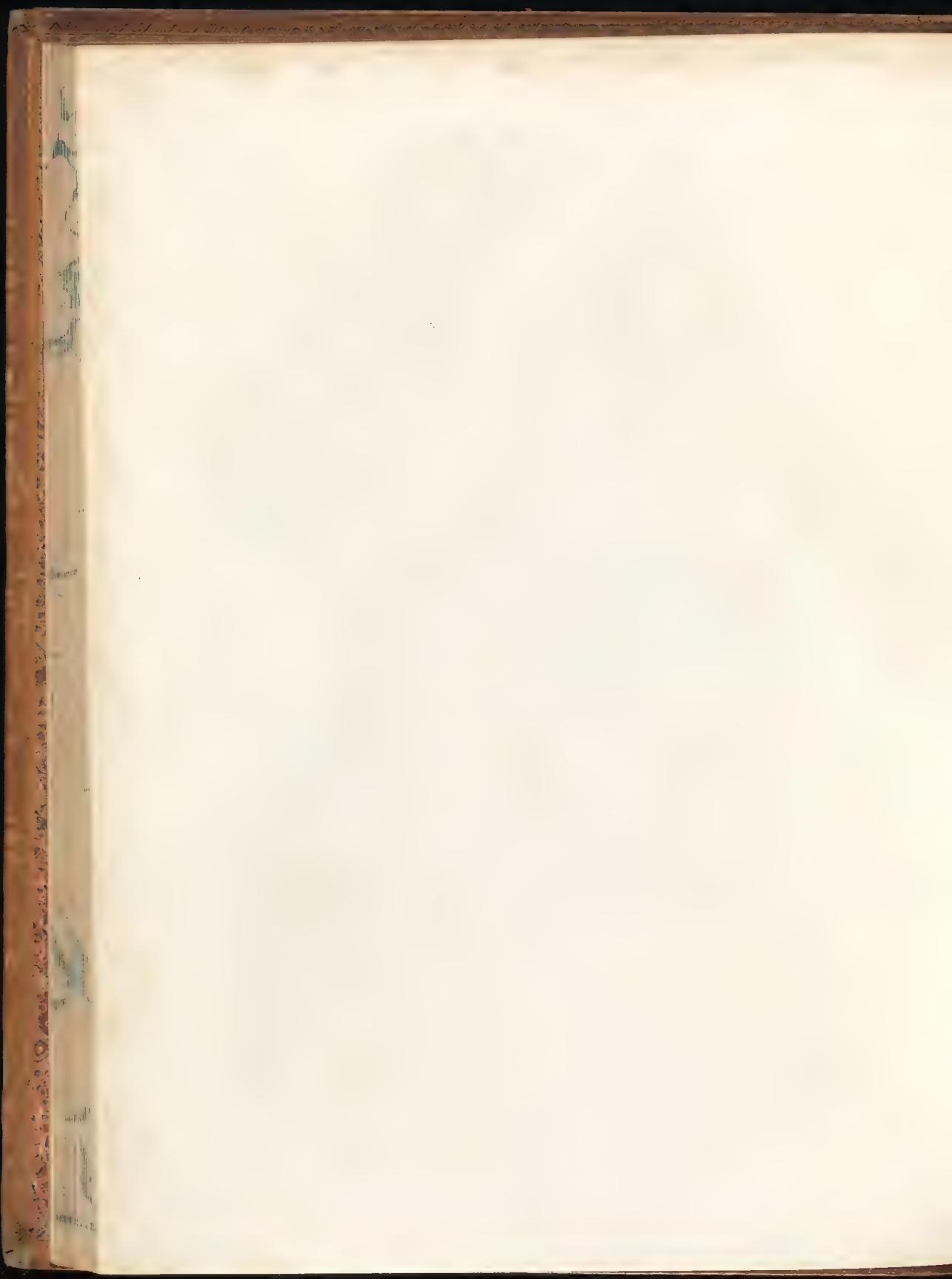




W O O D R E F T C A B L E.

R U R D F L A H D C L M P, A H 3 P V I L D.

1233

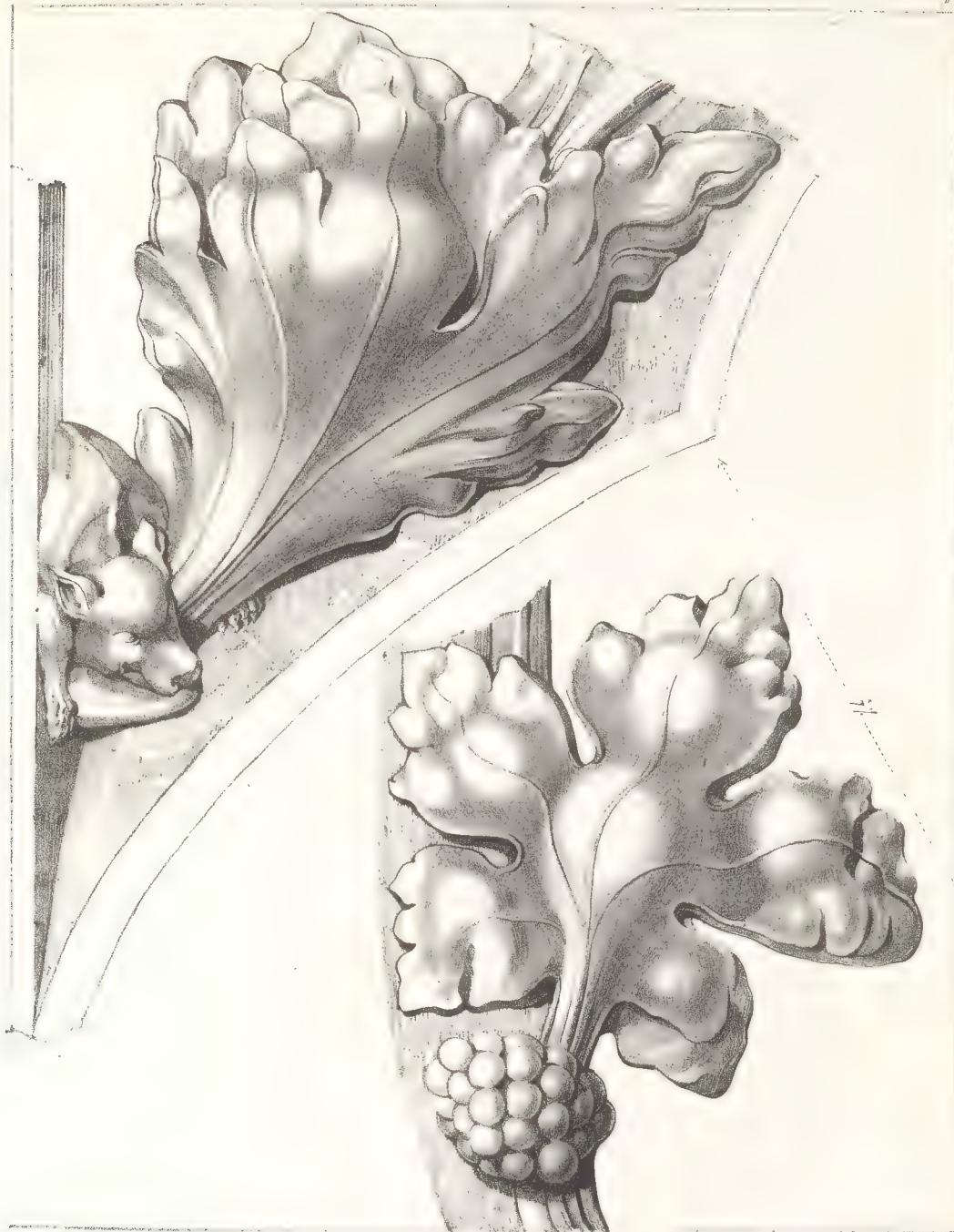




THE WINCHESTER CATHEDRAL
AND EXETER'S MONUMENT

Printed in. "Hullermae





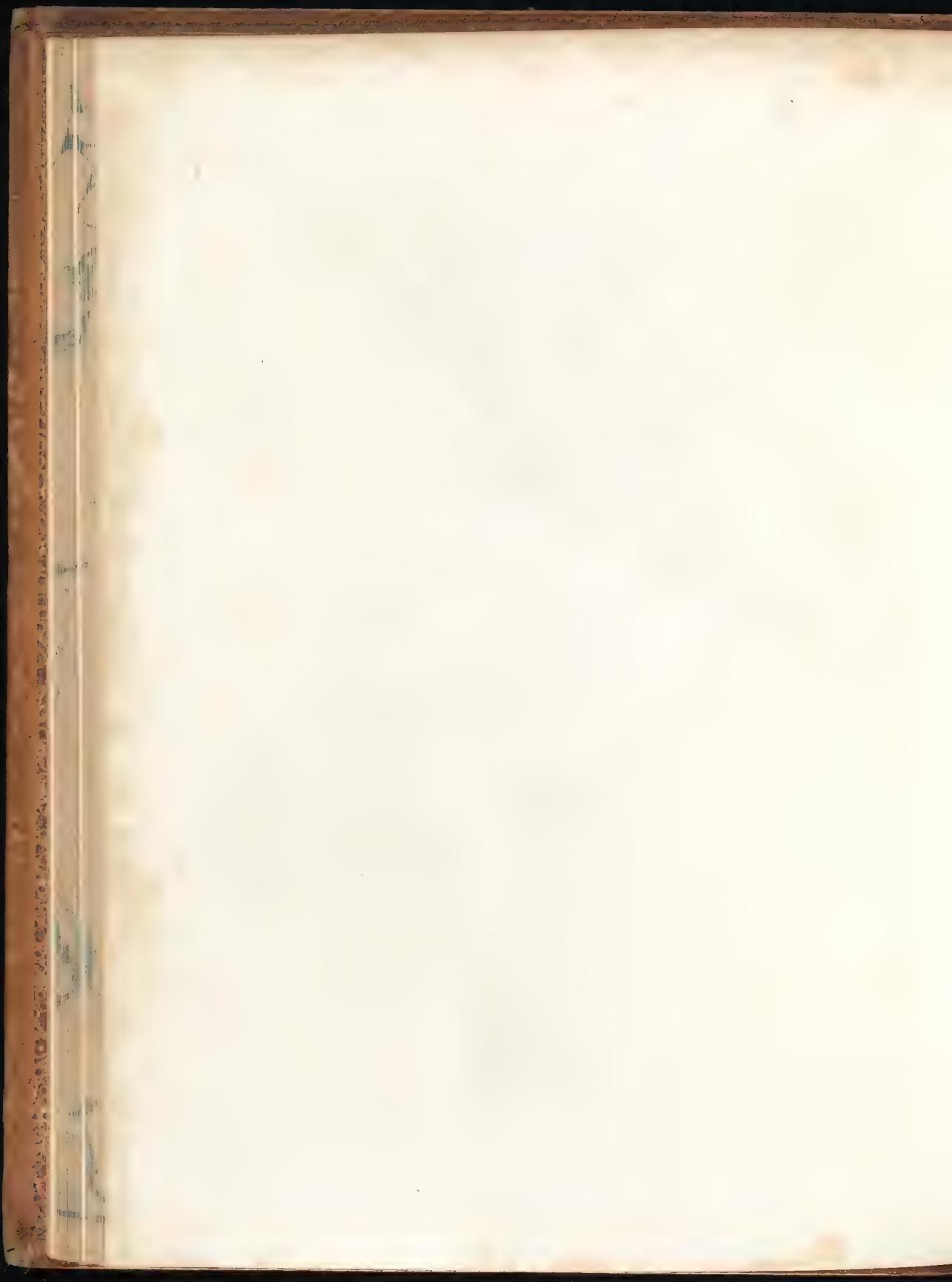
Engraved by J. T. Smith, April 1829. A. Pugin.

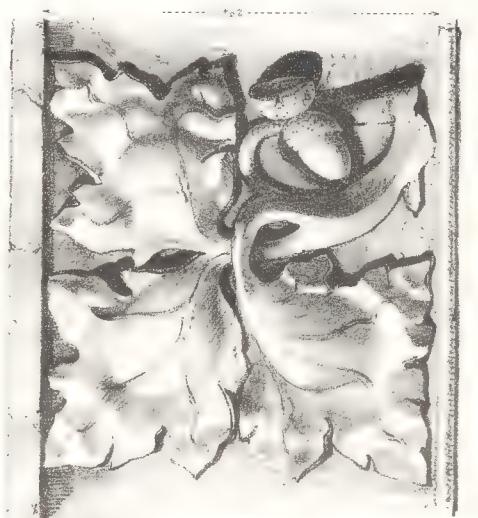
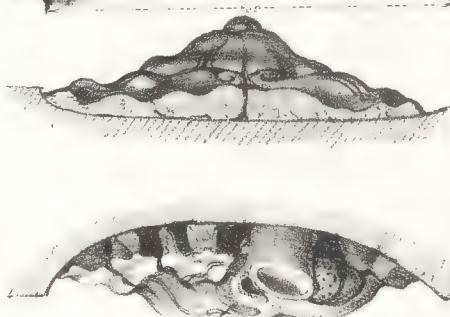
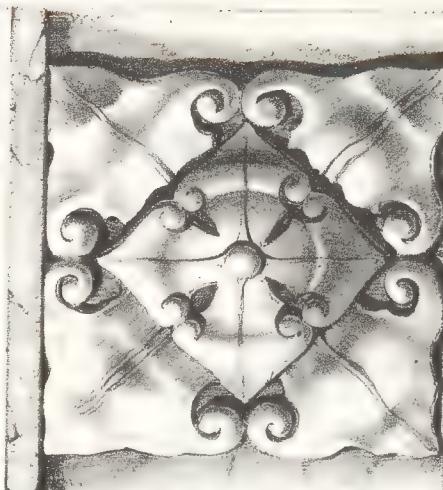
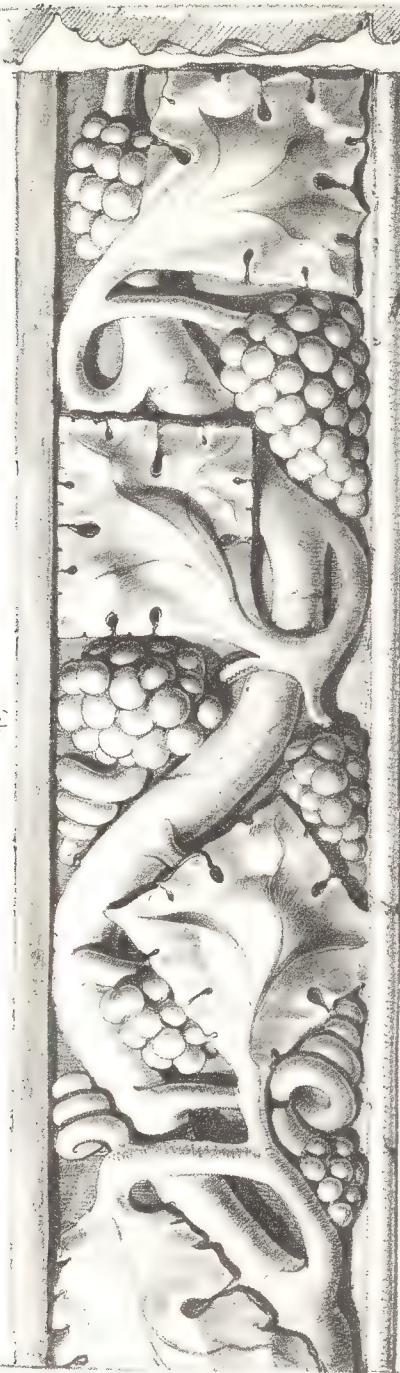
Engraved by J. T. Smith.

CHAP. VI.

IN M. WYDDELL'S MONUMENT, CHESTER.

London. Published June 1829. by Aug' Pugin. 16, St. Paul's Churchyard.





150

151

152

153

154

155

150. *Decorative panel* (see 151, 152, 153, 154, 155). *Decorative panel* (see 151, 152, 153, 154, 155).

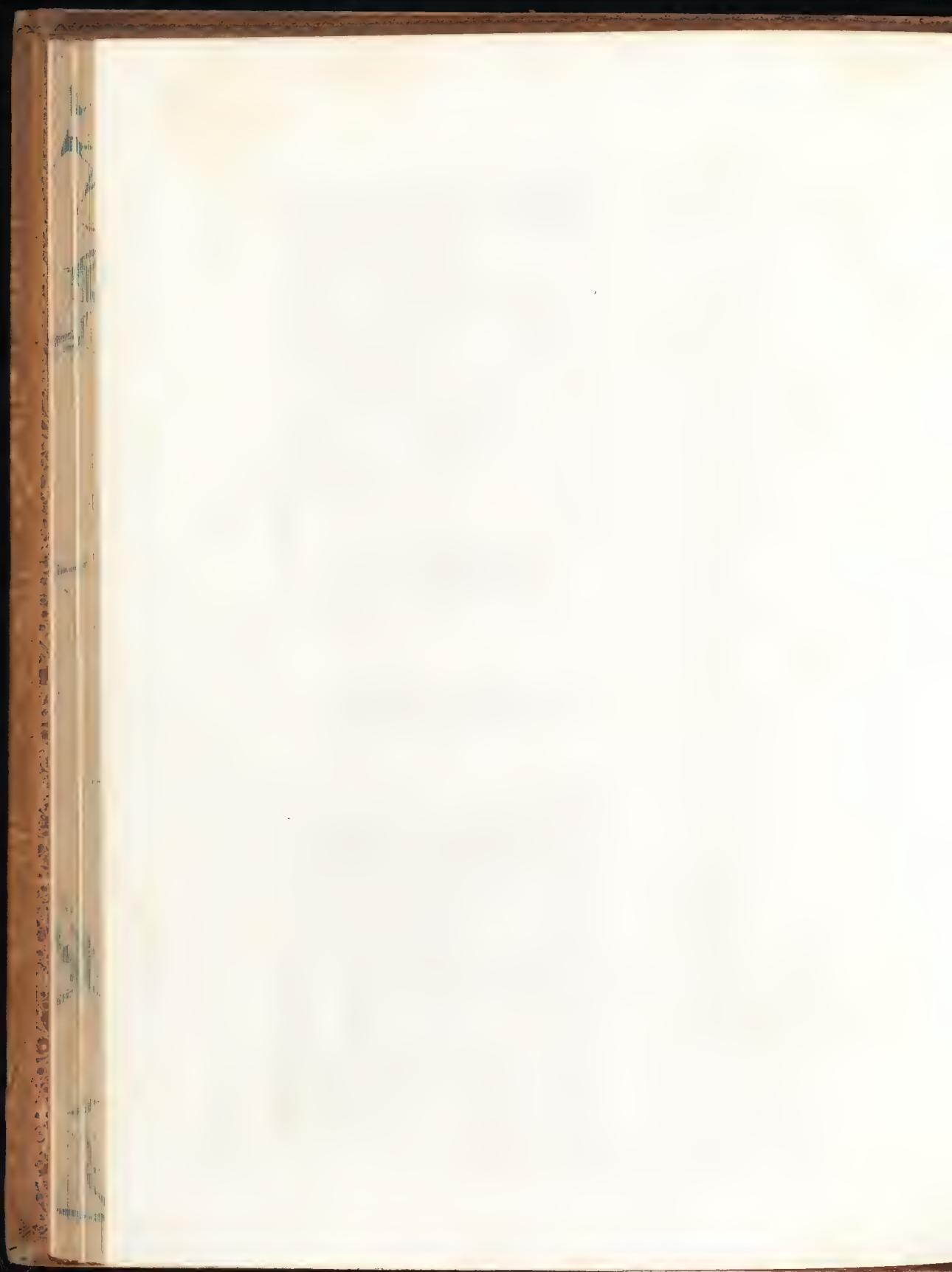
151. *Decorative panel* (see 150, 152, 153, 154, 155). *Decorative panel* (see 150, 152, 153, 154, 155).

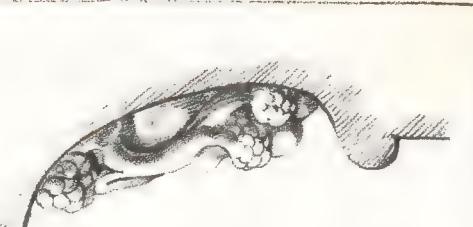
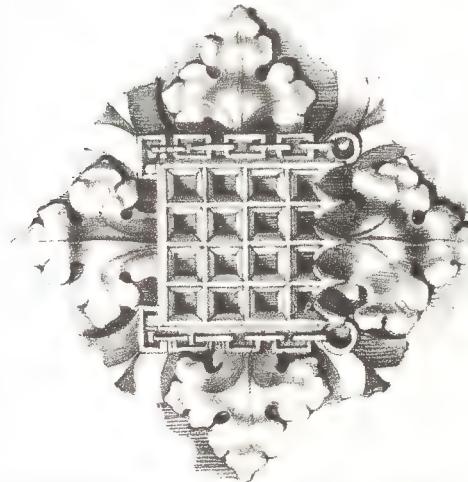
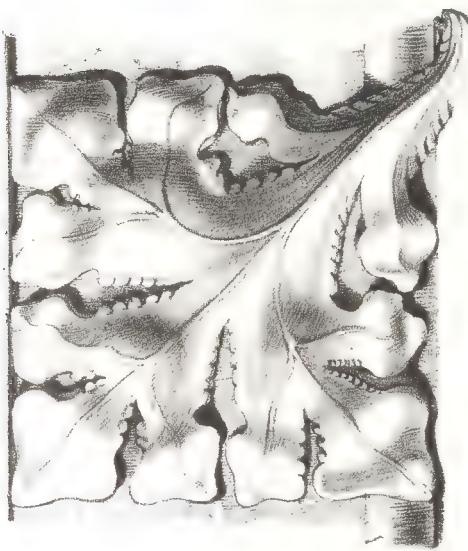
152. *Decorative panel* (see 150, 151, 153, 154, 155). *Decorative panel* (see 150, 151, 153, 154, 155).

153. *Decorative panel* (see 150, 151, 152, 154, 155). *Decorative panel* (see 150, 151, 152, 154, 155).

154. *Decorative panel* (see 150, 151, 152, 153, 155). *Decorative panel* (see 150, 151, 152, 153, 155).

155. *Decorative panel* (see 150, 151, 152, 153, 154). *Decorative panel* (see 150, 151, 152, 153, 154).





Pl. 12 STONE PAPERAS FROM WESTMINSTER ABBEY & WINCHESTER CATHEDRAL.

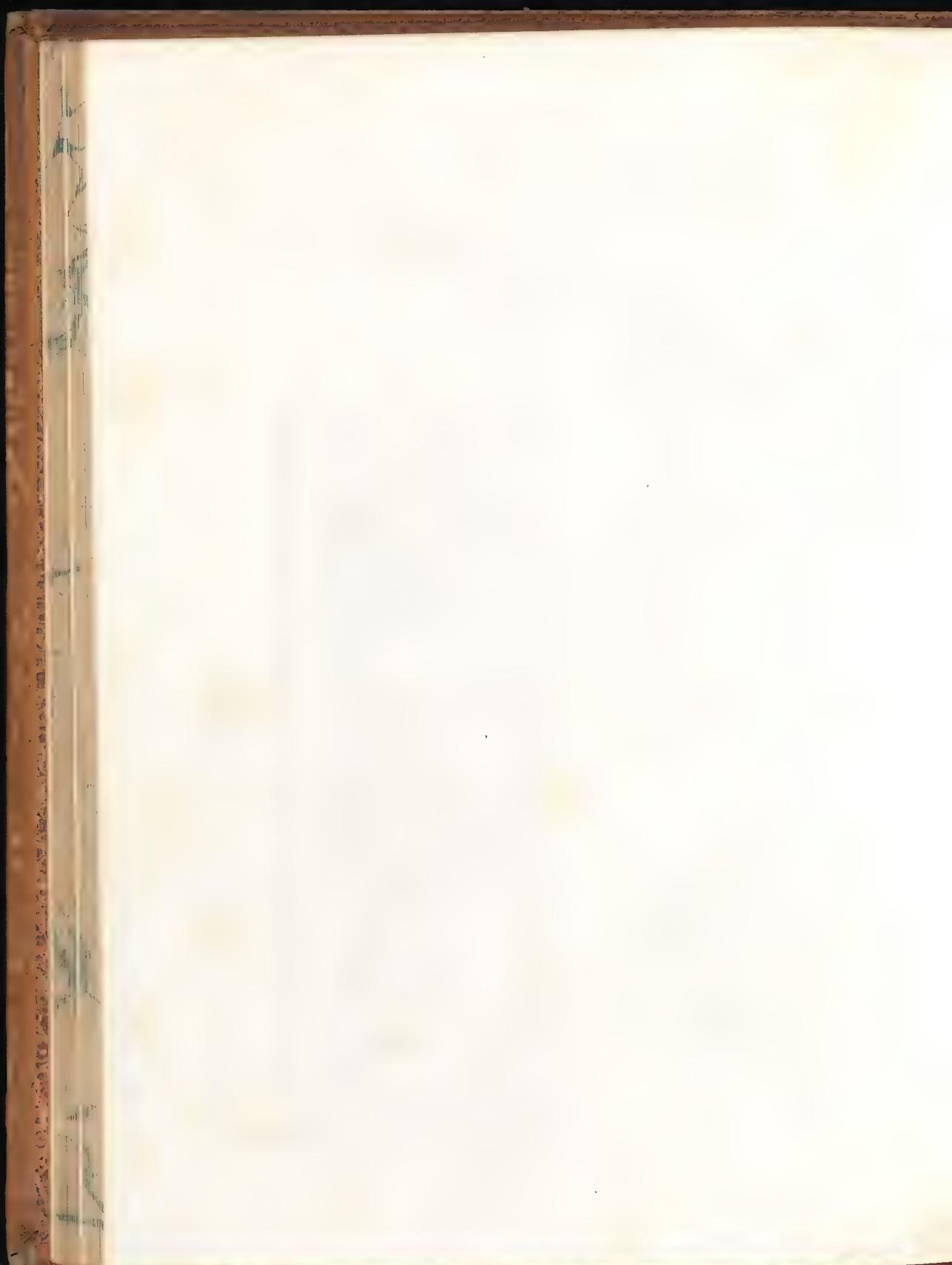
1. STERLING CURES
2. STERLING CURES
3. STERLING CURES

FROM
J. & C. BENTLEY

London Published October 1828 by J. & C. BENTLEY & BENTLEY

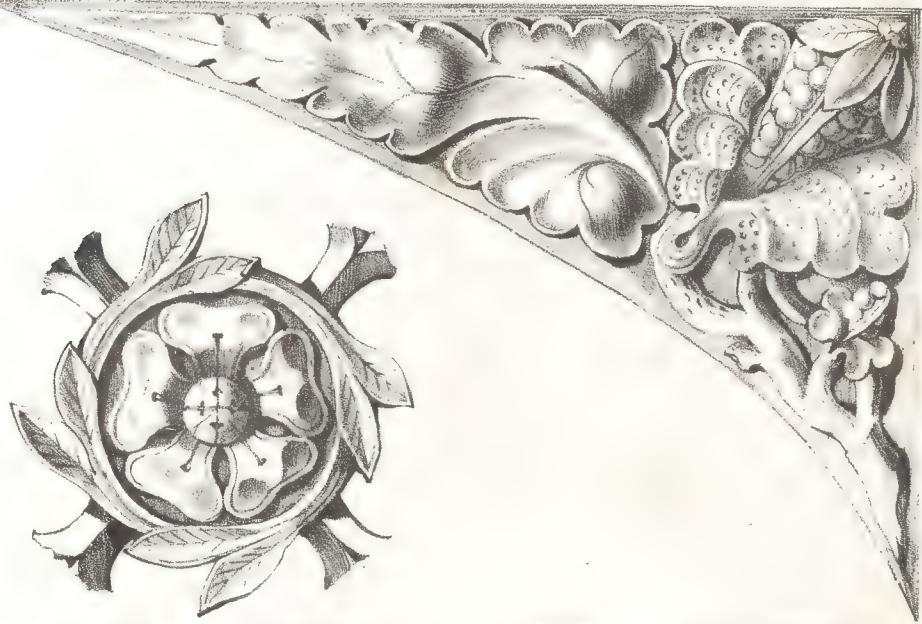
Drawn by R. Petty. Engraved by J. Page.

Pl. 12 STONE PAPERAS FROM WESTMINSTER ABBEY & WINCHESTER CATHEDRAL.



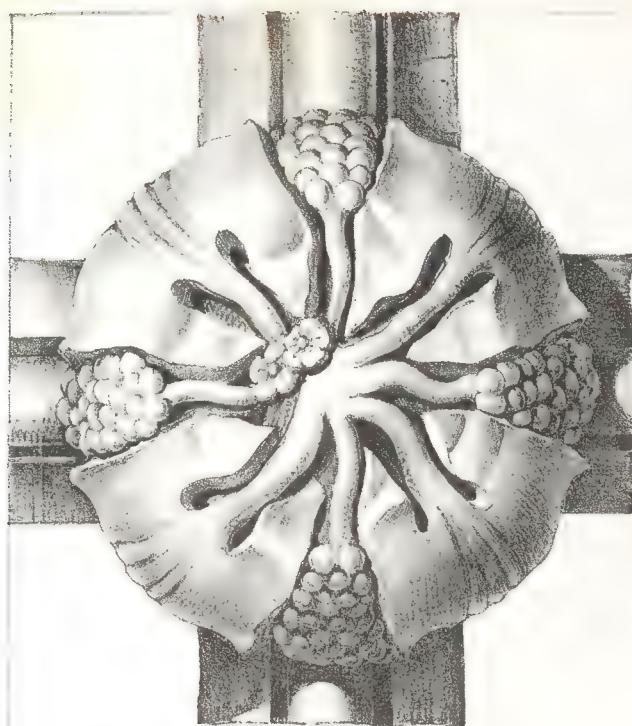


573



574





Engraving 1. Chandelier c. 1750

1750-1760

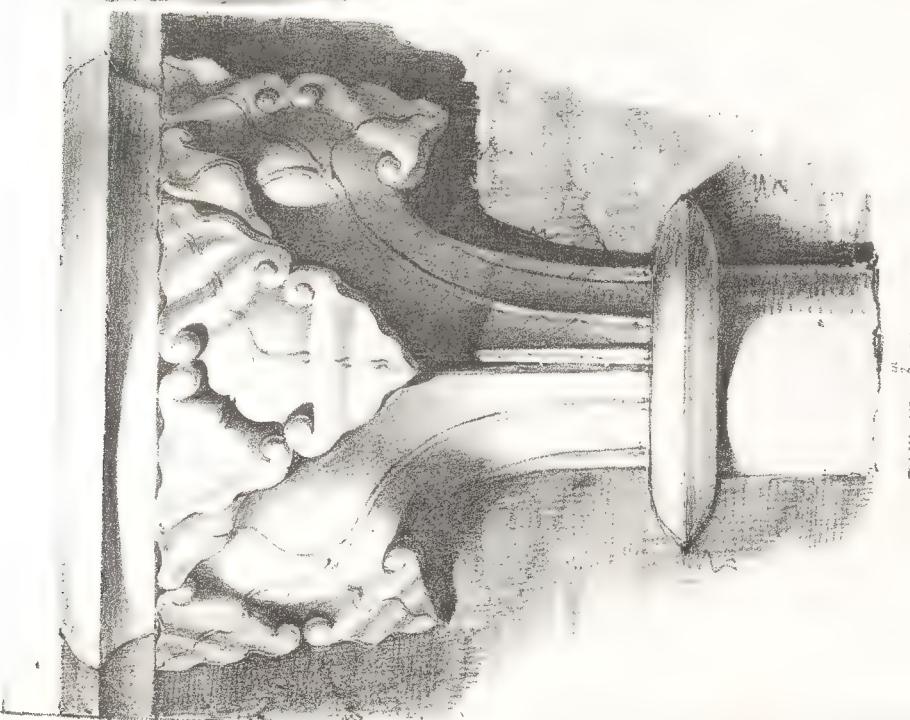
Engraving 2. Chandelier c. 1750

1750-1760

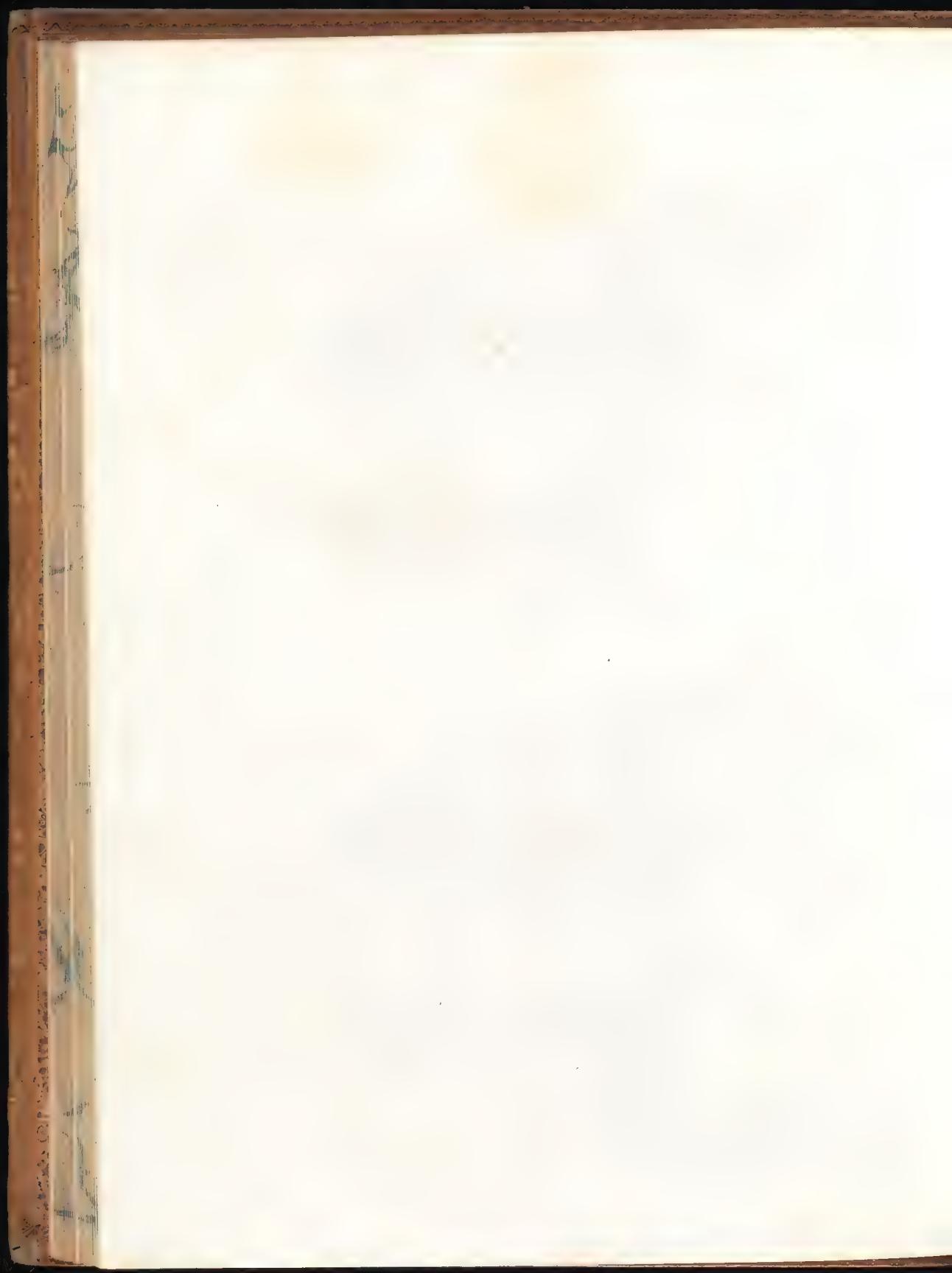


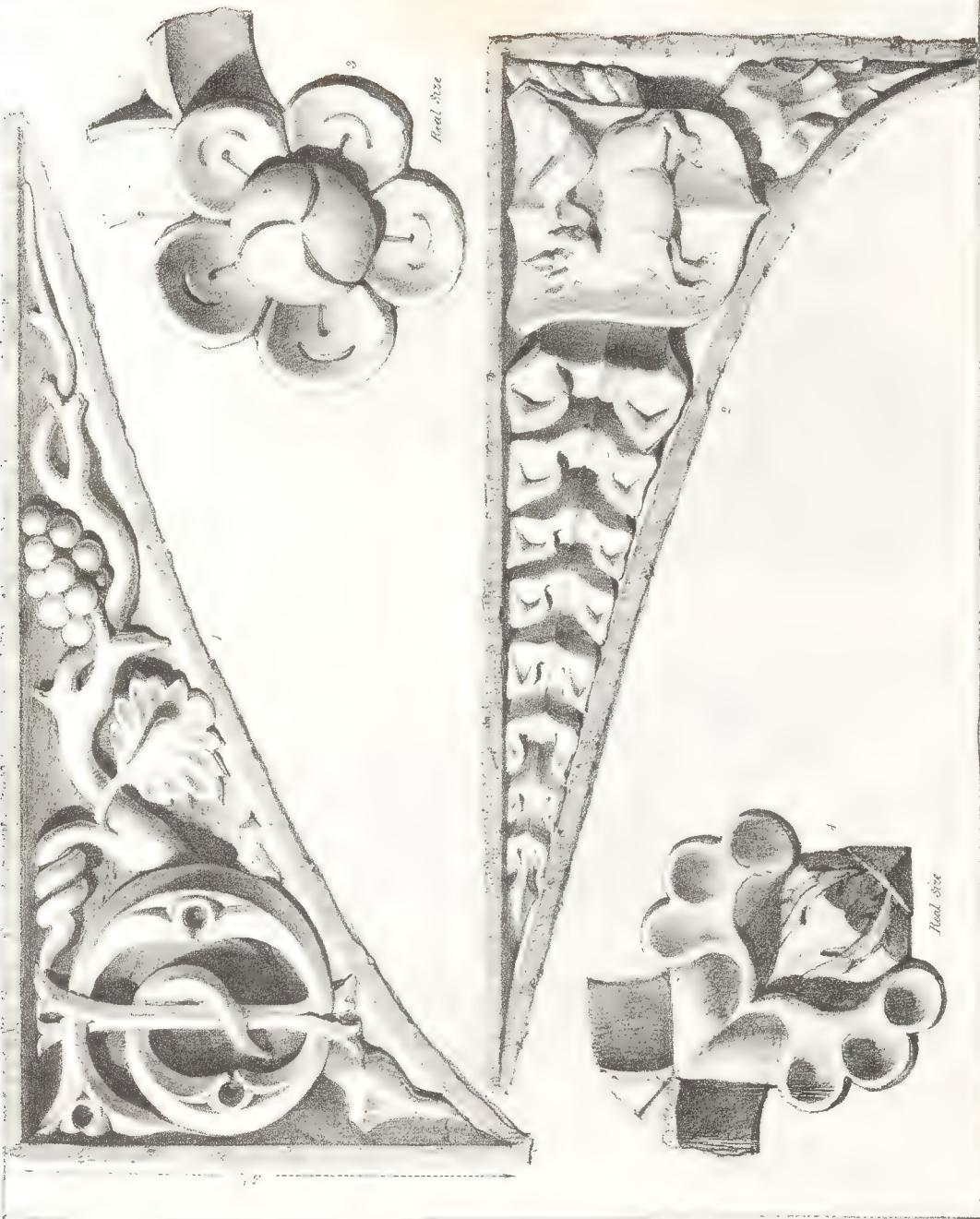


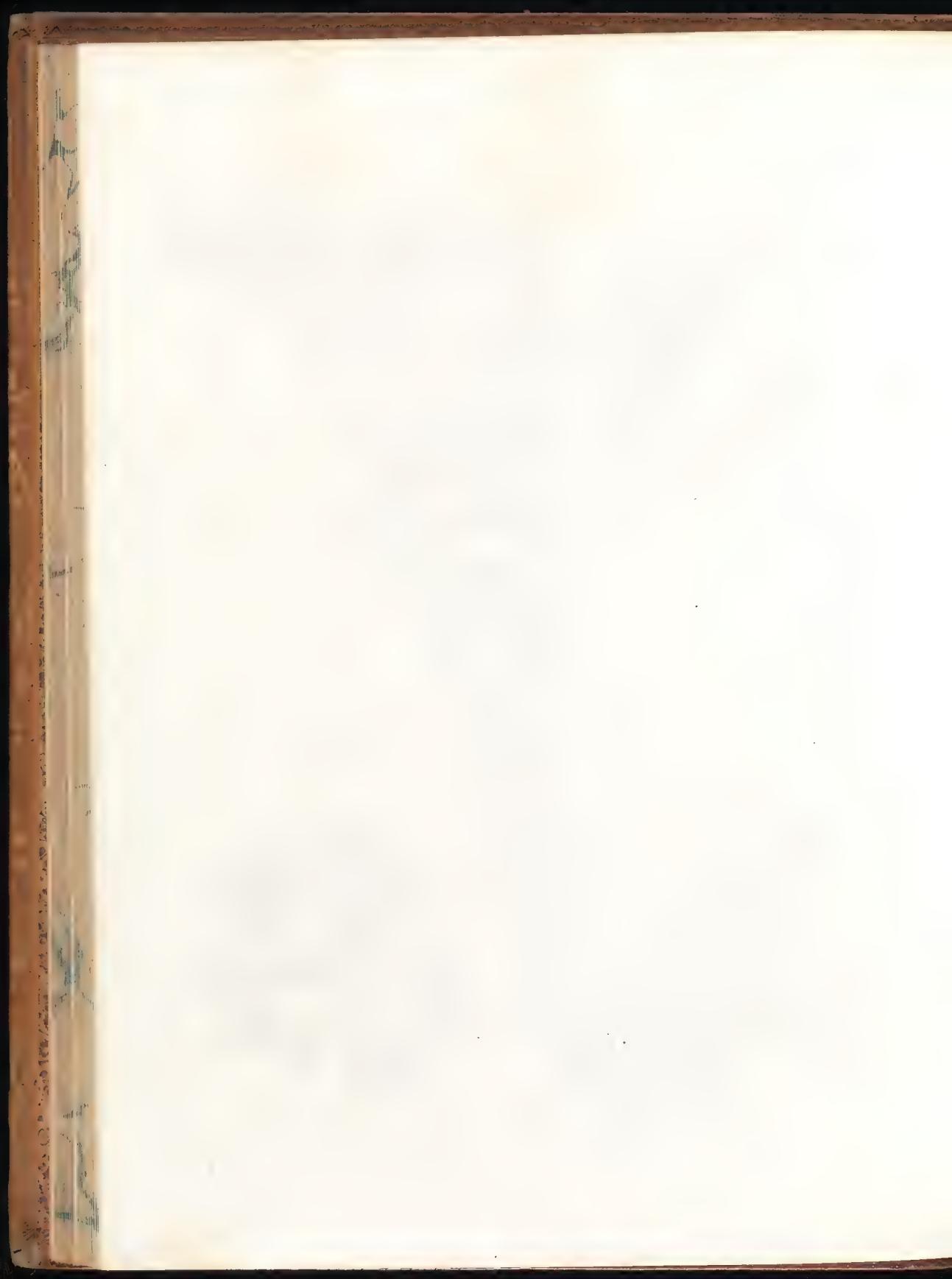
1796. 1796. 1796.

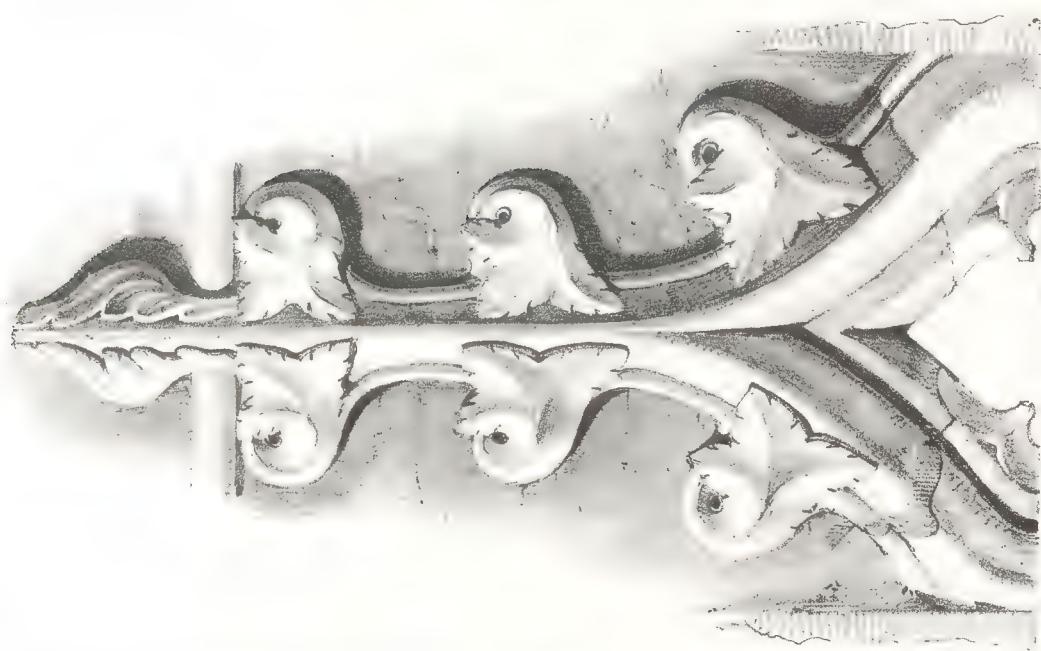


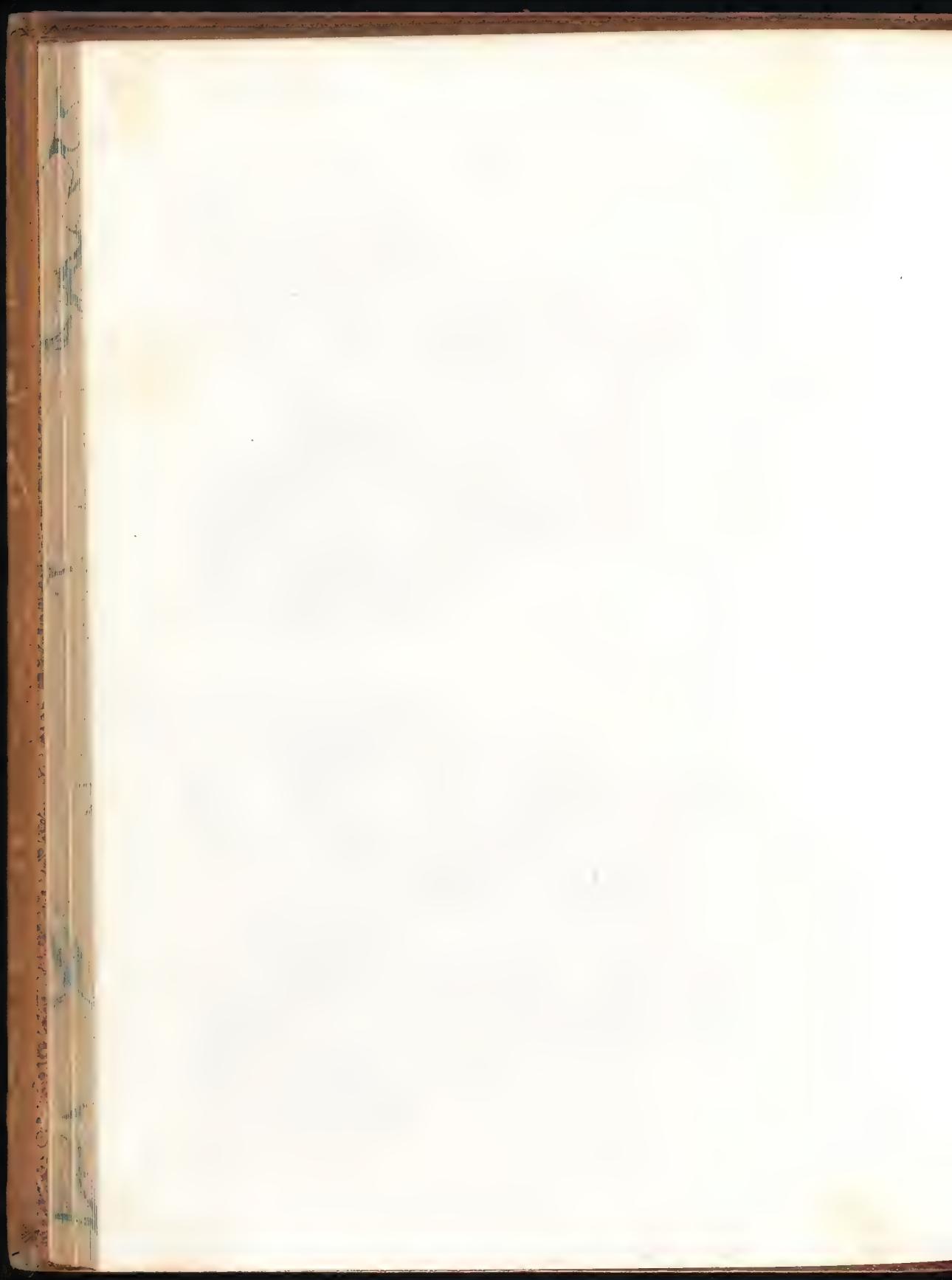
1796. 1796. 1796.

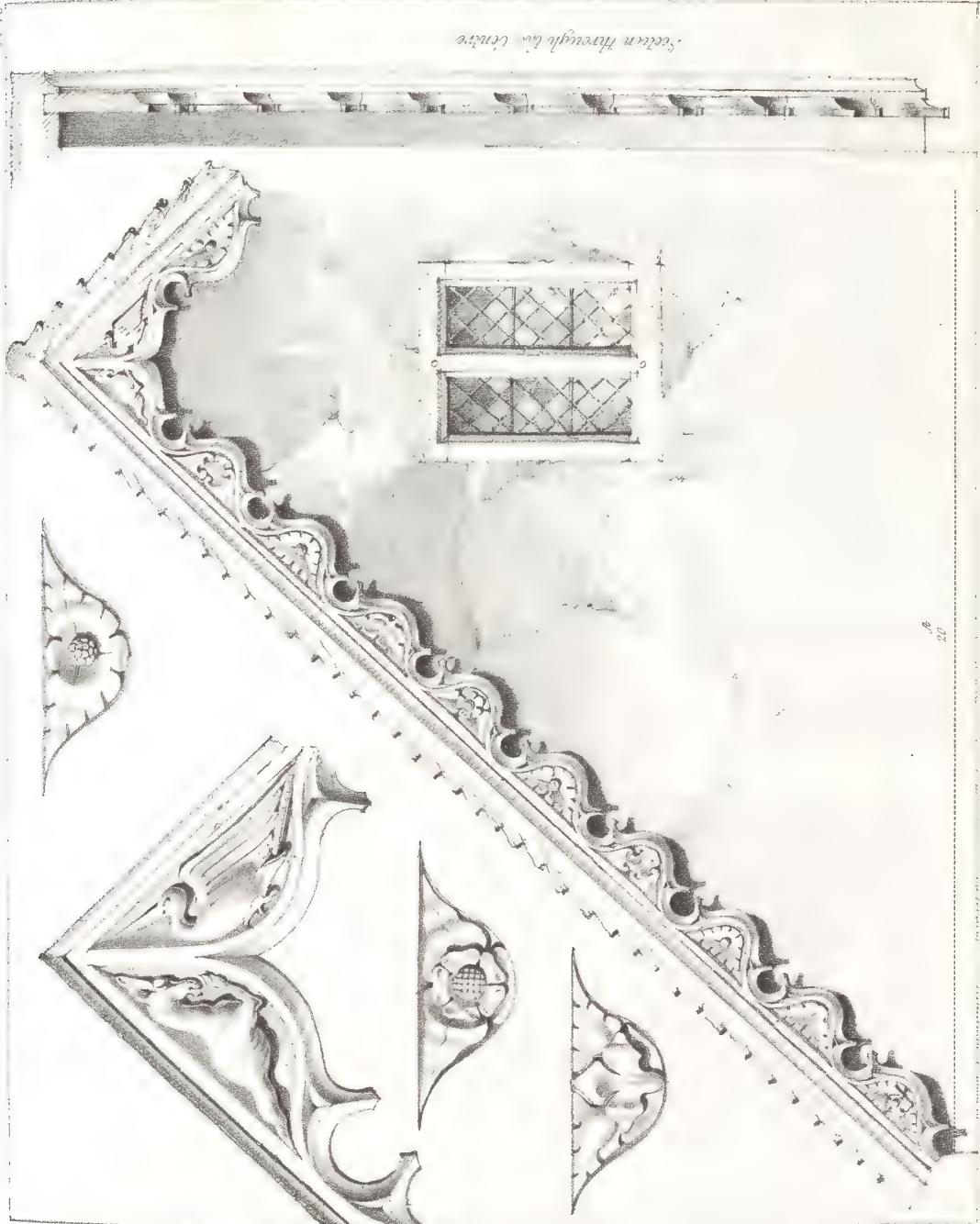












Section through the cornice.

Front elevation.

20

WYNDHAM MUSEUM

Ms. A. 35. 2. 2.

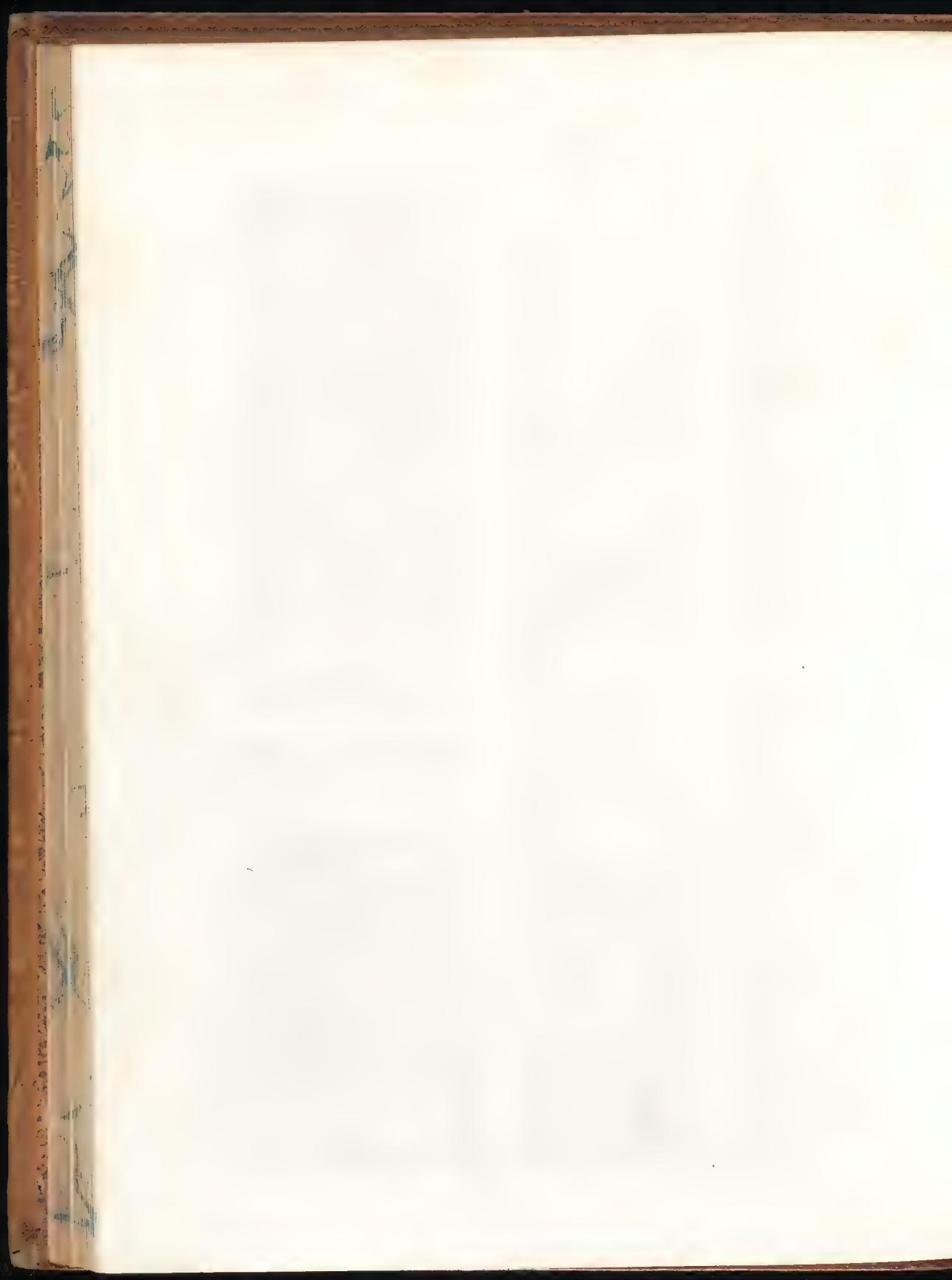
1891. F. S. X.

London, 1891, by F. S. X.

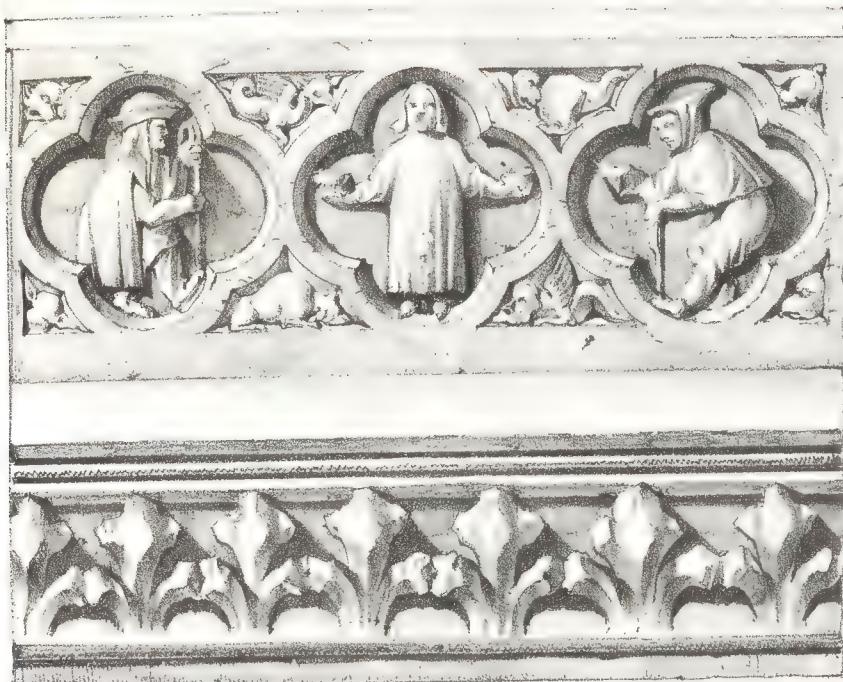
London, 1891, by F. S. X.



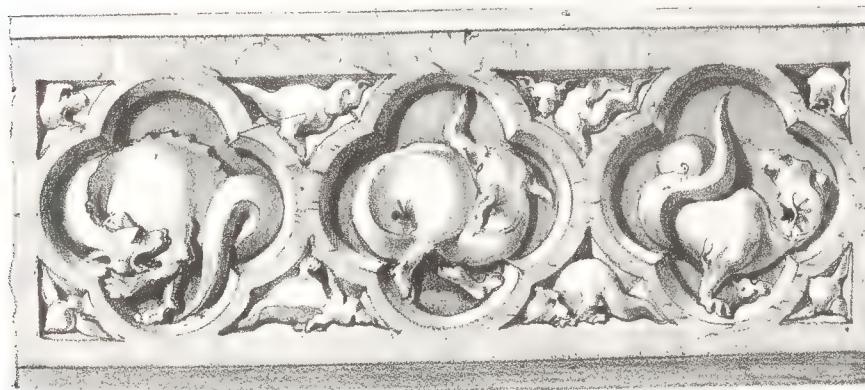




to the real size



P. 60



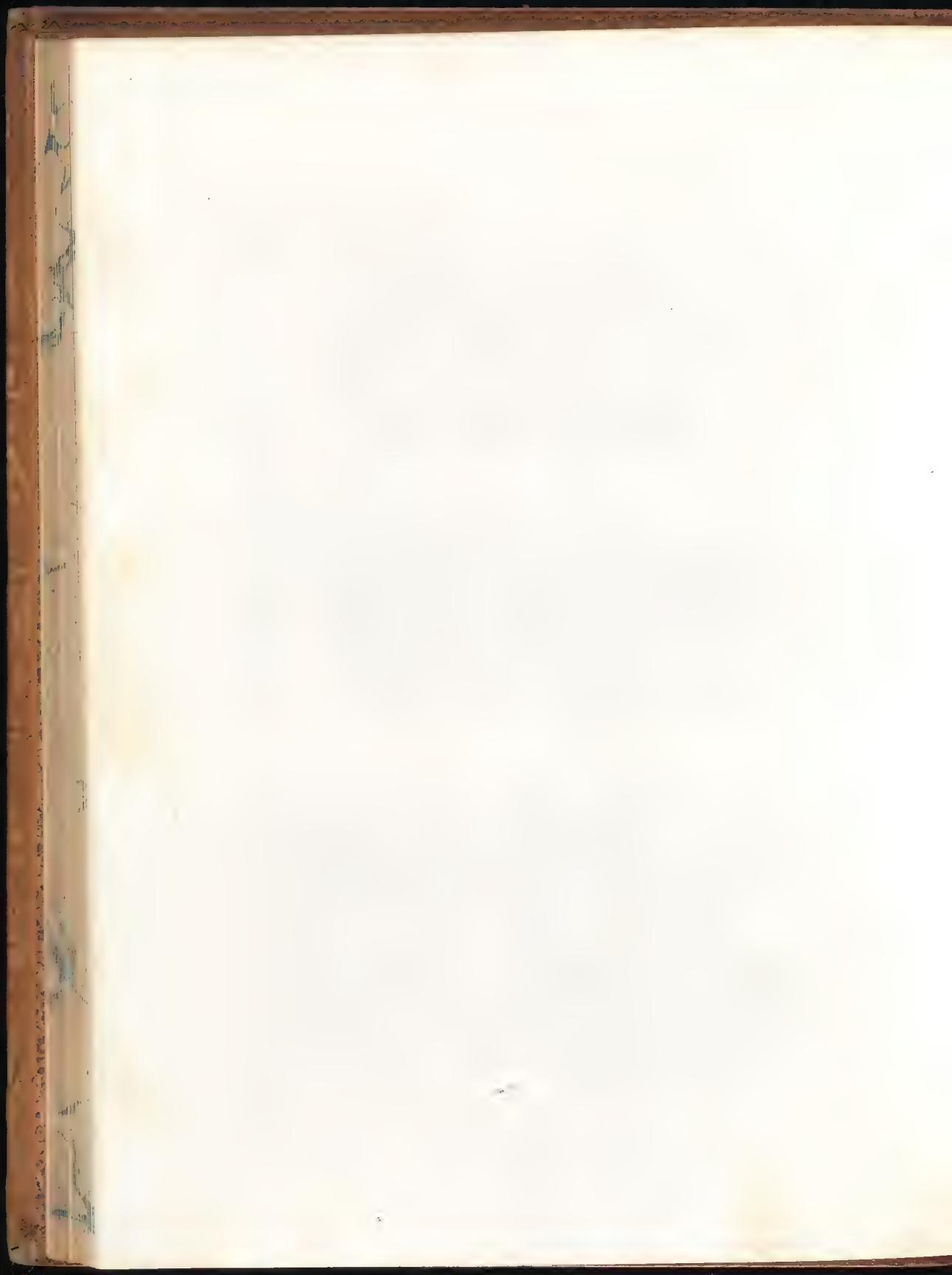
Drawn by J. Nash. Published by A. Pugin

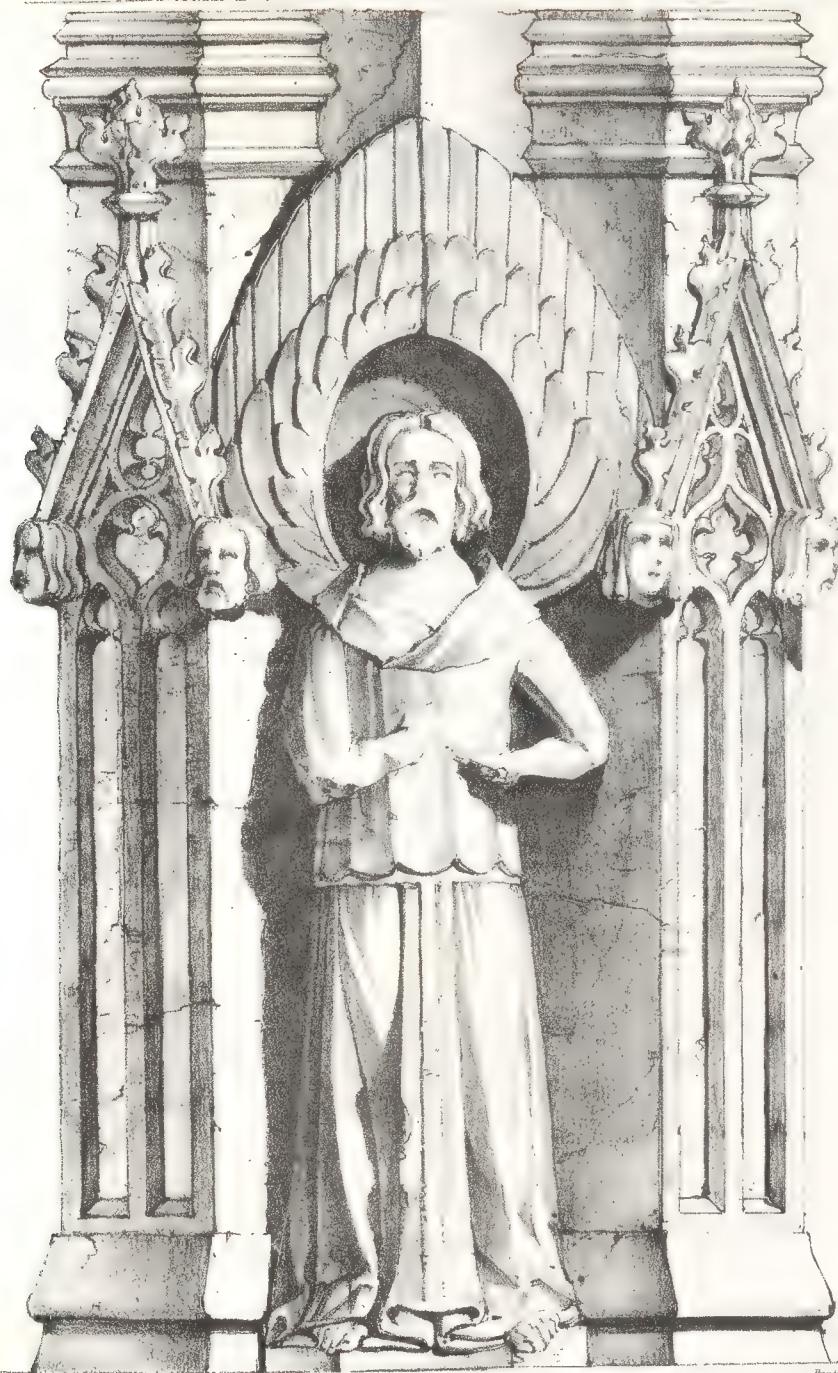
Engraved by J. Hartmann

WOODEN ORNAMENTS.

ON THE 10TH OF THE NORTH TRANSPIRT ROBIN CATHERINE.

London: Published by George Routledge and Sons, 1868.





Drawn by Nash. Engraved by A. Pugin

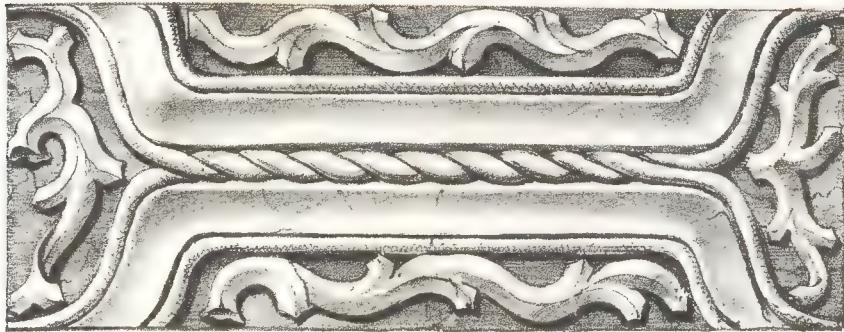
Printed by J. Ballen and Co.

SCULPTURES

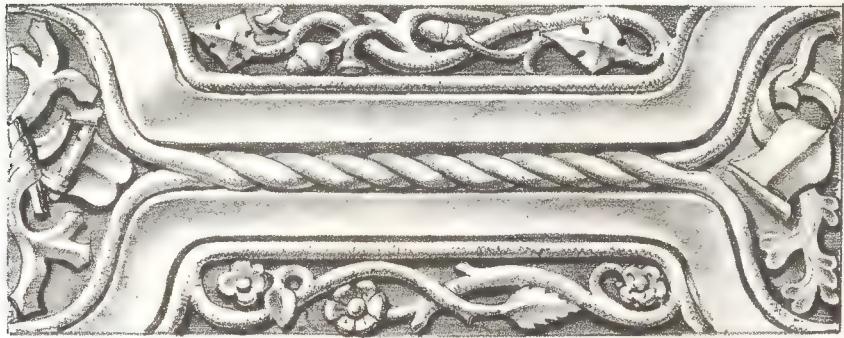
PLACED AT THE CORNERS OF A MONUMENT, IN SPILSBY CHURCH, LINCOLNSHIRE.

London. Published October 1828 by Aug. Pugin, 46 & 48 High Holborn Street, Fleet Street.

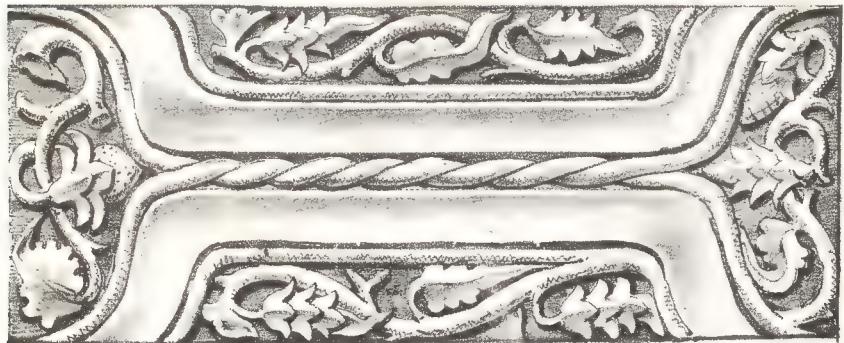




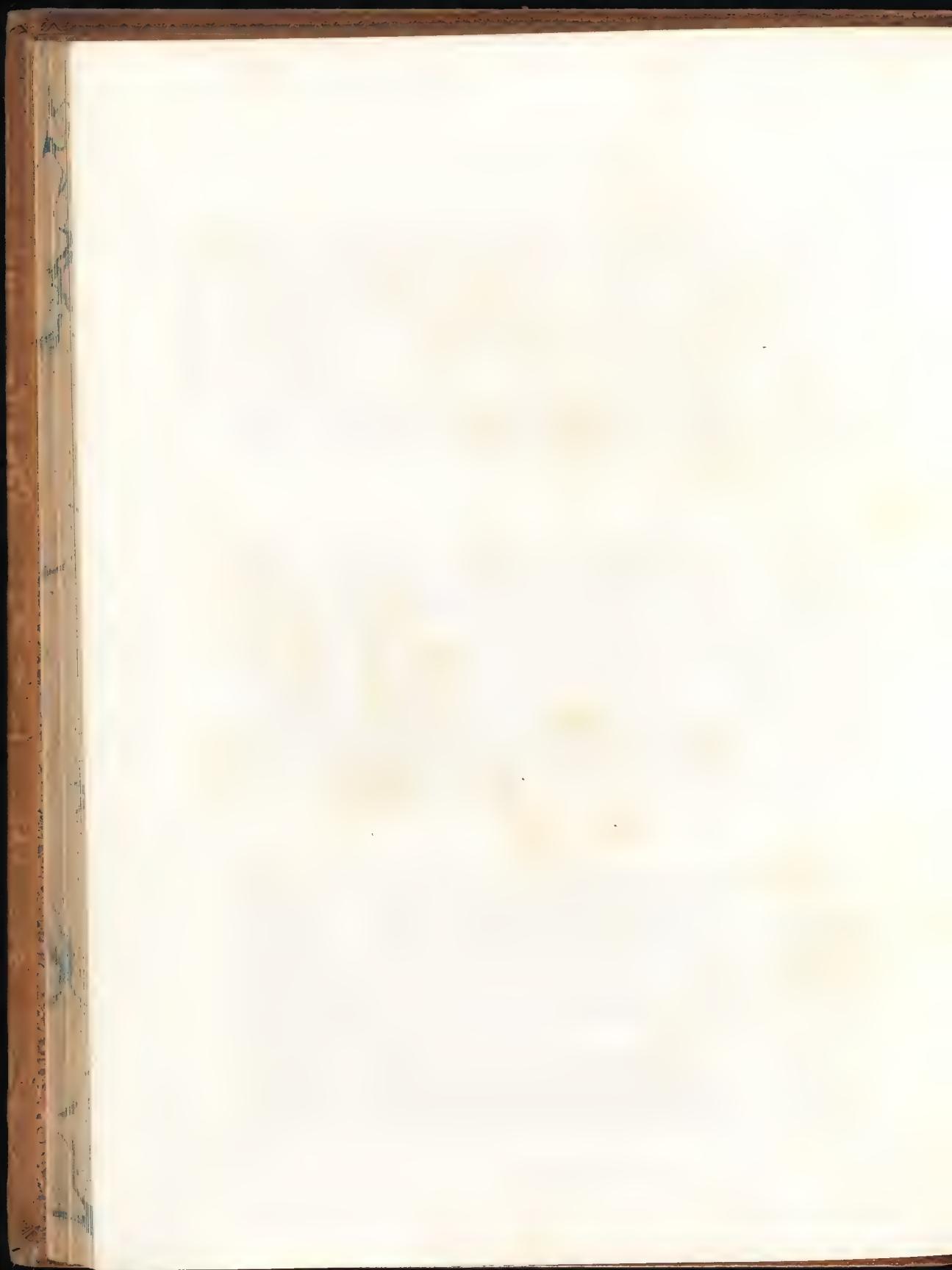
Printed by H. H. and C. H. Collier

OAK PANTLES
PRINTED IN ENGLAND, 1875.

London, Printed, Published, &c, by George & George, 5, & 6, Regent's Street, Bloomsbury.



Drawn by W. Nash. Engraved by P. Parker.



A



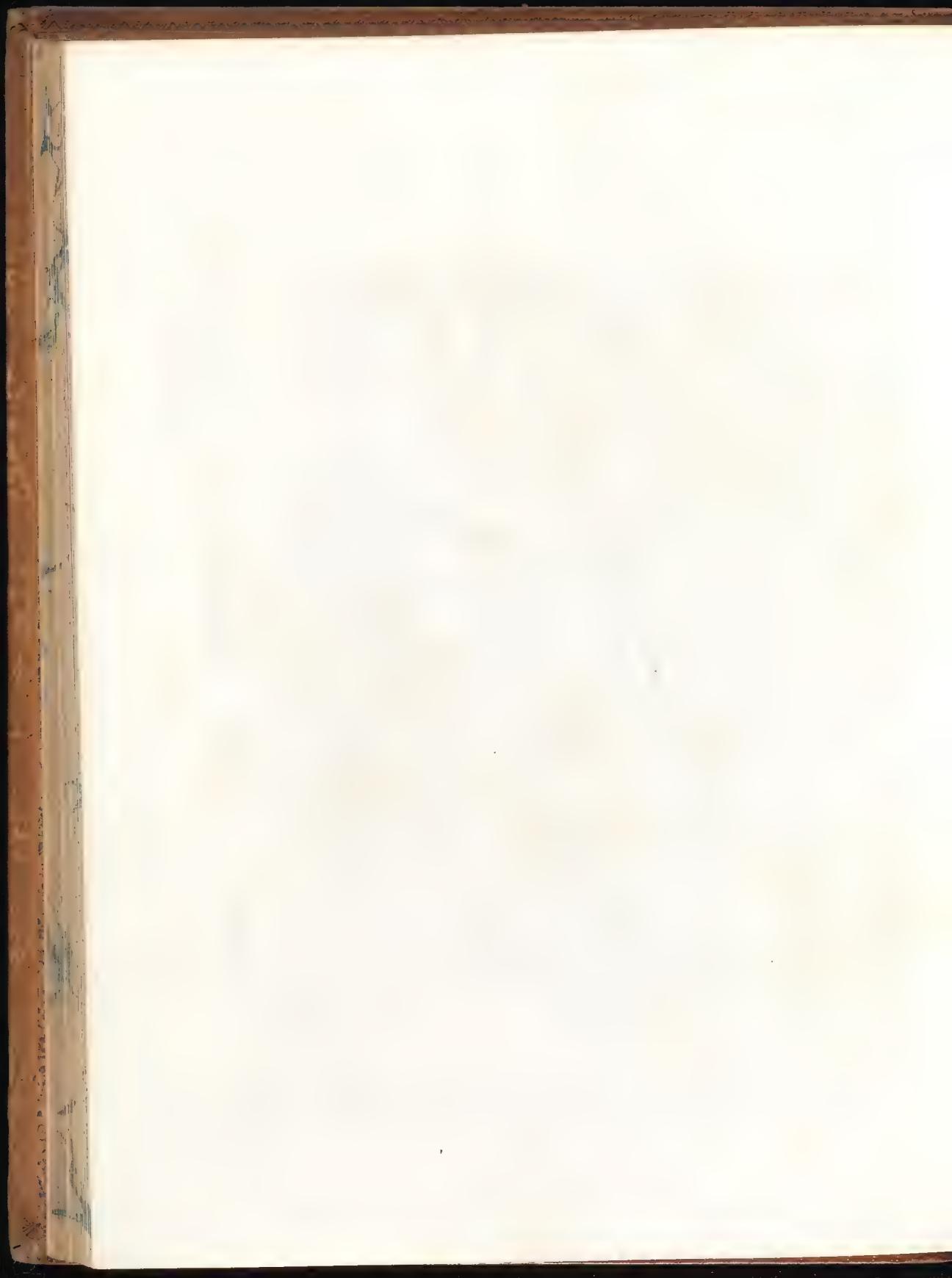
Drawn by B. Ferrey Engraved by J. Martin

Printed by C. Hullmandel

OAK PANEL.

FROM THE AUTHOR'S COLLECTION

London. Published October 829 by Aug. H. Brown, 65, Highgate Street, Bloomsbury

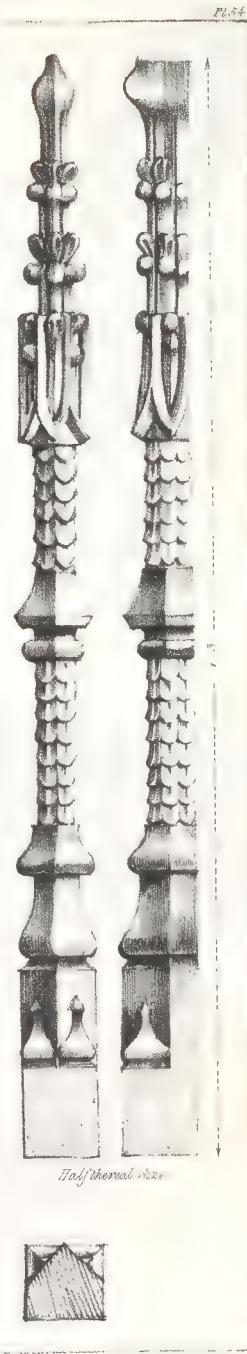




Drawn by E. Forrey. Engraved by A. Pugin.

OAK PANELL
ABBAYE ST. AMAND, ROUEN, AND PINNACLE OF SCREEN, CHURCH OF ARQUES

London Published, October 1829, by Aug. L. Bogue, 166, C. Redfords St., Bloomsbury



Engraved by F. G. Moore.





SCOTT'S CIRQUELLE STARS

THE MUSICAL REVUE OF THE ERA

Pub'd by C. Scott, 10, Regent St., Bloomsbury



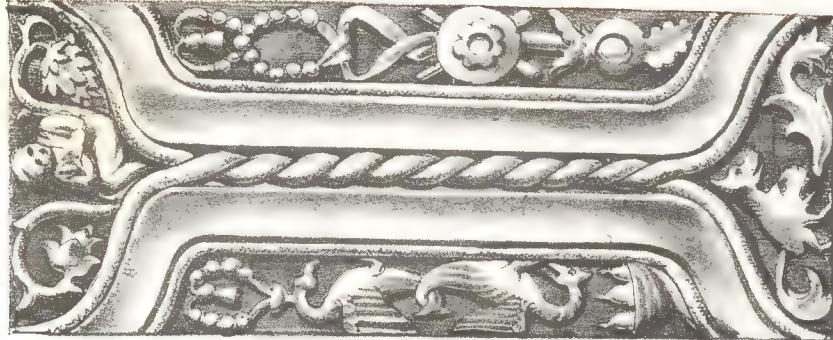


PLATE 50



PLATE 50

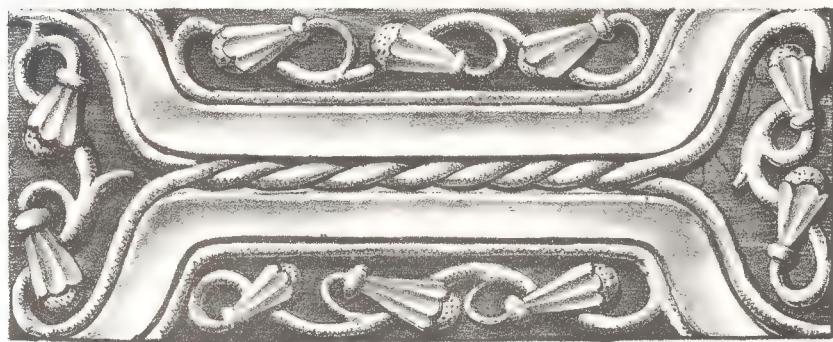
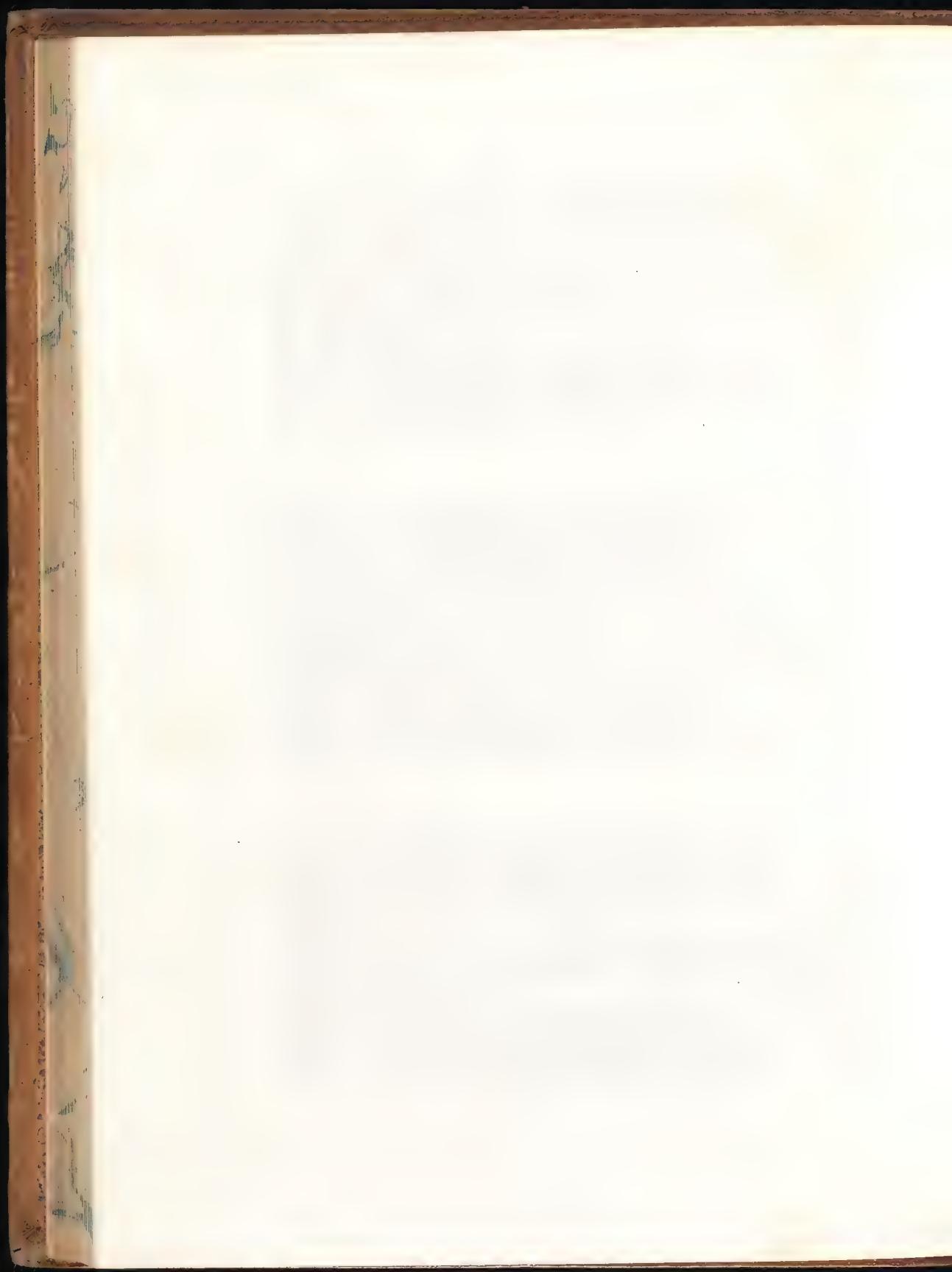


PLATE 50

© A. K. P. AND T. S.
BUILDING ON MANOR HOUSE, ST. PETERS
TOWN, YELM, LONDON, 1629 BY L. P. P. AND G. M. M. M.



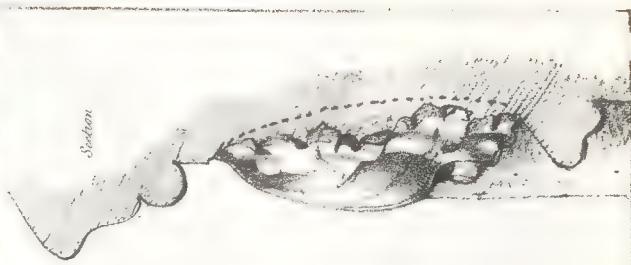


Illustration 10

Fig. 1. The snake. Fig. 2. The snake's head.

Fig. 2. The snake's head.

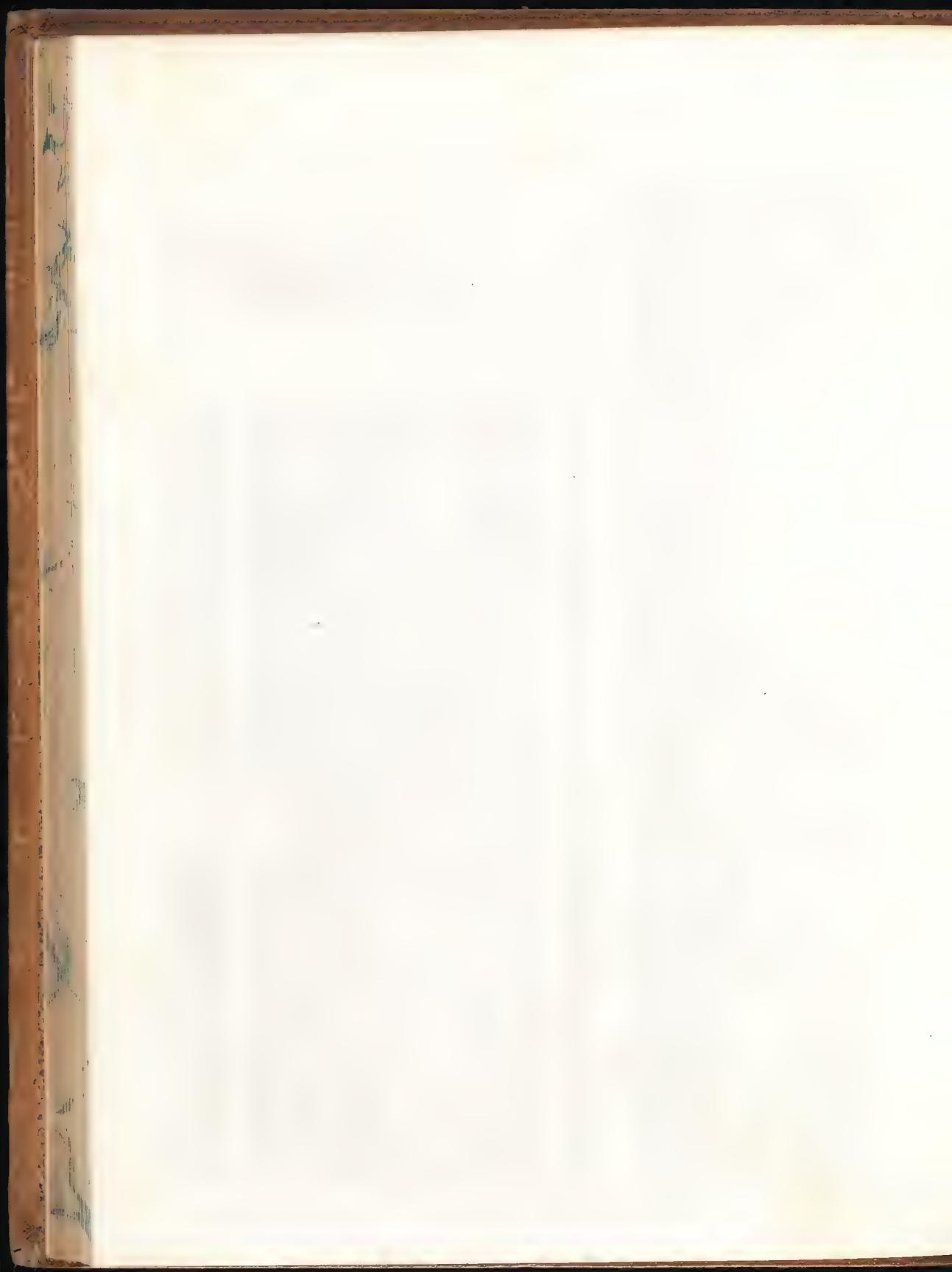
Fig. 3. The snake's head.

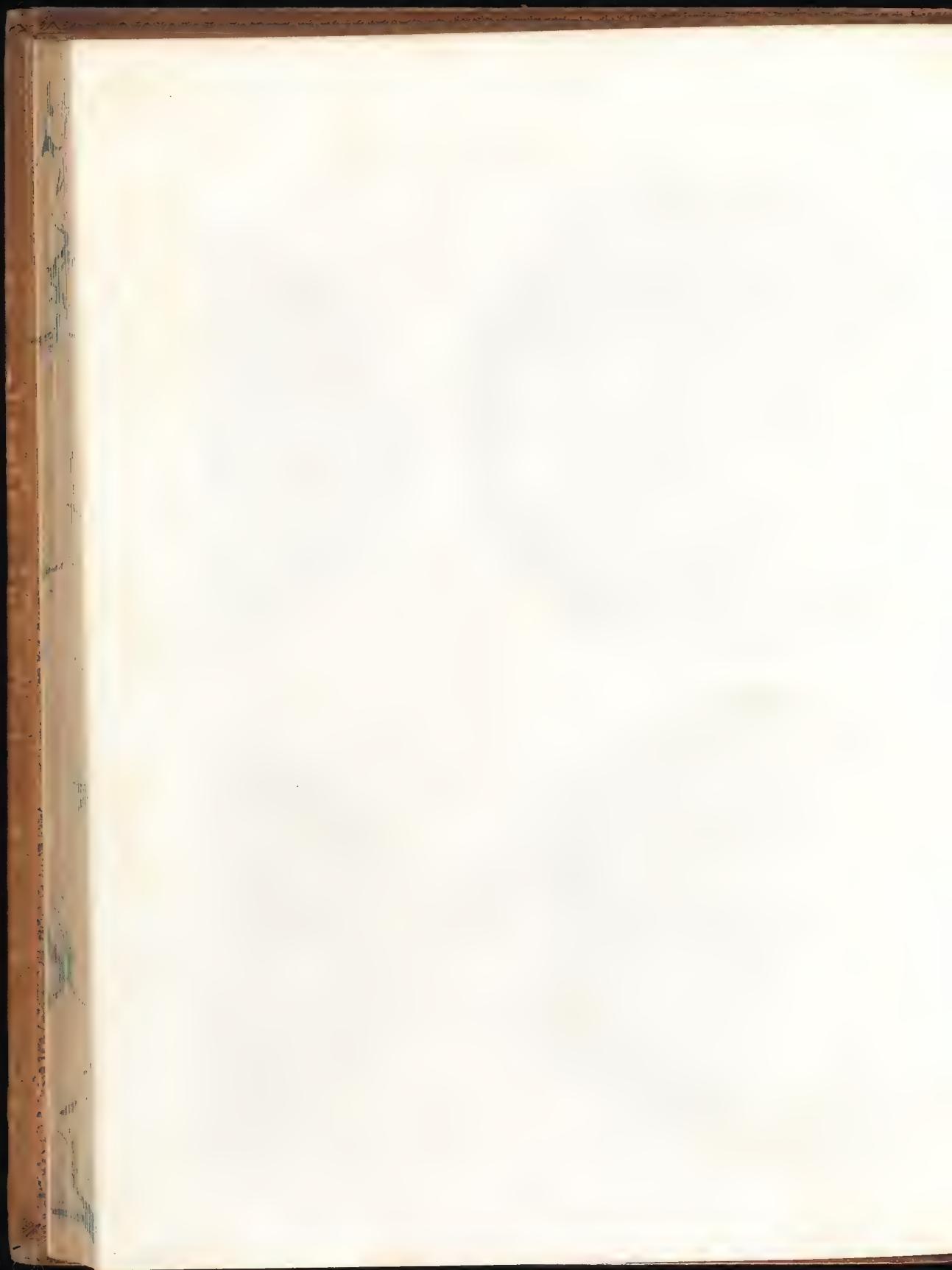
Fig. 4. The snake's head.

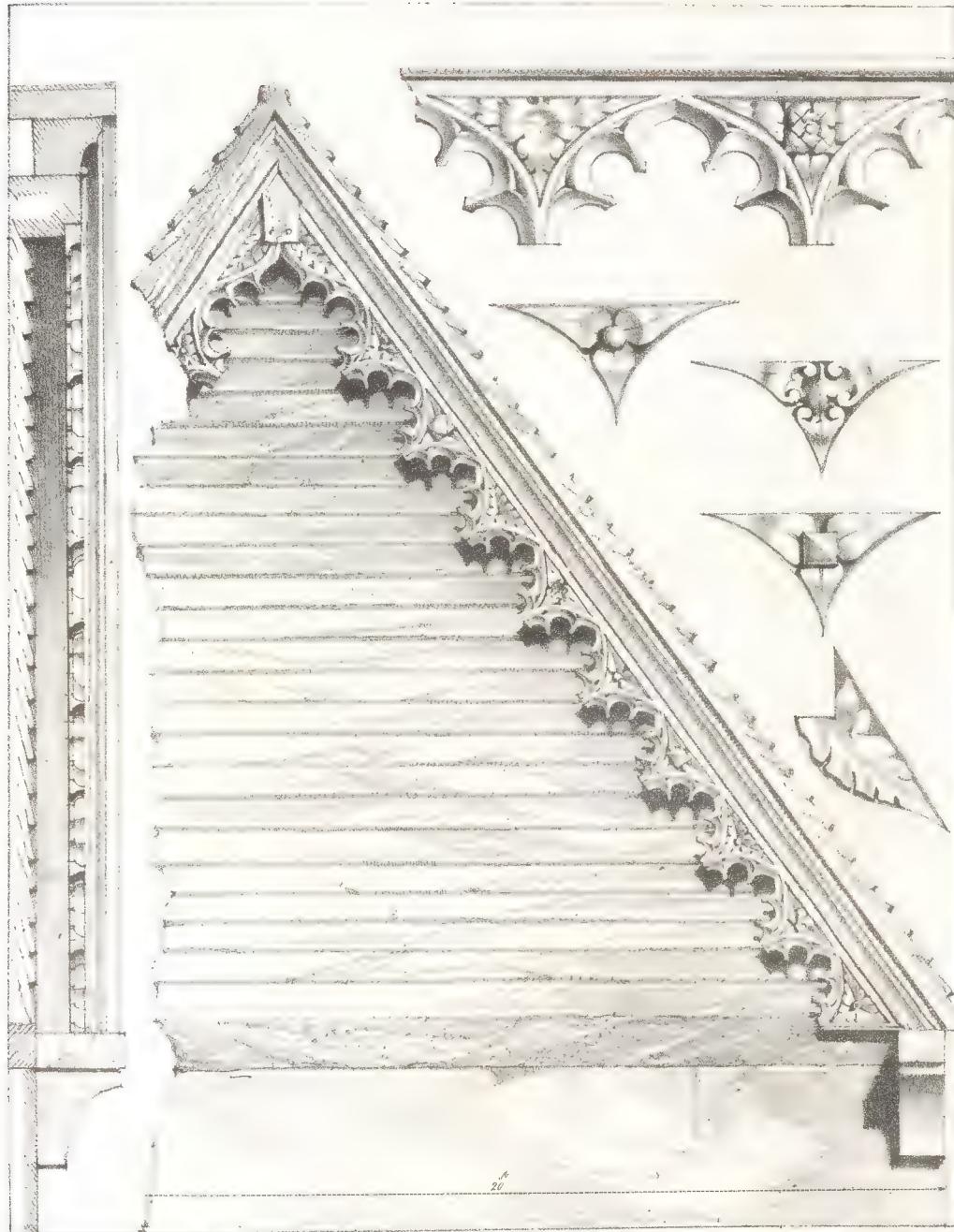
Fig. 5. The snake's head.

Fig. 6. The snake's head.

Fig. 7.







Drawn by B. Forrey. Engraved by A. Burn

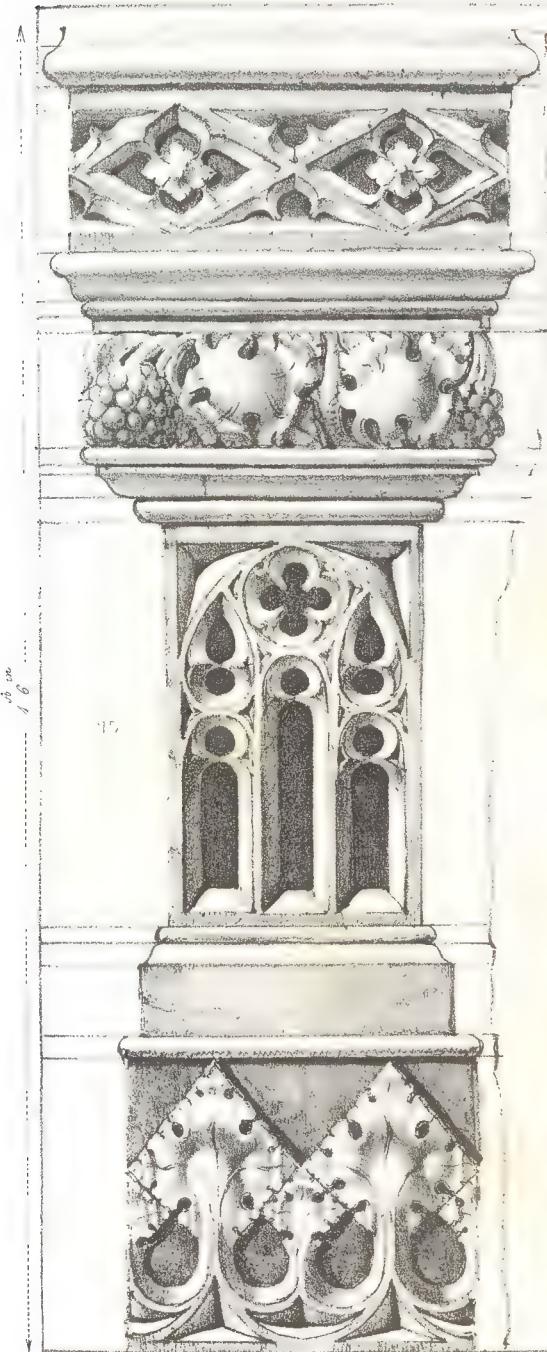
Printed by C. H. Colman, Junr.

WOODEN GABLE.

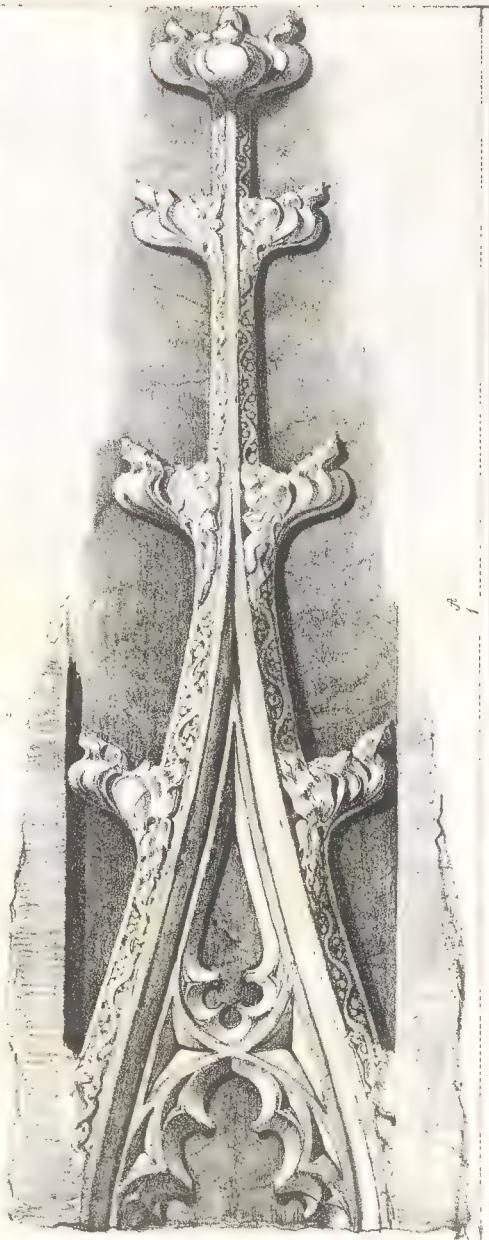
HIGH STREET, ROCHESTER

London Published March 1834 by Aug^t Pugin, A. & G. Russell, 5, Bloomsbury.





Drawn by J. Nash. Engraved by S. Pugin.



Printed by C. Hallmandel

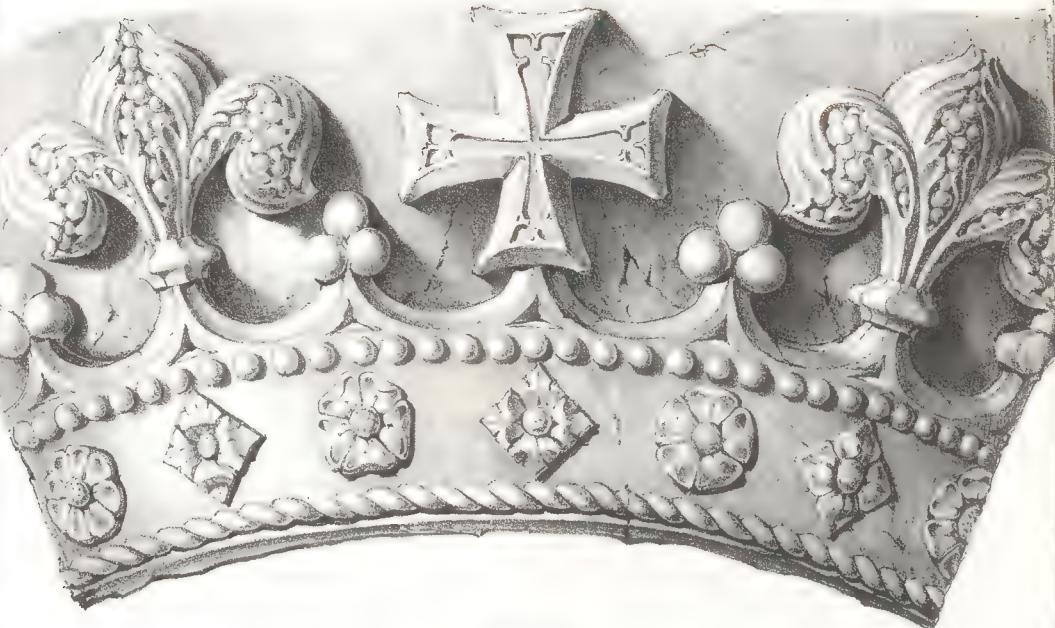
1 PART OF STONE PULPIT IN THE SPEAKER'S APARTMENT, WESTMINSTER.

2 DITTO

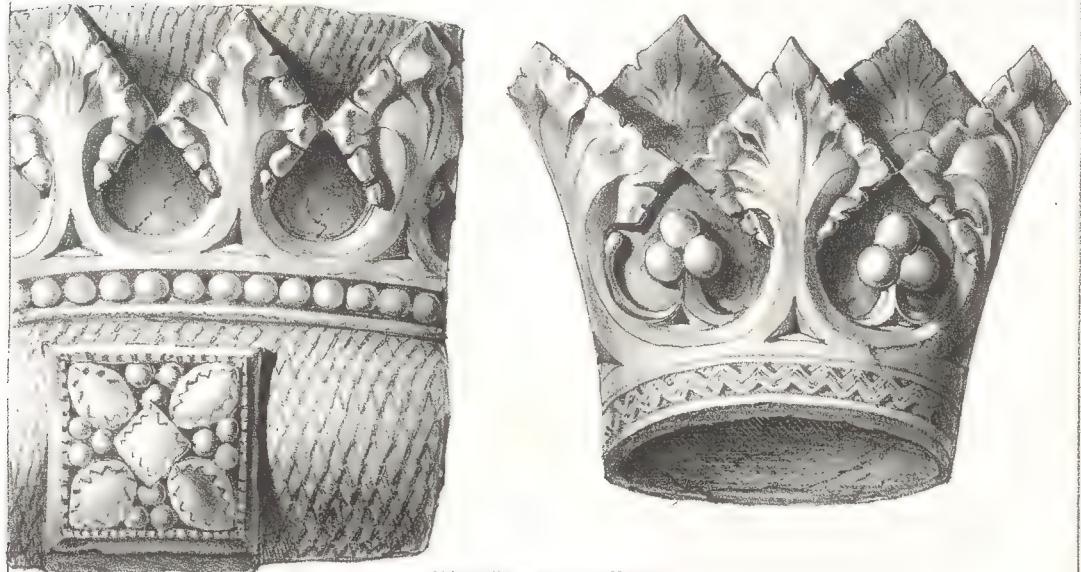
London: Published October 1822, by J. and C. D. C. 12, Great Russell Street, Bloomsbury.



N^o 1



Real Size



M^{rs} Ramrige's Chantry

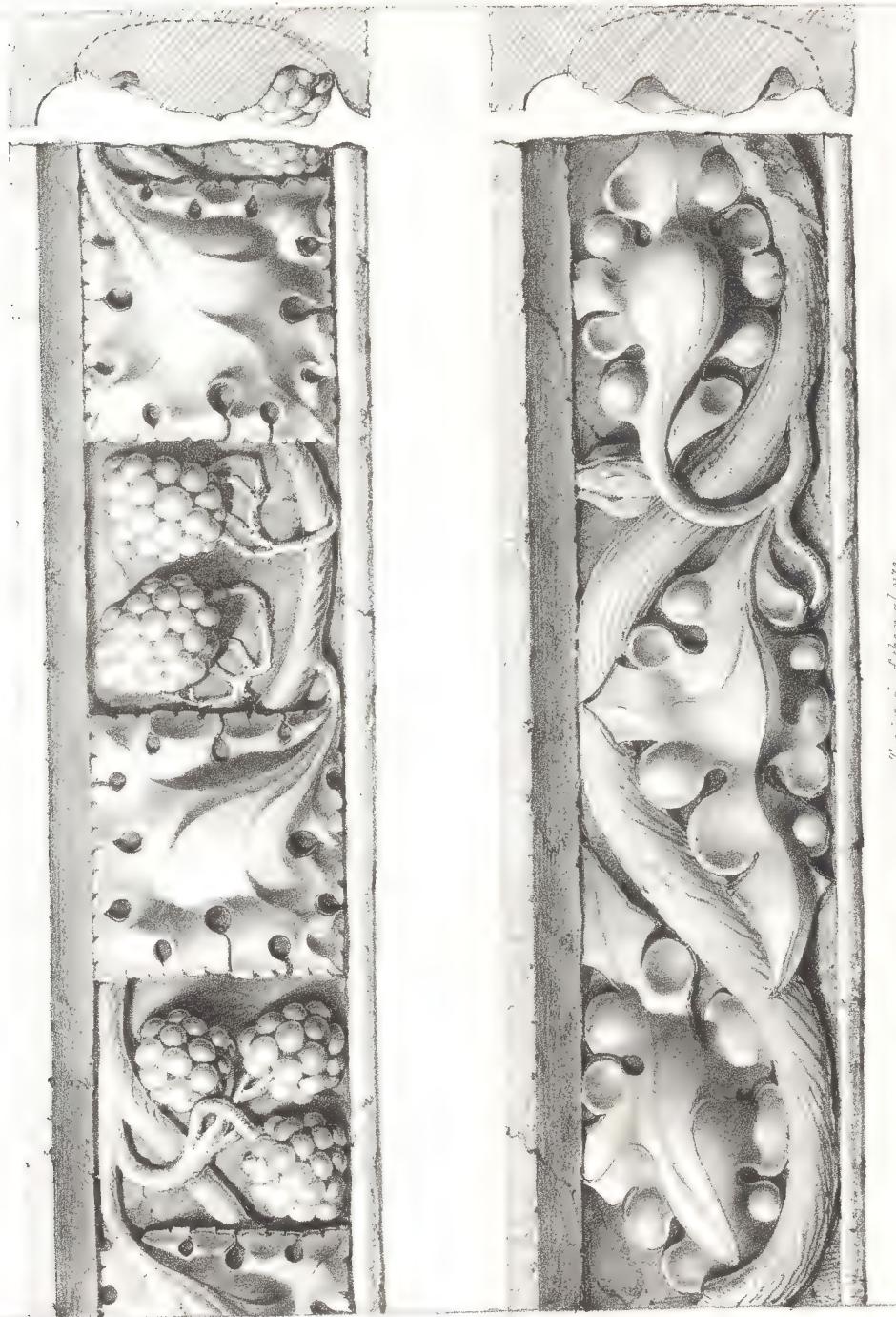
Engraving by W. H. Worrell

London: J. D. C. & Son

ENGLISH CROWN.

Engraved from a drawing by J. C. Adcock
and published May 1812 by J. D. C. & Son.





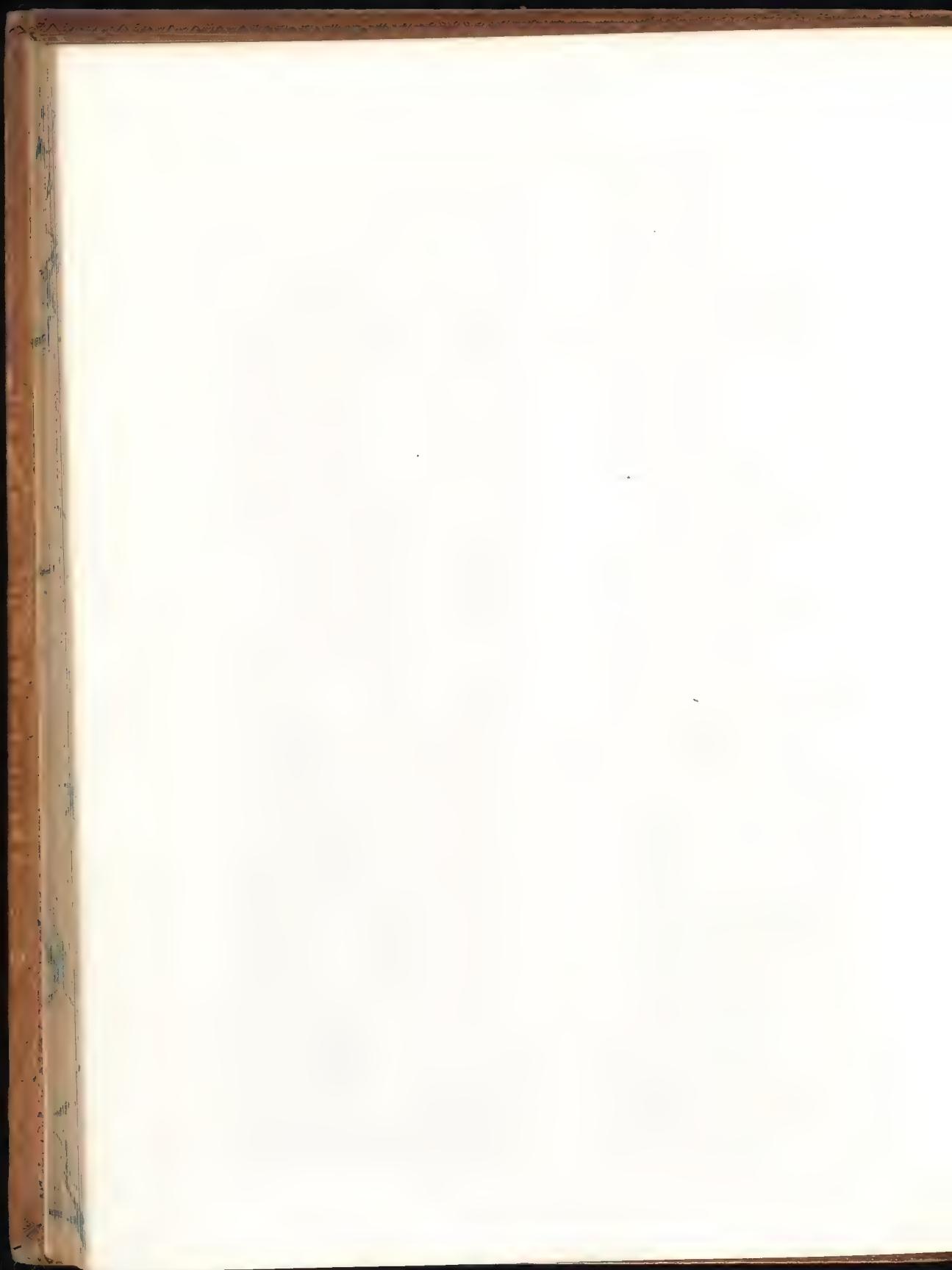
Two views of the male cone

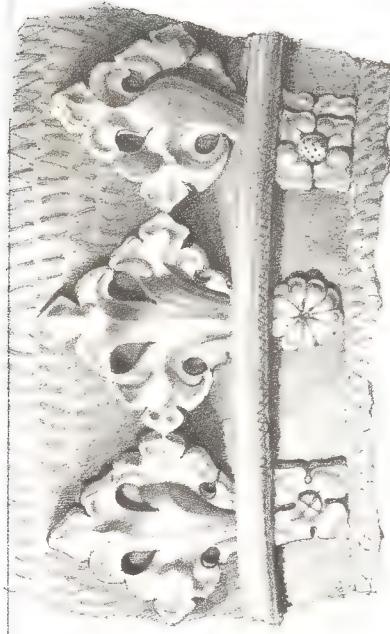
Drawn from living plants

Stone

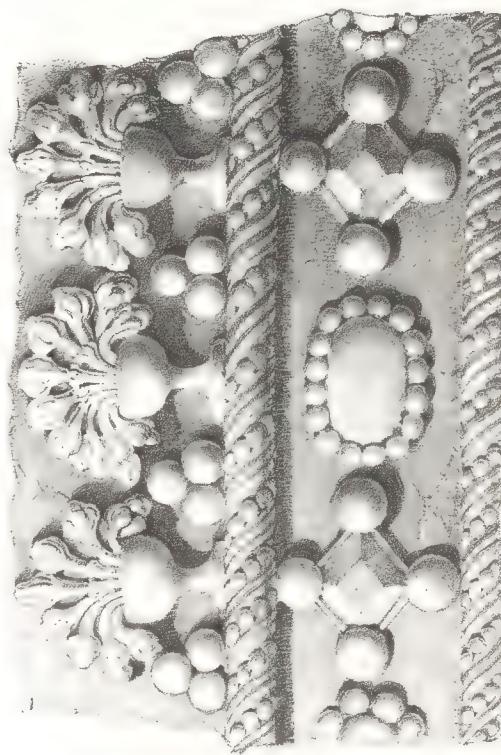
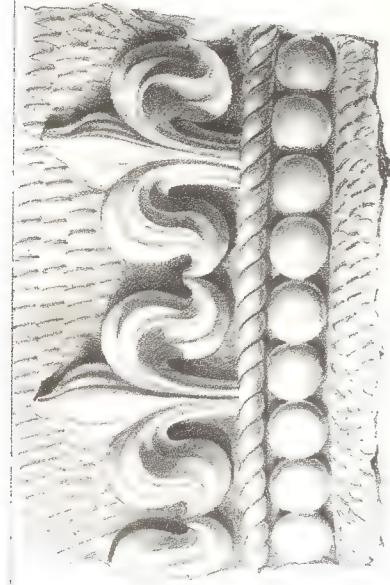
21, BOSTON ST., BOSTON,
Mass., U.S.A.
D. Appleton, New York, U.S.A.
and London, England

Printed for Gardner





Real M^{arble}



Marble sample 1767

STONE
C. 1767

1767
Marble sample
1767
Marble sample 1767

Marble sample 1767

Marble sample 1767





Figures of the most v. style



Figures of the most v. style

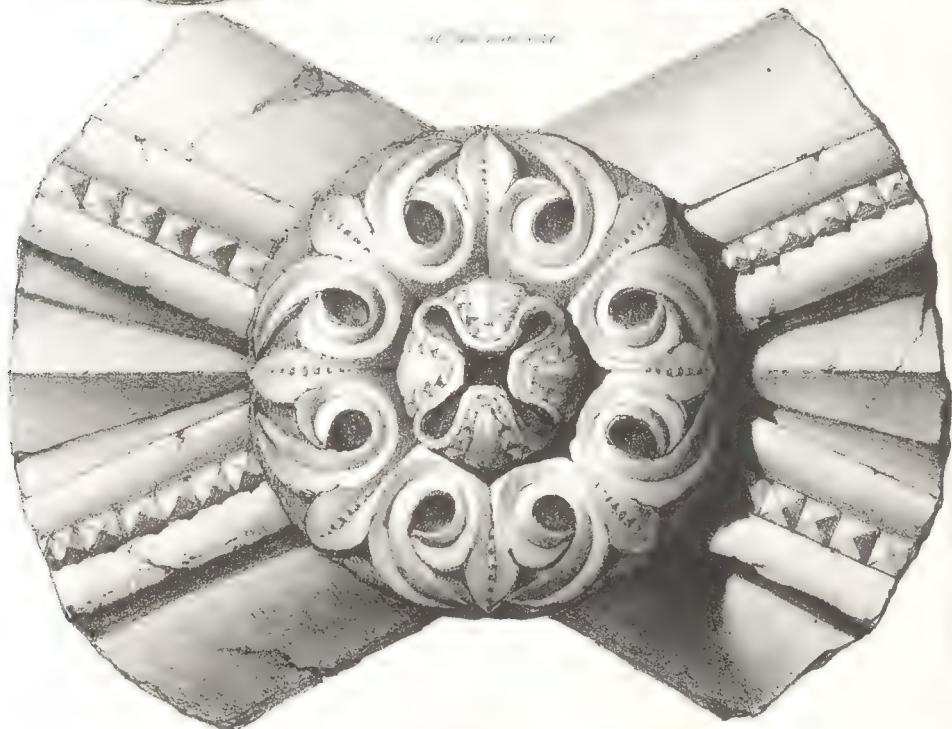
1920. 1921. 1922. 1923. 1924. 1925.

1926. 1927. 1928. 1929. 1930. 1931.

1932. 1933. 1934. 1935. 1936. 1937.

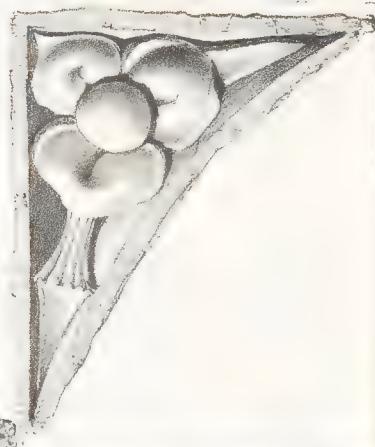
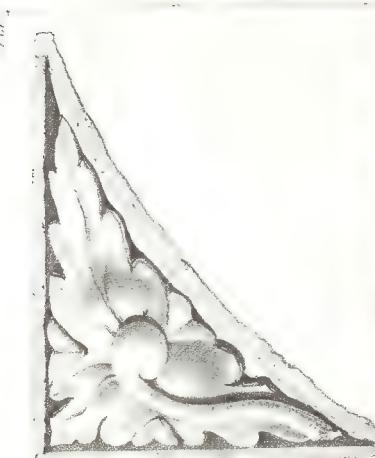
Figures of the most v. style



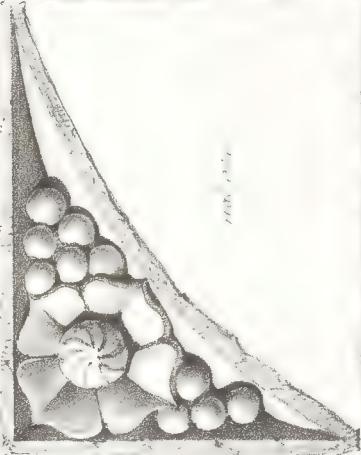


STONE
12 IN. DIA.
18 IN. HIGH
18 IN. HIGH
18 IN. HIGH





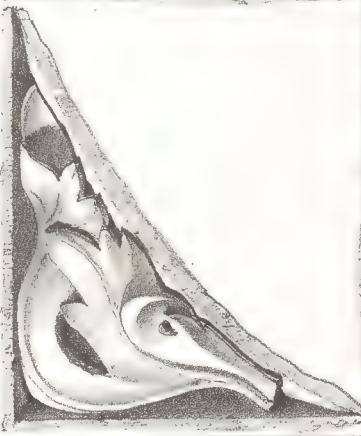
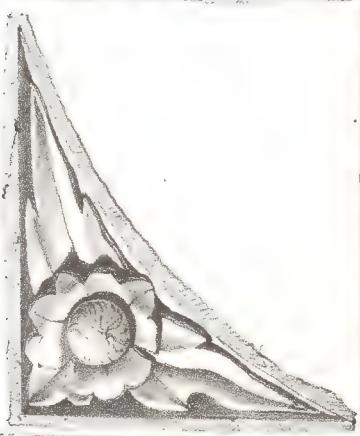
Robert van Maanen



STONE SPANDRELS.

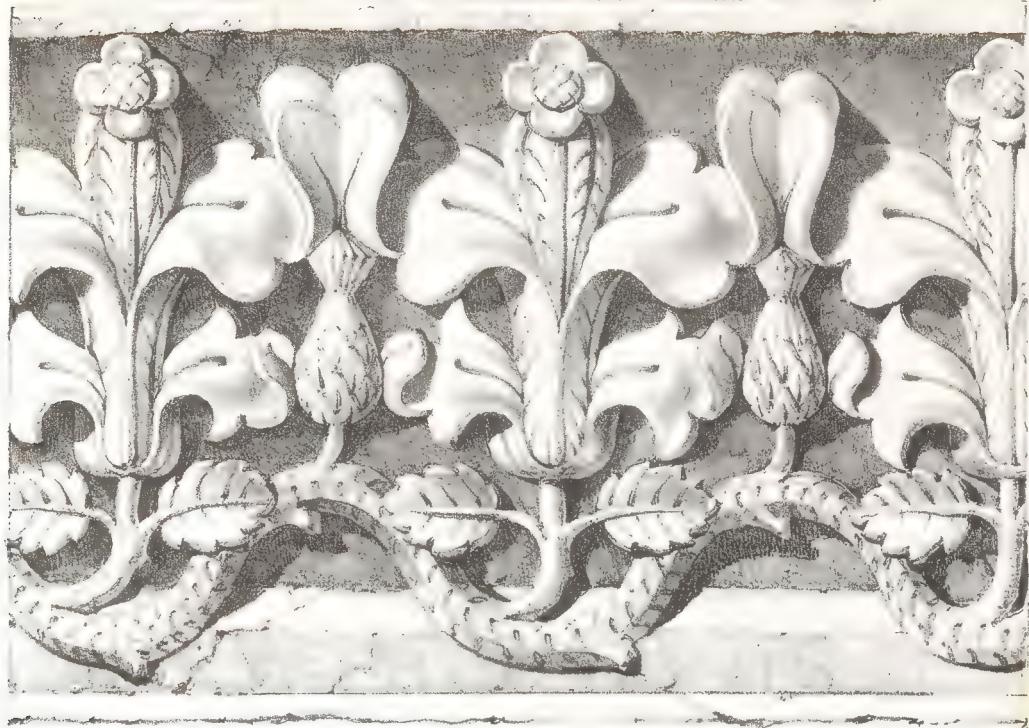
ABERY, LAMMERS, VAN DER STOEL, VAN DER MEY, VAN DER HOF

LEADER, ELLIOTT, BATES, HARRIS, VAN DER HOF, VAN DER MEY



On Stone for J. Nach, Typist, 4 Regent





Drawn by J. Nash, Pupil No. 1257.

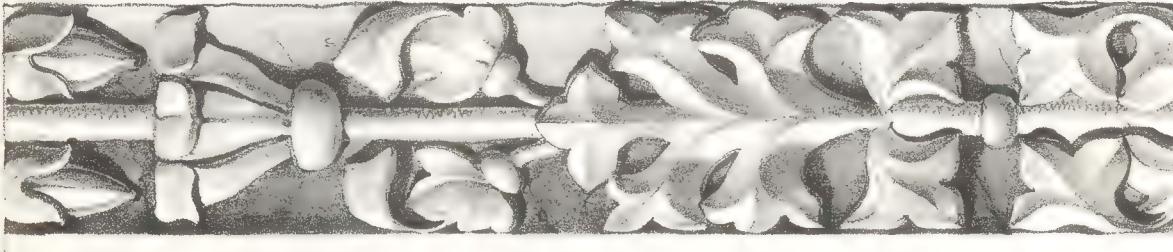
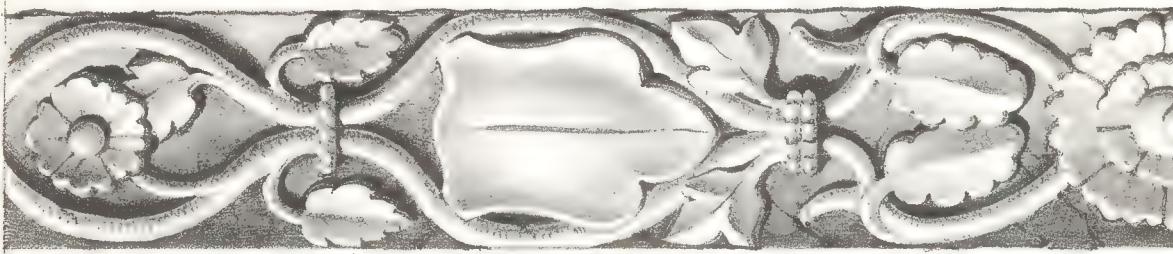
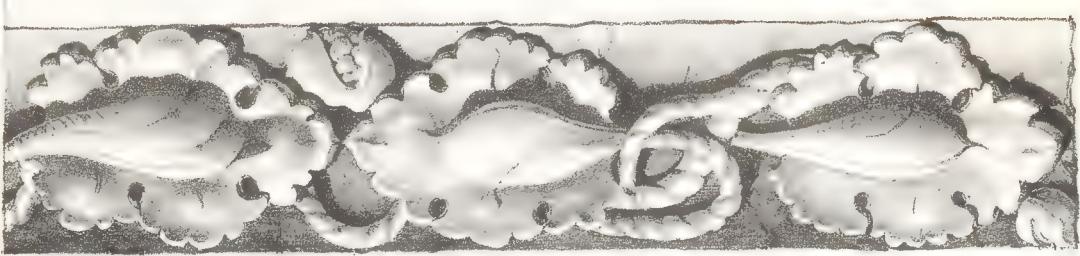
Printed by *iHumanized*

THE EPIPHANY OF JESUS

N^o1 CHANTRY IN CHOIR. N^o2 DUKE HUMPHREY'S CHANTRY.

Under Date and Year, 1851, for Aug 3, Seven 15.00 Russell & Co Bloomsbury







Printed by Ballou and Co.

St. Cuthbert's

© BENJAMIN NYE

FROM THE CHANTRY OF THE COUNTESS OF SALISBURY CHRISTCHURCH, RICHMOND,
London, April 1860. Drawn and engraved by J. Poyntz, M.A., F.R.S.





Engraving from *Archæologia*.

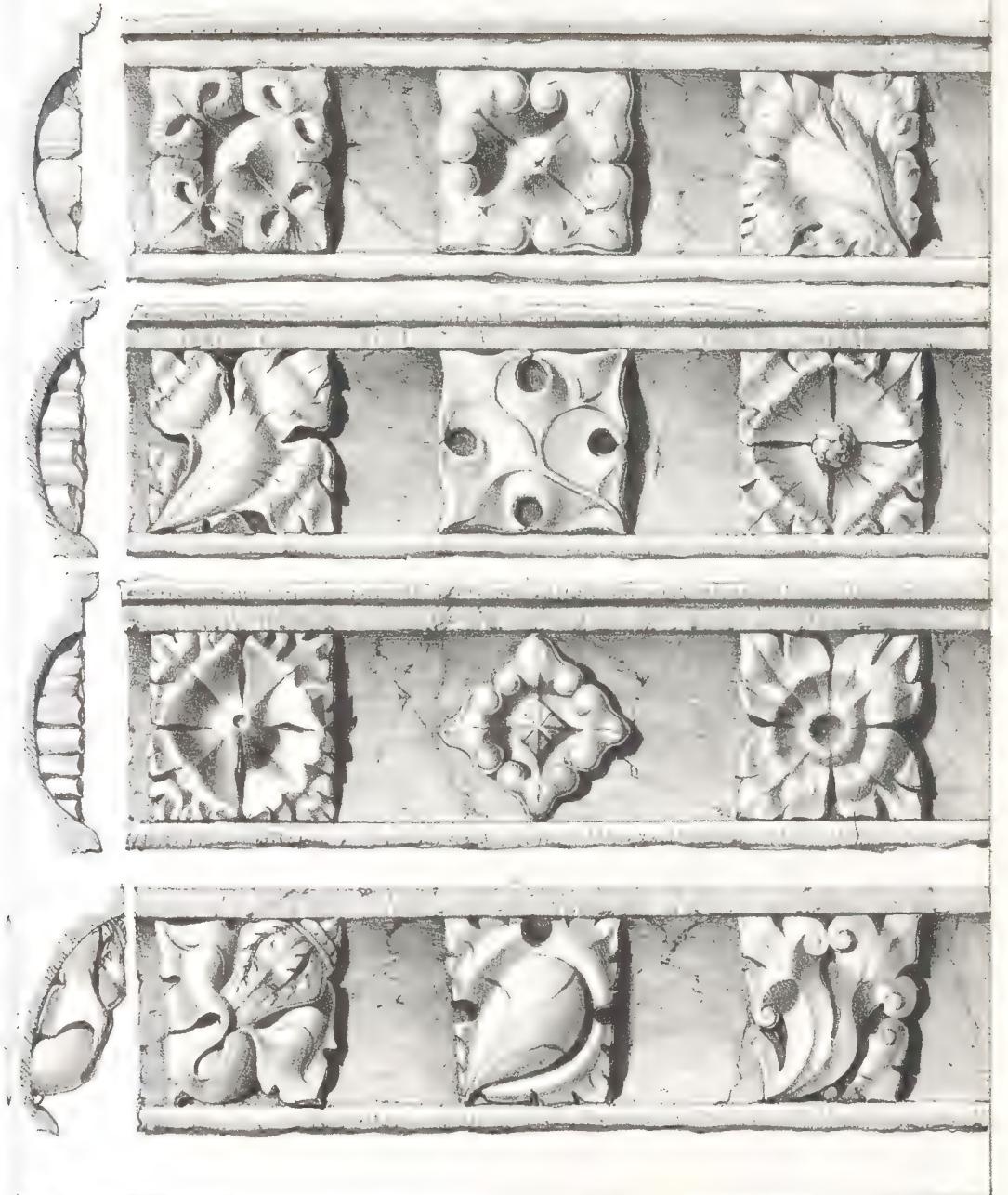
Engraving from *Archæologia*.

SCULPTURE IN STONE.

FROM THE ENTRANCE OF ST. GEORGE'S CHURCH,

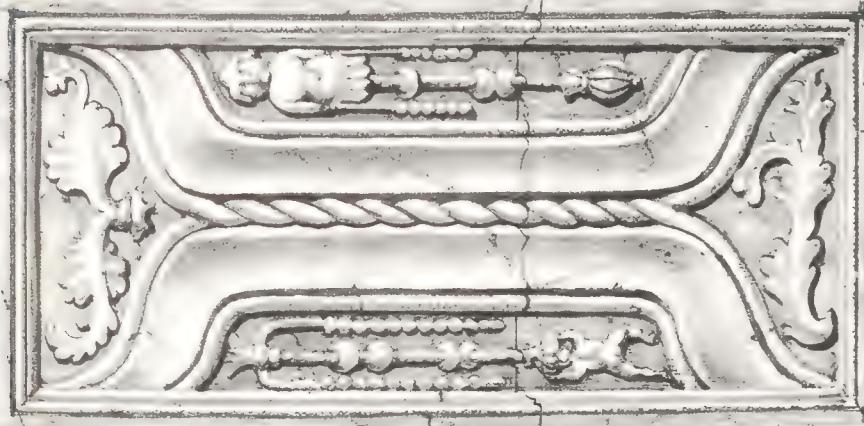
AND THE CHURCH OF ST. MARY, IN THE CITY OF LONDON.



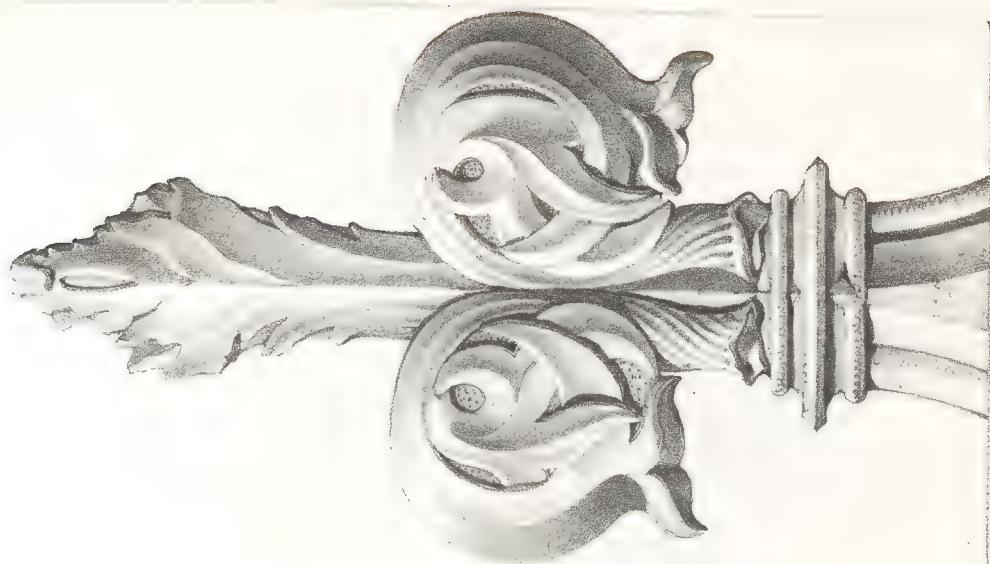


London, Published, May, 1843, for the Author, 104, Gt. Russell-st., Sth Bloomsbury.

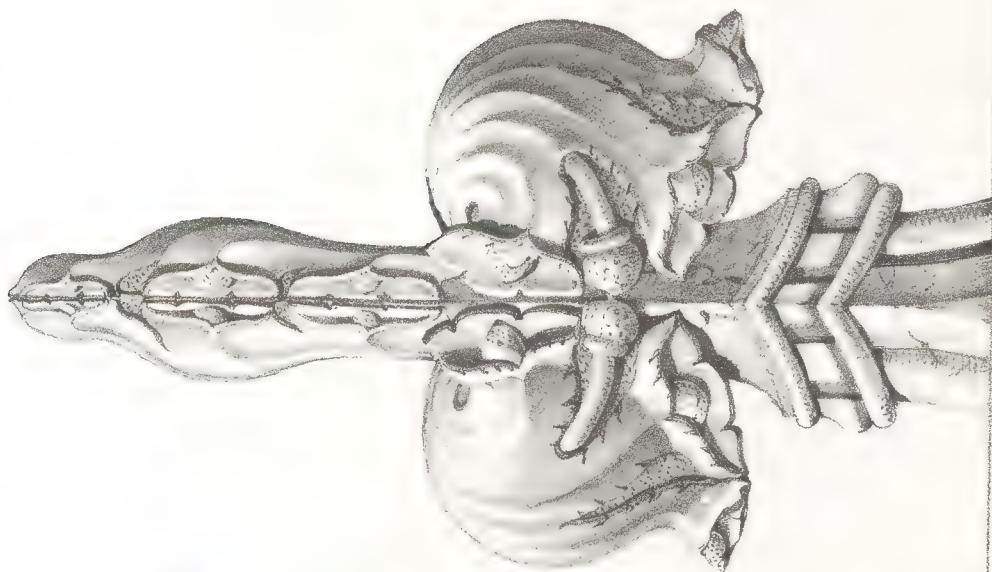








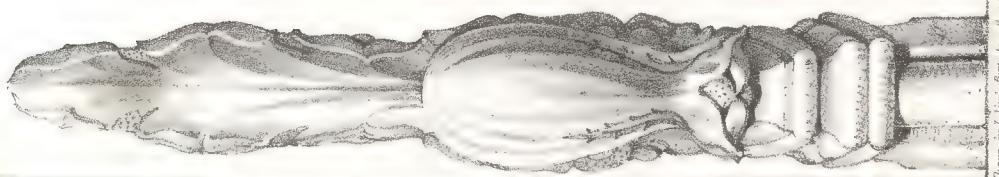
Engraved by C. W. Woodward



W. & J. DODS, 28 & 29, NEW BOND STREET, LONDON.

NEW WALSHAM CHURCH NORFOLK

London Published at 28 & 29, NEW BOND STREET, LONDON, by W. & J. DODS.



Engraved by C. W. Woodward

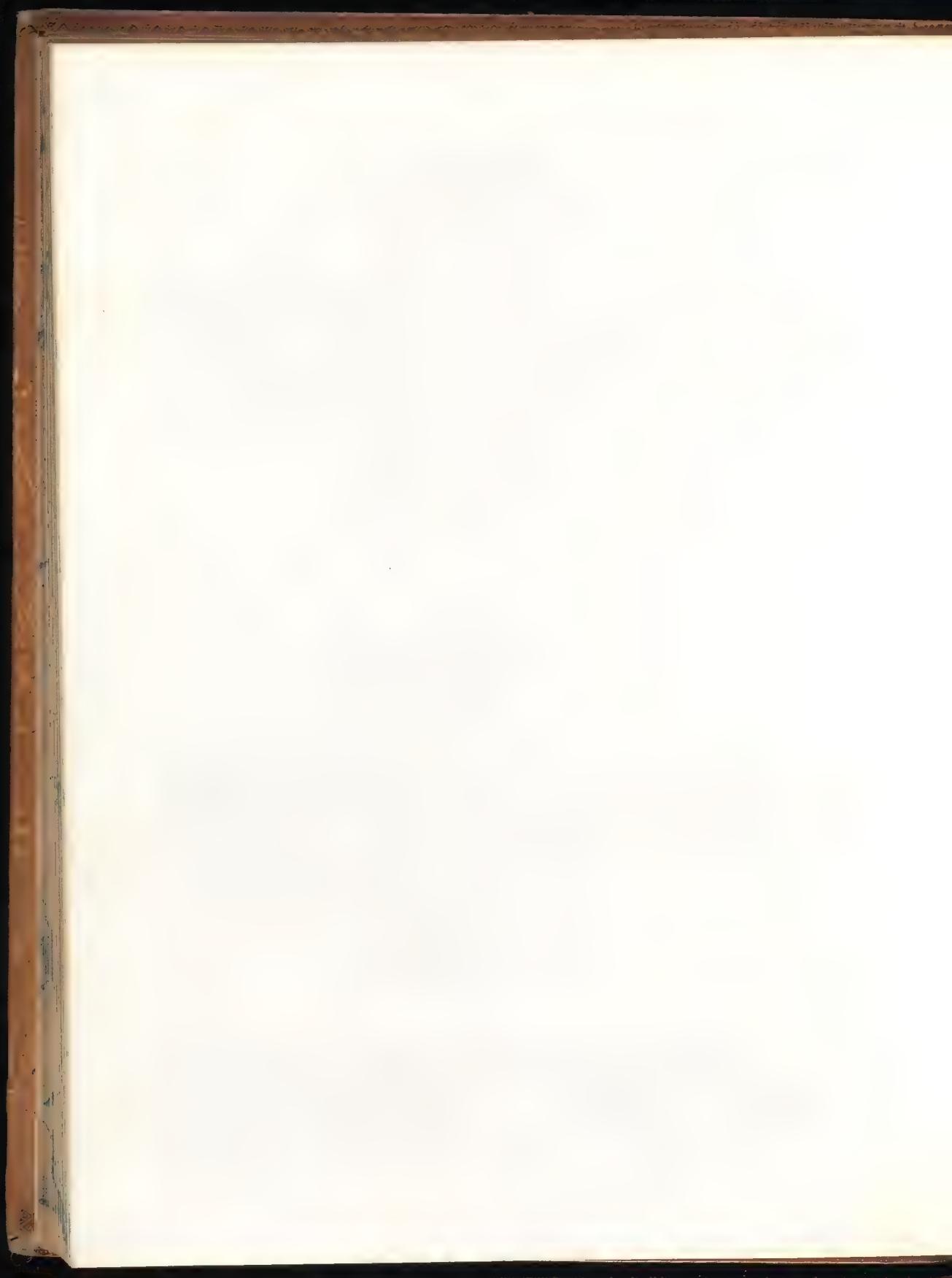
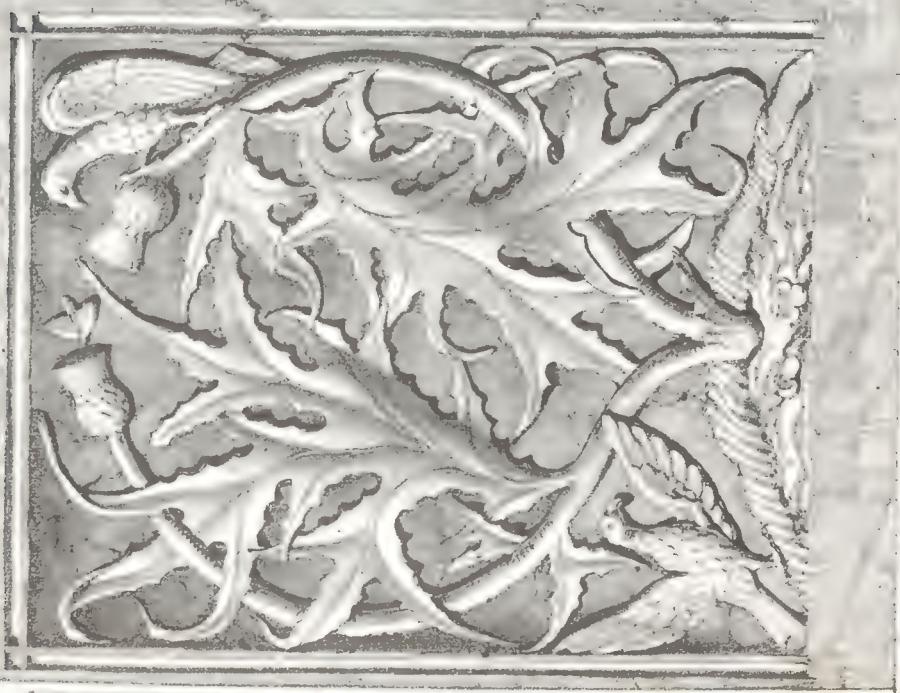
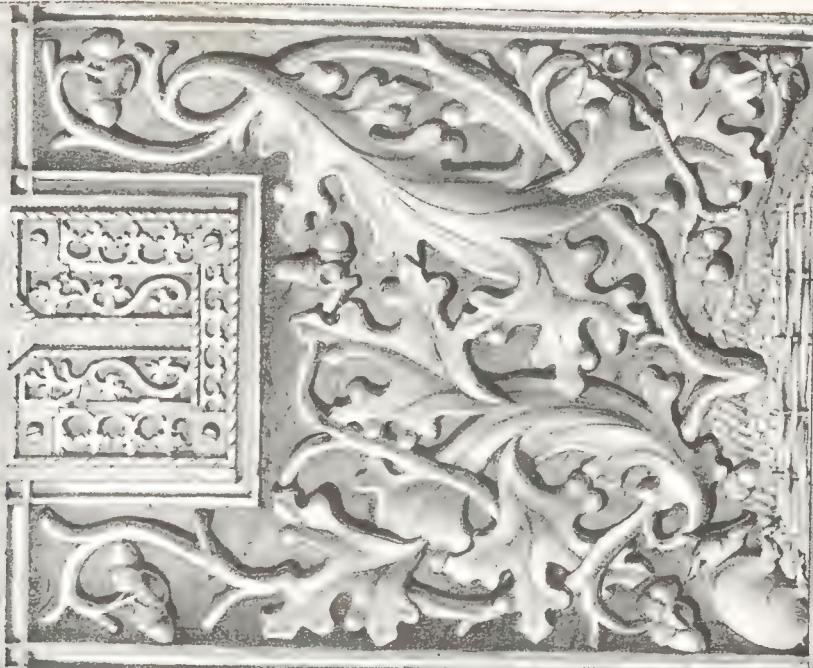
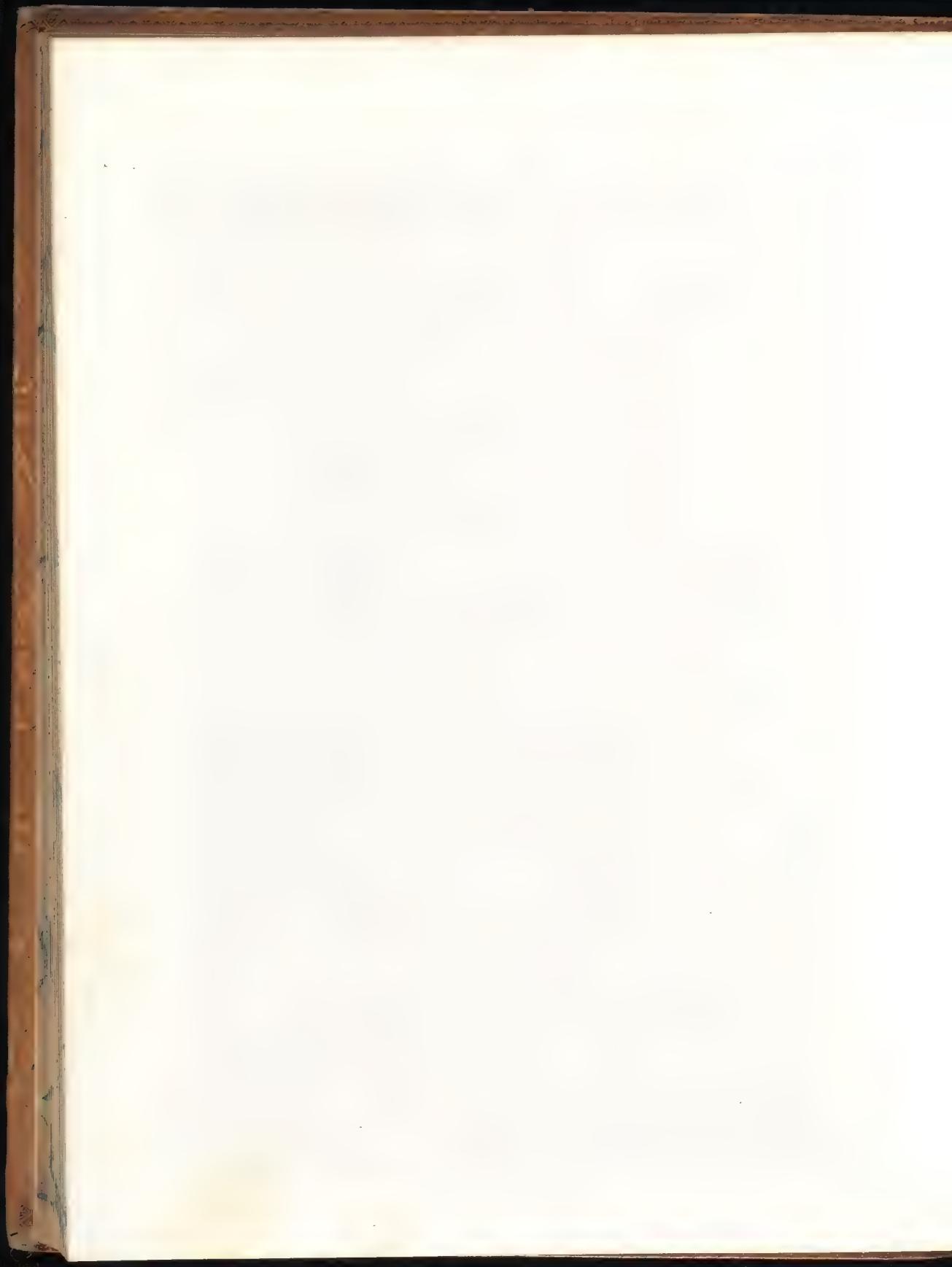


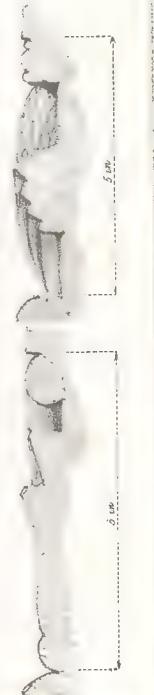


FIG. 2. Lateral view of *Prionacodon* teeth.
POINT NO. 101, N. MEXICO, NO. 111, 1911, PLATE 6
DENTAL CROWN, 1.250, 1.400, 1.600, 1.650, 1.700, 1.750









PRINTED IN U.S.A. BY THE AMERICAN PRESS

1900-1901

PRINTED IN U.S.A. BY THE AMERICAN PRESS









Drawn & Engraved by J. Pugin

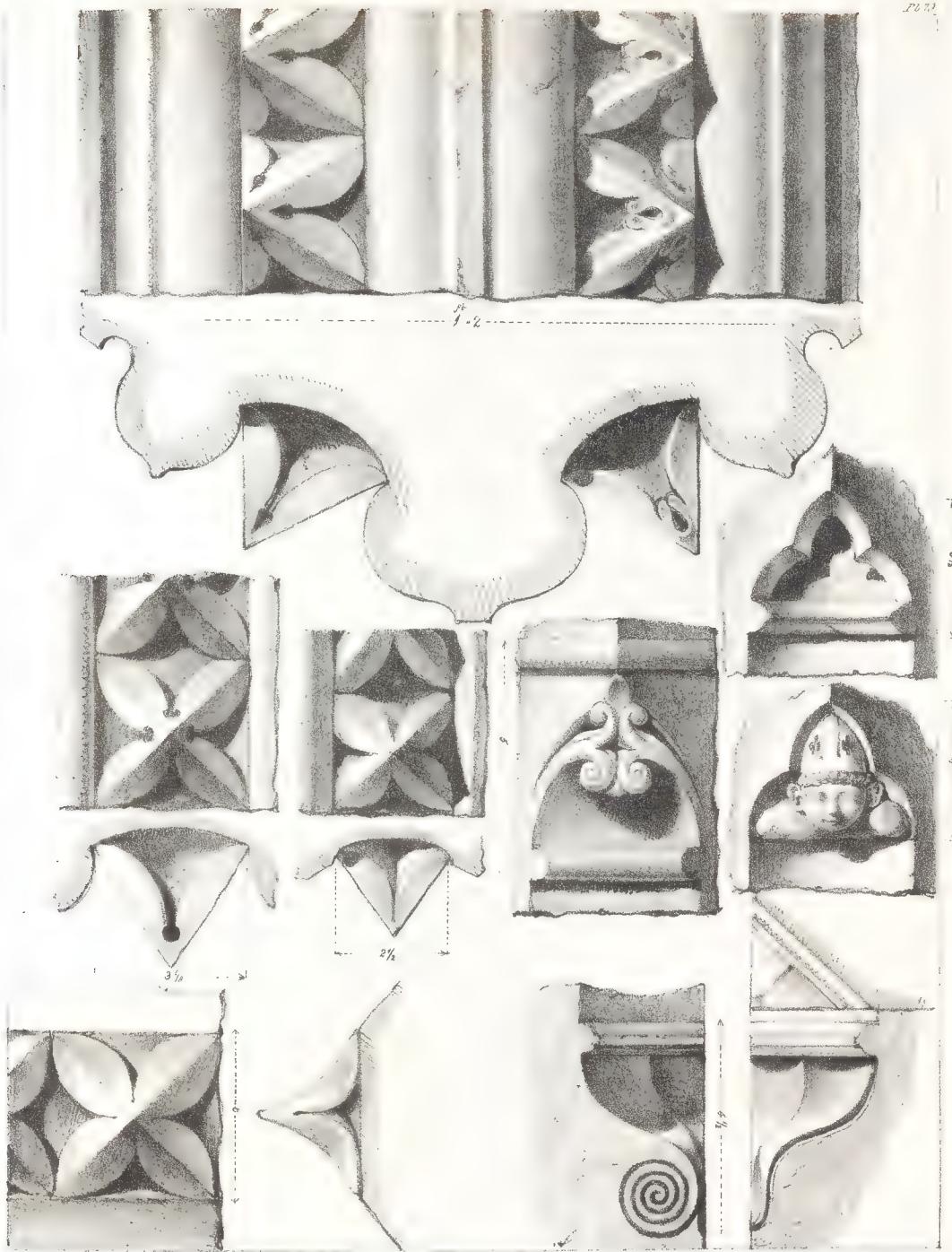
Printed by C. Hullmandel

ST. SAVIOUR'S CARYATIDS.

S. SAVIOUR'S CHURCH, SOUTHWARK

London. Published May 1833. by J. Pugin 105, St. Martin's Street, Fleet Street.





Drawn by J. Nash, Engraved by Pugin

Printed by C. Hullmandel.

No. 123 &c, MOULDINGS & DOG TOOTH ORNAMENTS No. 69" 6 x 9. ORNAMENTS IN ANGLE OF BUTTRESSES

No. 50 SAVIOURS SOUTHWARK

Published, May 1830 by Aug. Pugin, 108 Gough Street, Bloomsbury





Drawn by N. G. R. Engraved by Pugin

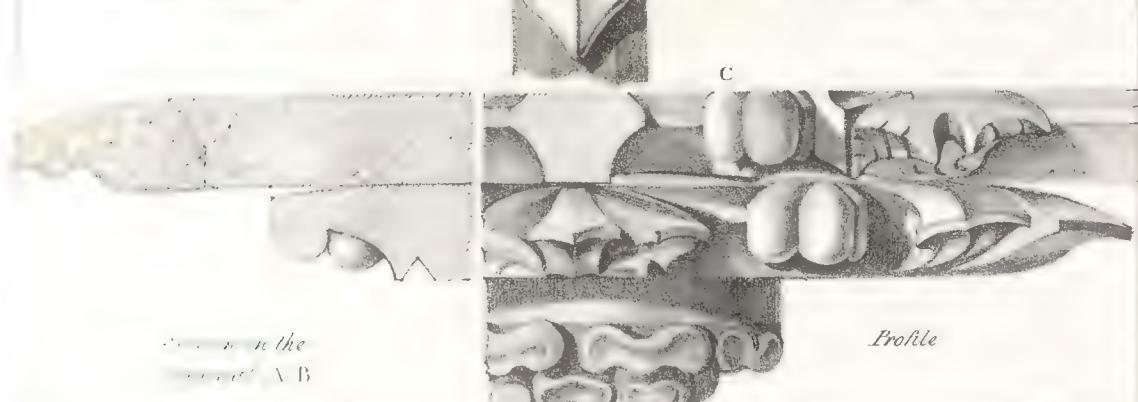
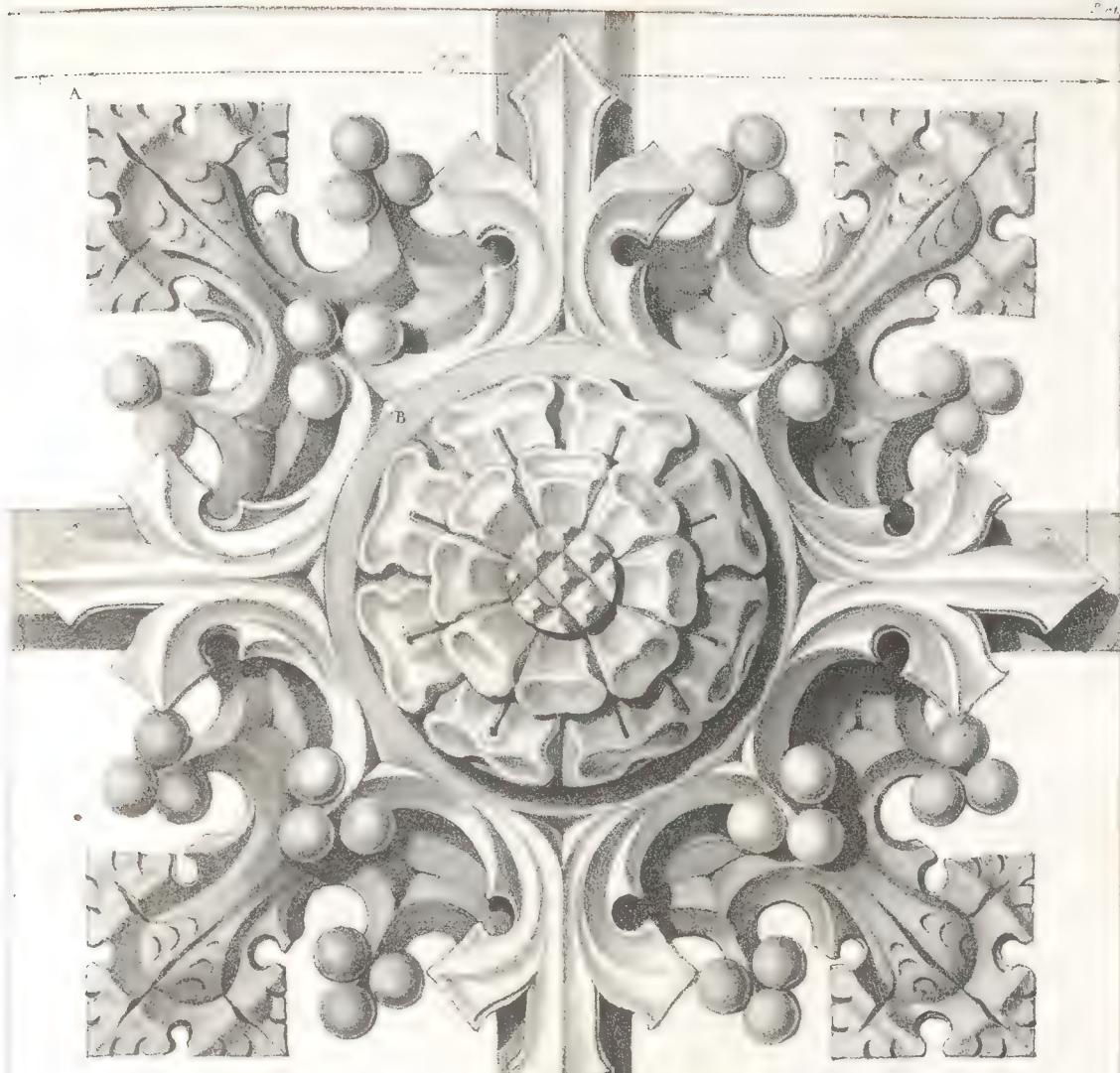
Printed by Chatto and Windus

STONE CAPITALS

AT ST. GEORGE'S, LE RUE DE TRVILLE, NEAR ROUEN

London Published May 1830 by J. and C. Rivington, 10, Paternoster Row





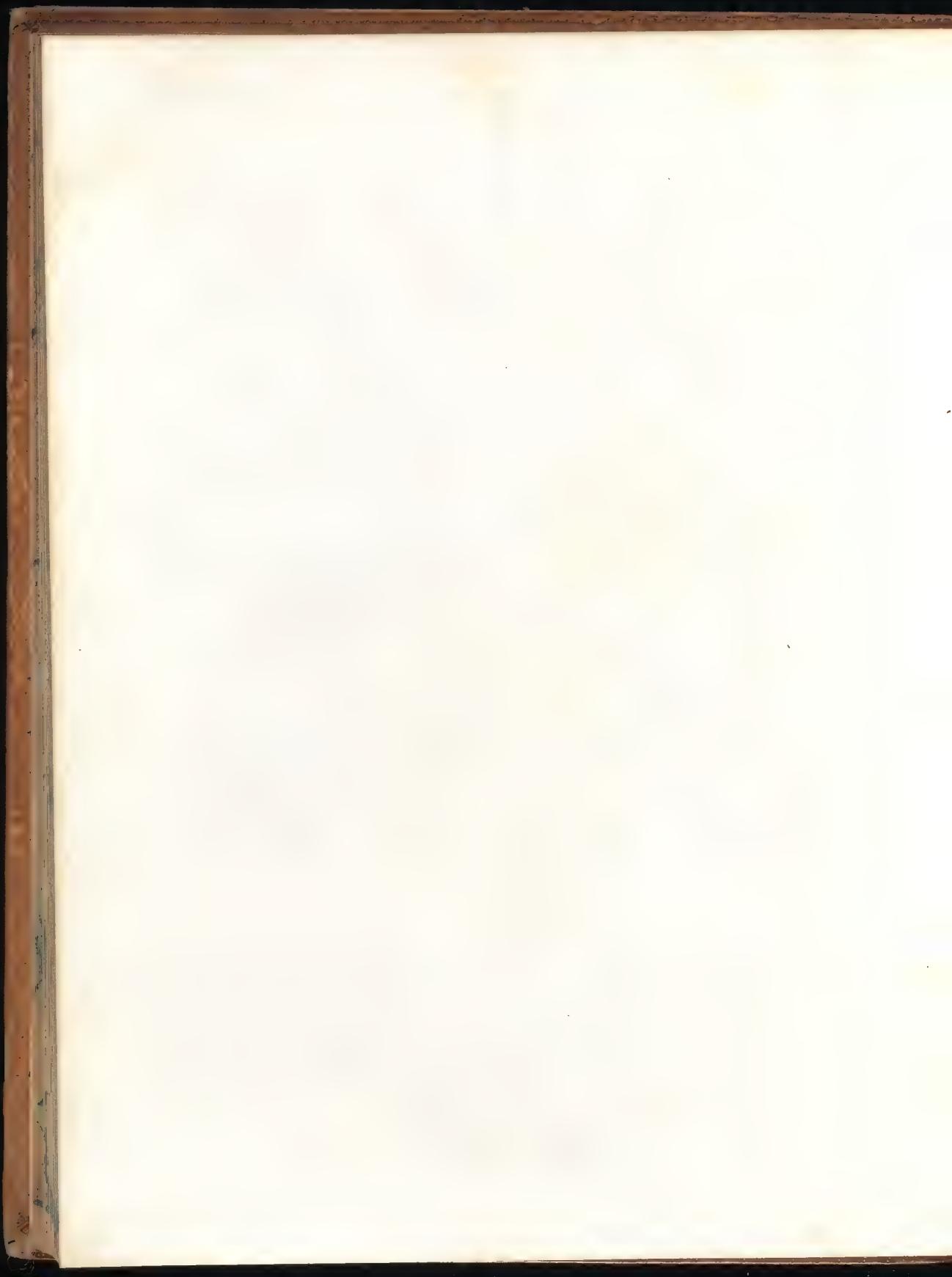
Design on the
cover of A.B.

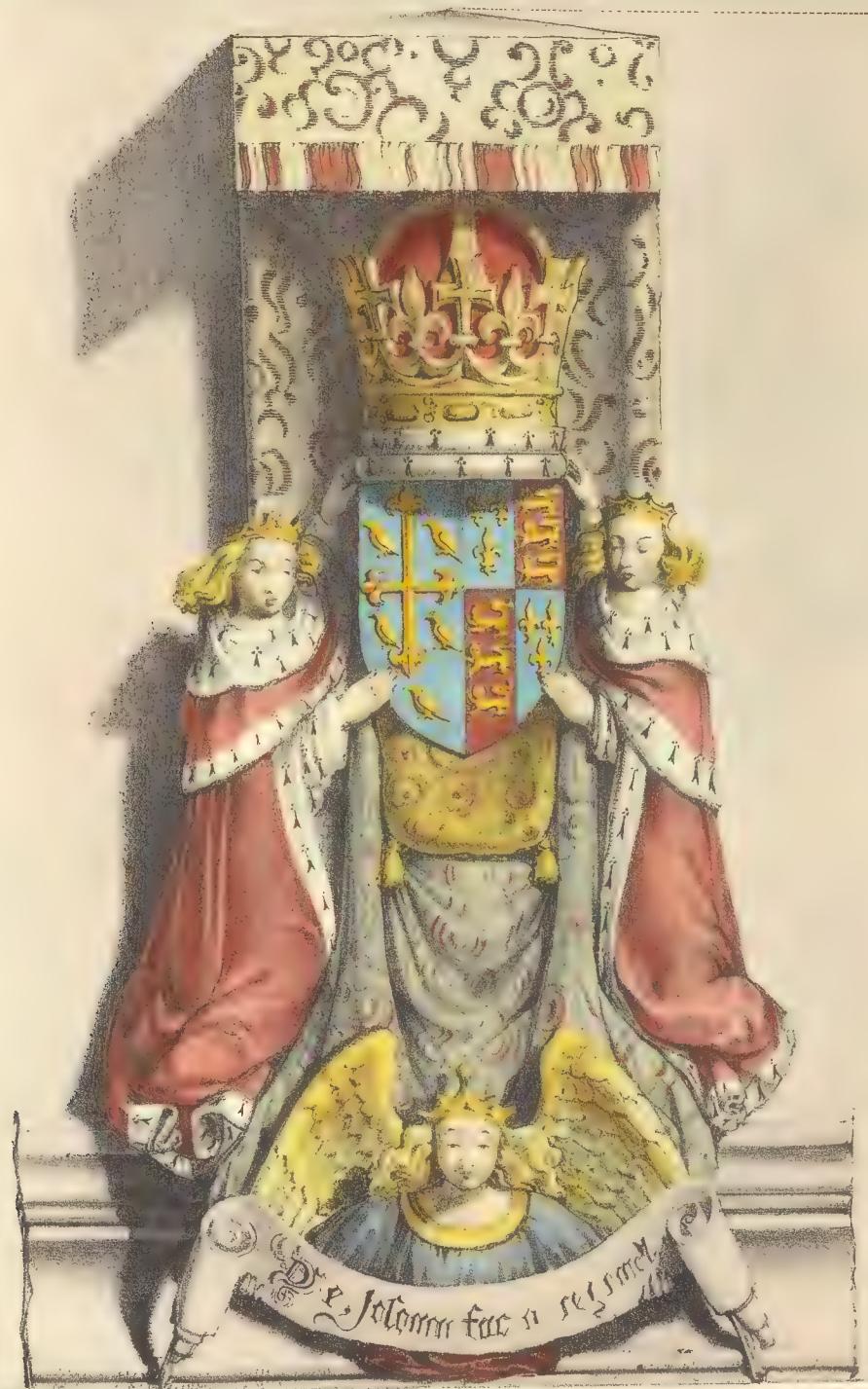
Profile

12 inches
30 cm. maximum

WOODCUT IN PLATE.

PRINTED IN U.S.A. BY THE AMERICAN ENGRAVING CO.



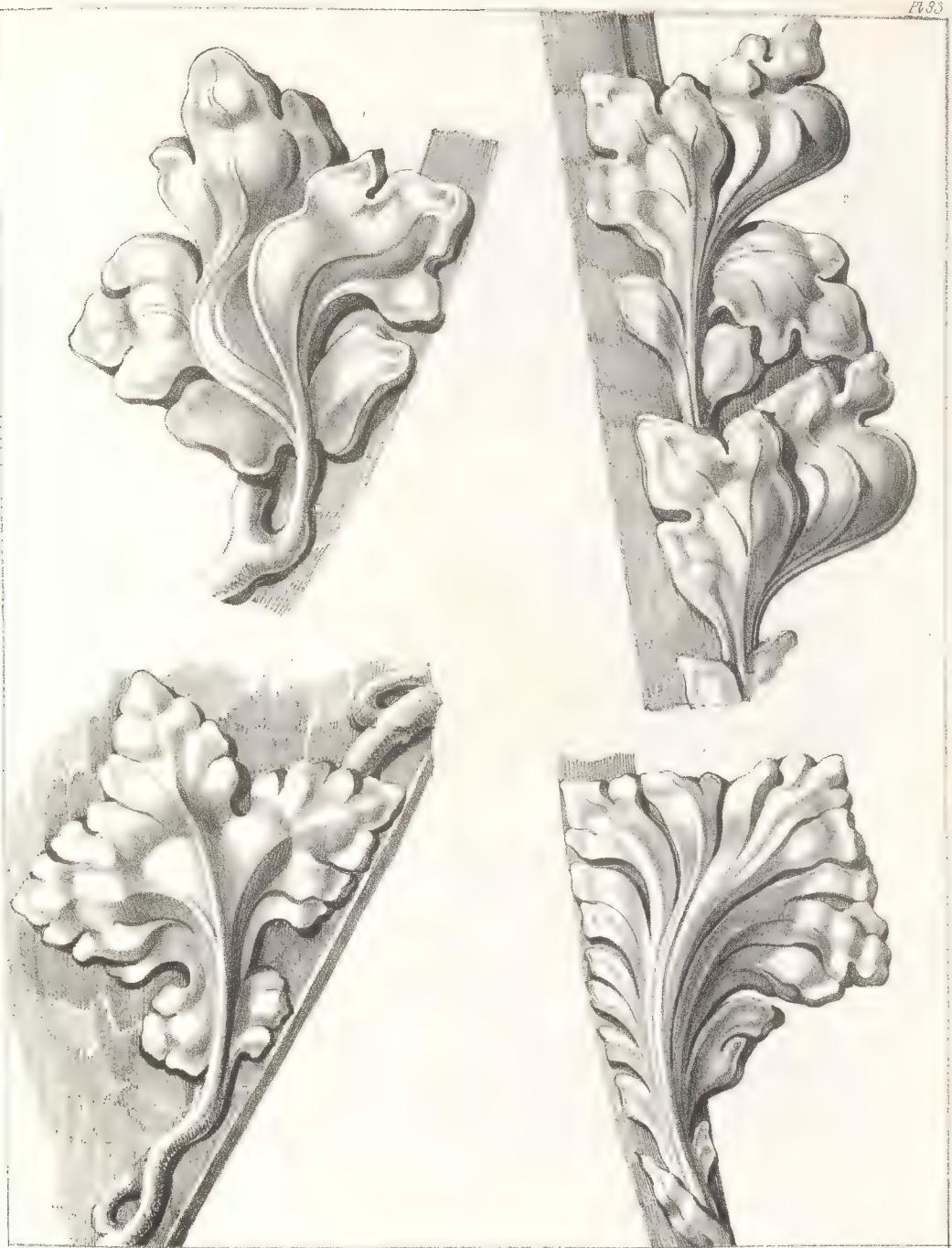


Drawn by J. West. Painted by A. Pugin.

ARMORIAL BANNER OF KING HENRY VI.

Impaling the Arms of England, as borne by King Henry VI.





Drawn by B. Pocock Pupil to A. Pugin

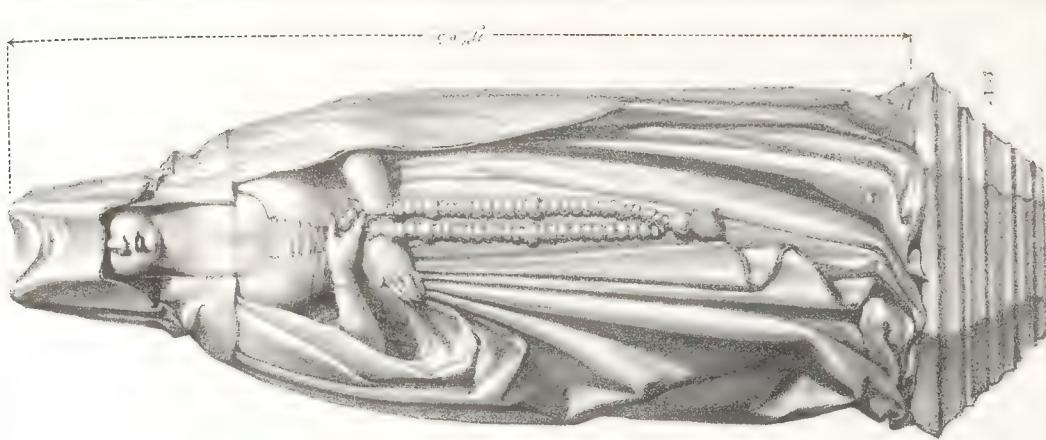
Printed by C. Hullmandel

STONE CROCKETS.

1. 3 & 4. YORK MINSTER. 2. WOODEN CROCKETS

London Published October 1823 by Awo: Pugin 105, G. Bagster & S^t Bloomsbury



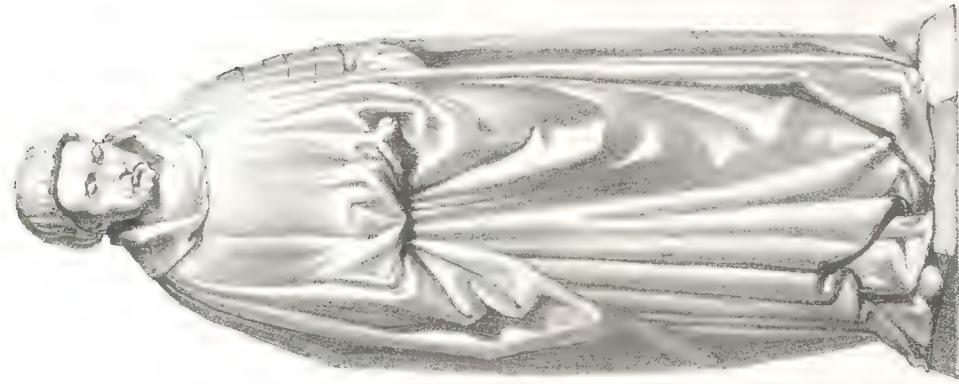


Man in a sarcophagus





Printed by C. H. Wardwell

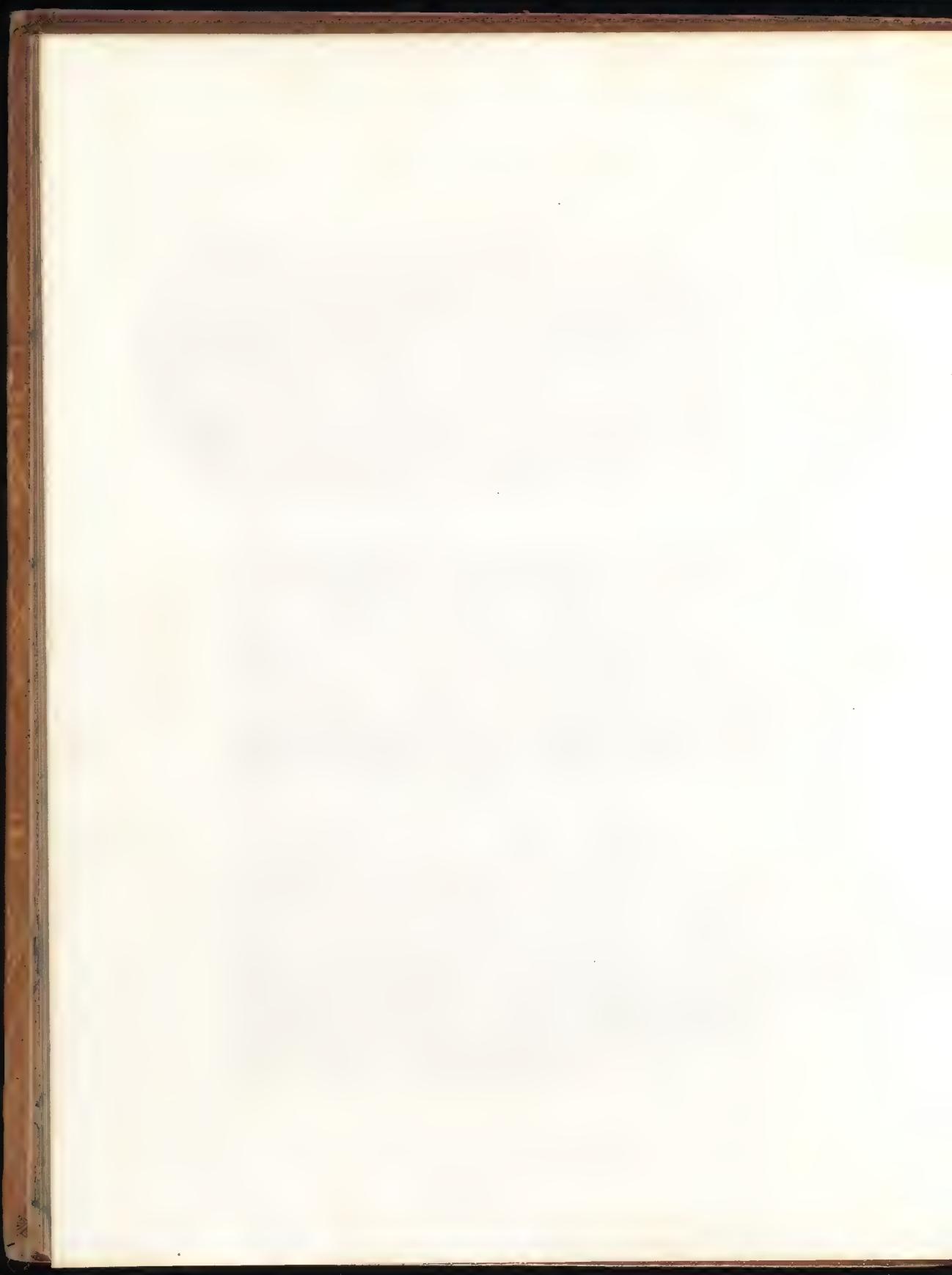


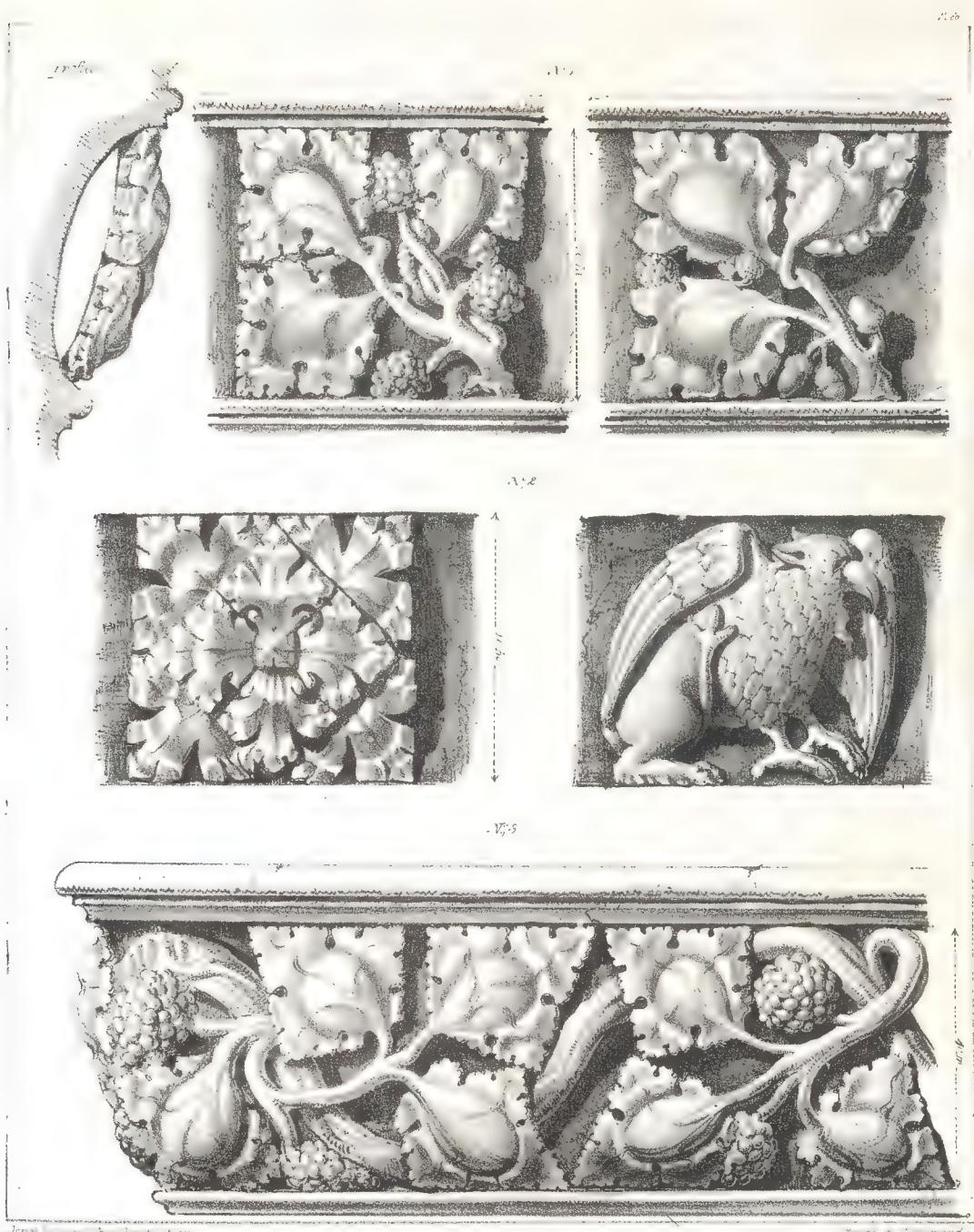
BRAS & FIGURE 5.

FROM THE STONE OF MICHAEL BRACHMEL, EARL OF WARWICK, BORN 1372, DECEASED 1419.
INTERRED IN THE CHURCH OF ST. MARY, BURGESS ST., LONDON.



Drawn by George Park, Printed by C. H. Wardwell.





1995. wegen eines lym. Tumors

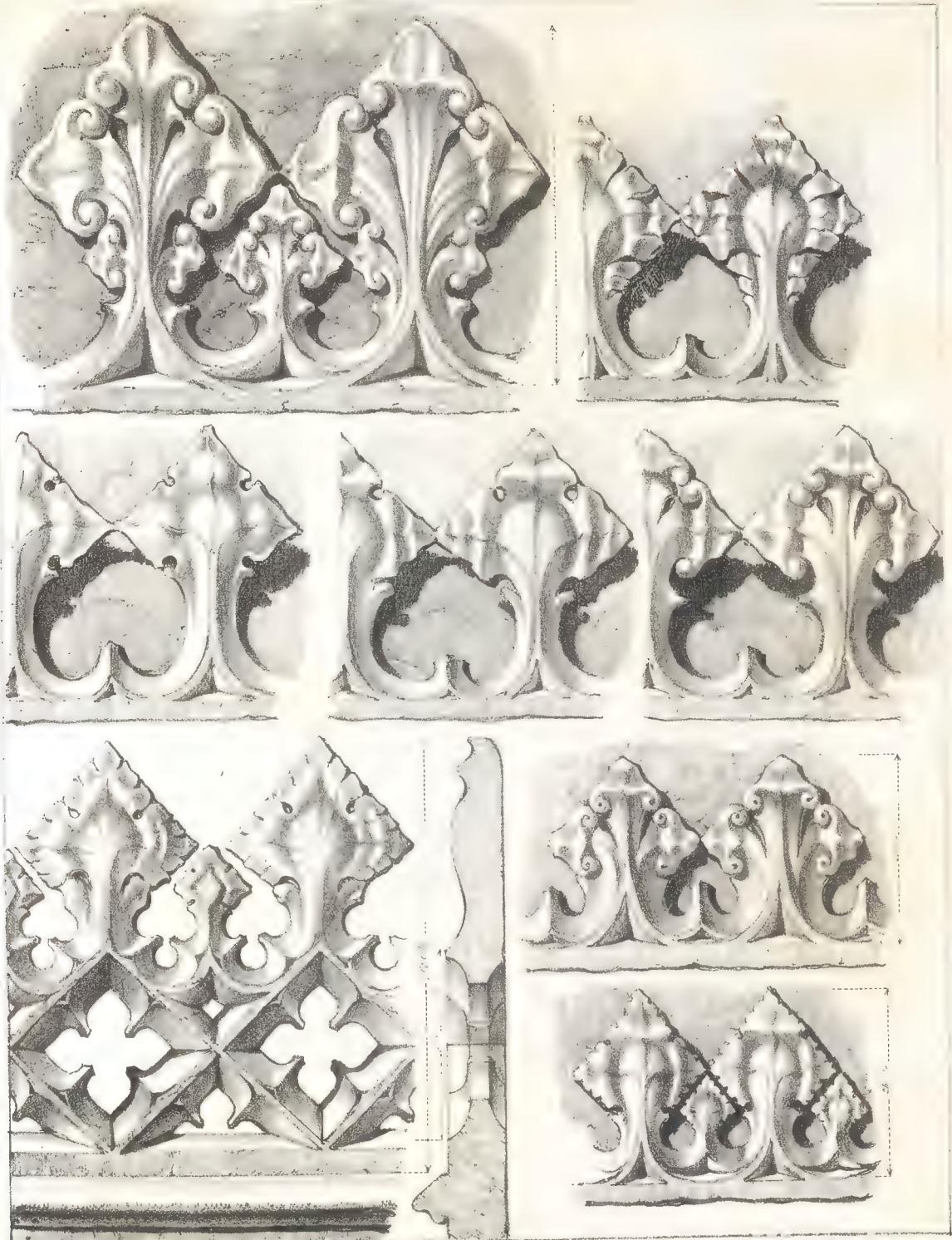
Turner on "unassisted"

N = 2, $\lambda = 27.1$, S = 8, $R = 45$, $G = 1000$, $\alpha = 0.001$, $K = 1000$

THE BIRDS OF THE BAHAMAS

water rehabilitation in Africa and Europe. In: *Proceedings of the International Conference on Water Rehabilitation in Africa and Europe* (Eds. G. G. M. van der Valk and J. C. van der Valk), 1991, pp. 1-10.





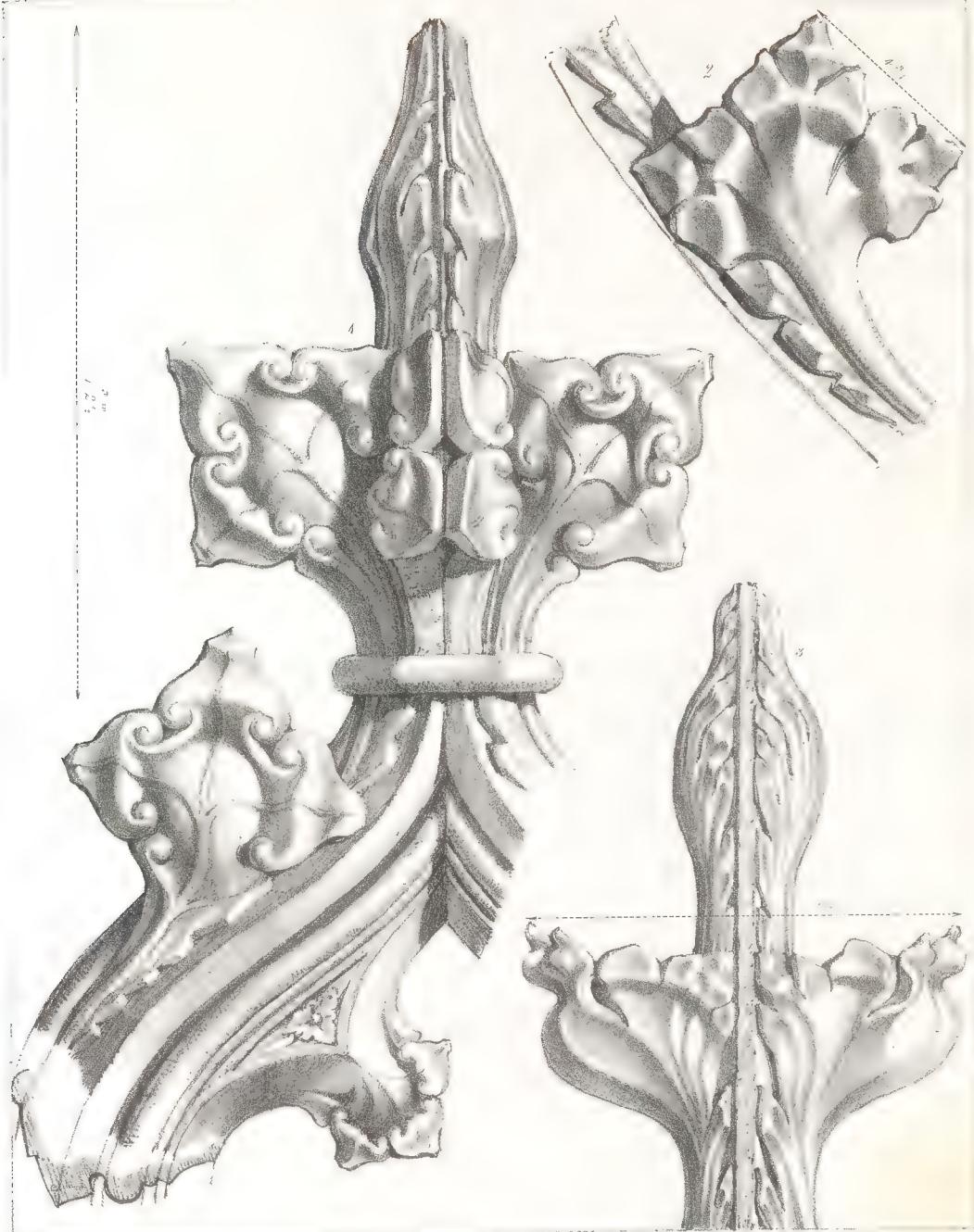
Drawn by J. Nash, copied by A. Pugin.

Wrought or Sculptured.

FIGURE SEVEN. SPANISH GOTHIC.

ETCHING, C. ALFRED WOOD, FROM J. NASH'S 'HIST. OF THE GOTHIC STYLES.'





Drawn by J. Nash. Engraved by A. Pugin.

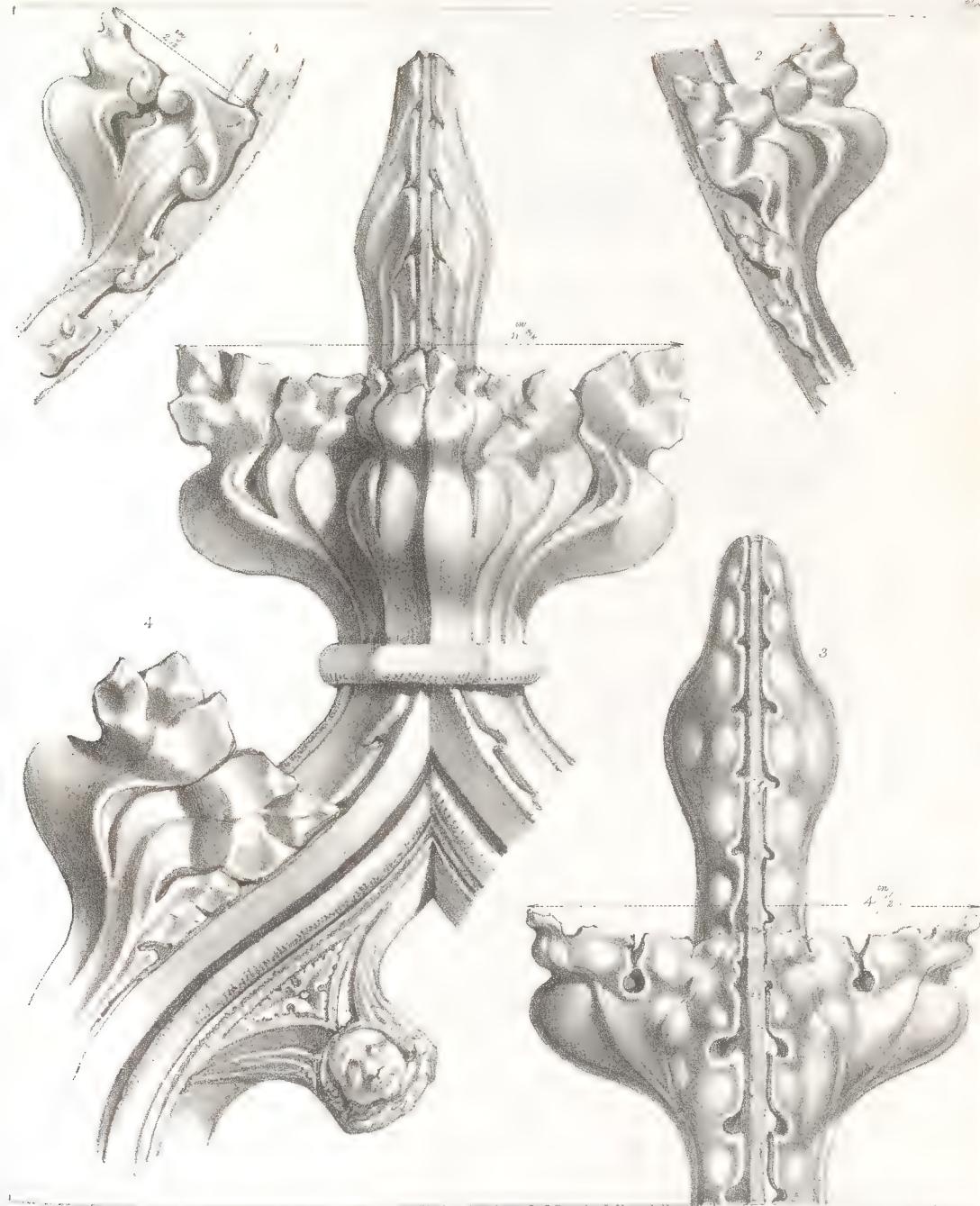
Engraved by J. Fedden.

No. 1. & 2. STONE FINIAL & CROCKET IN CHANCEL, TRINITY CHURCH, STRATFORD-ON-AVON.

3. D2. FROM BEAUCHAMP CHAPEL, WARWICK.

London. Published April, 1831, by Aug^t Pugin, 105, Gt. Portland-st^r, Bloomsbury





Drawn by J. Nash Pupil to H. Parker

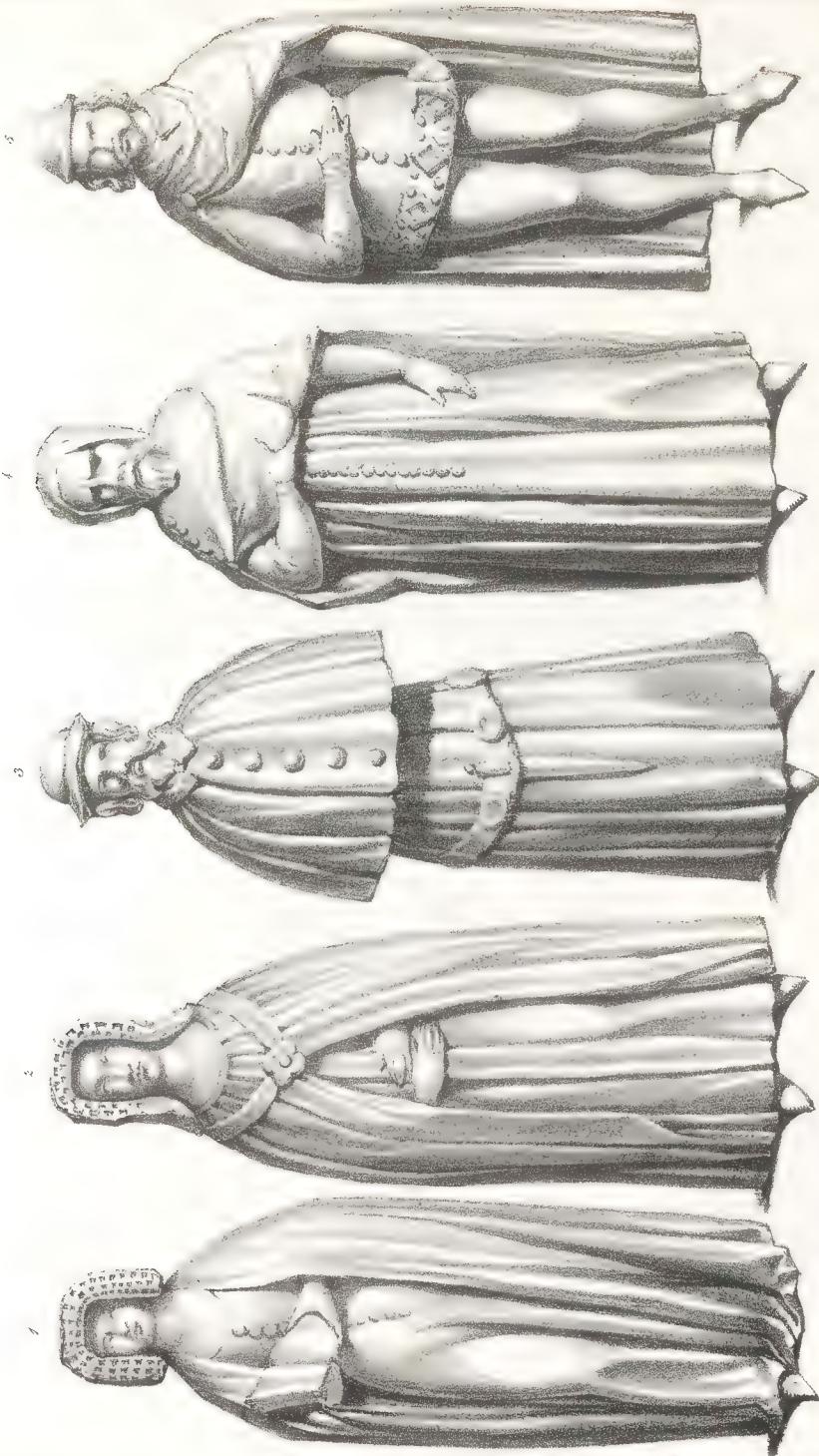
Brachio & C. fulmandi

NOS. 2 & 3 STONE CROFTS AND 7, 9, 11, 13, 15, 17, 19, 21 FAUCRAMP CHAPEL WARWICK

— SOME FONDS FROM TRINITY CHURCH, BOSTON, UPON A C

...and a Published Poem by Sua, "Pun," 105 G. 7th Rue, c/o S. Ricomurz.





Drawn by B. Lucy, F.R.G.S.

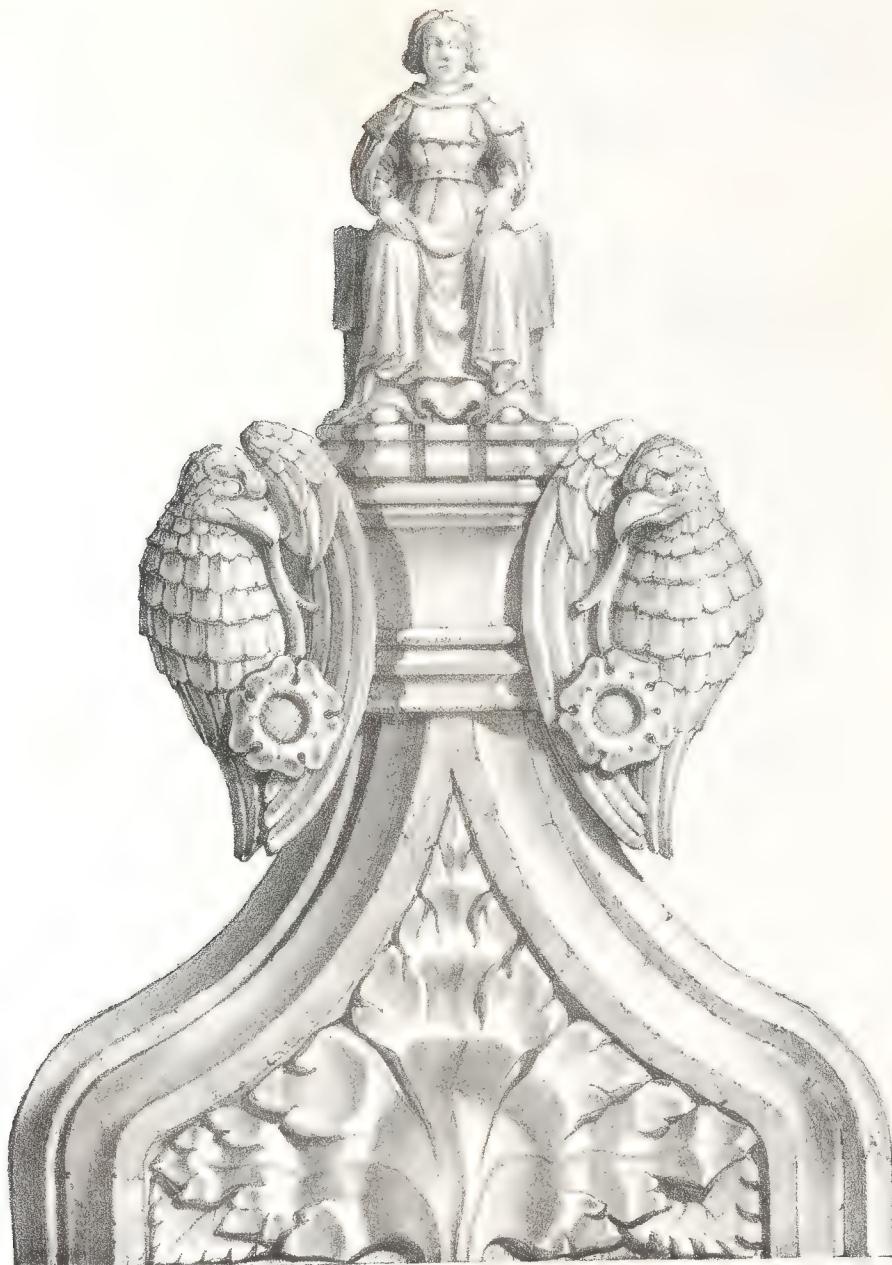
STONE WEPPLES.

ROUNDED TILES FOR RICHARD BEAUCHAMP, EARL OF WARWICK, CHAPEL OF ST MARY'S CHURCH, WARWICK.

London: Printed and sold by the Proprietors of *Blackwood's Magazine*.

Printed by J. and C. H. H. 1850.





Drawn by J. Nash, Drawn to A. Pugin.

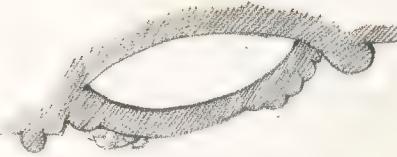
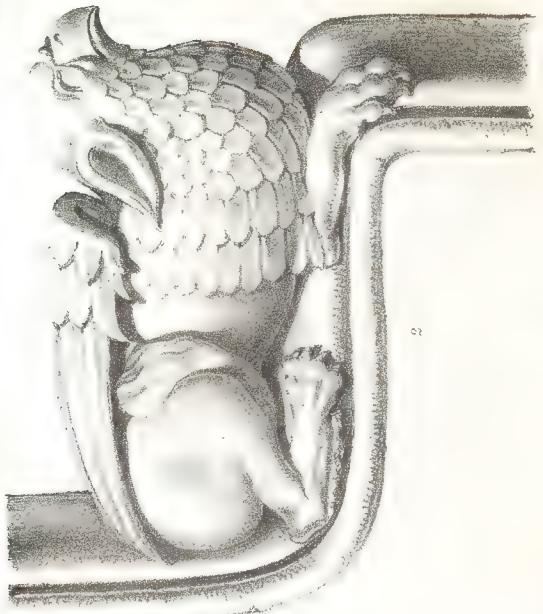
Printed by C. B. Hanmandel.

WOODEN STALL FINIAL.

ST. MICHAEL'S CHURCH, COVENTRY

London, Published early in 1820 by Aug. Pugin, 106, Gt. Russell St., Bloomsbury





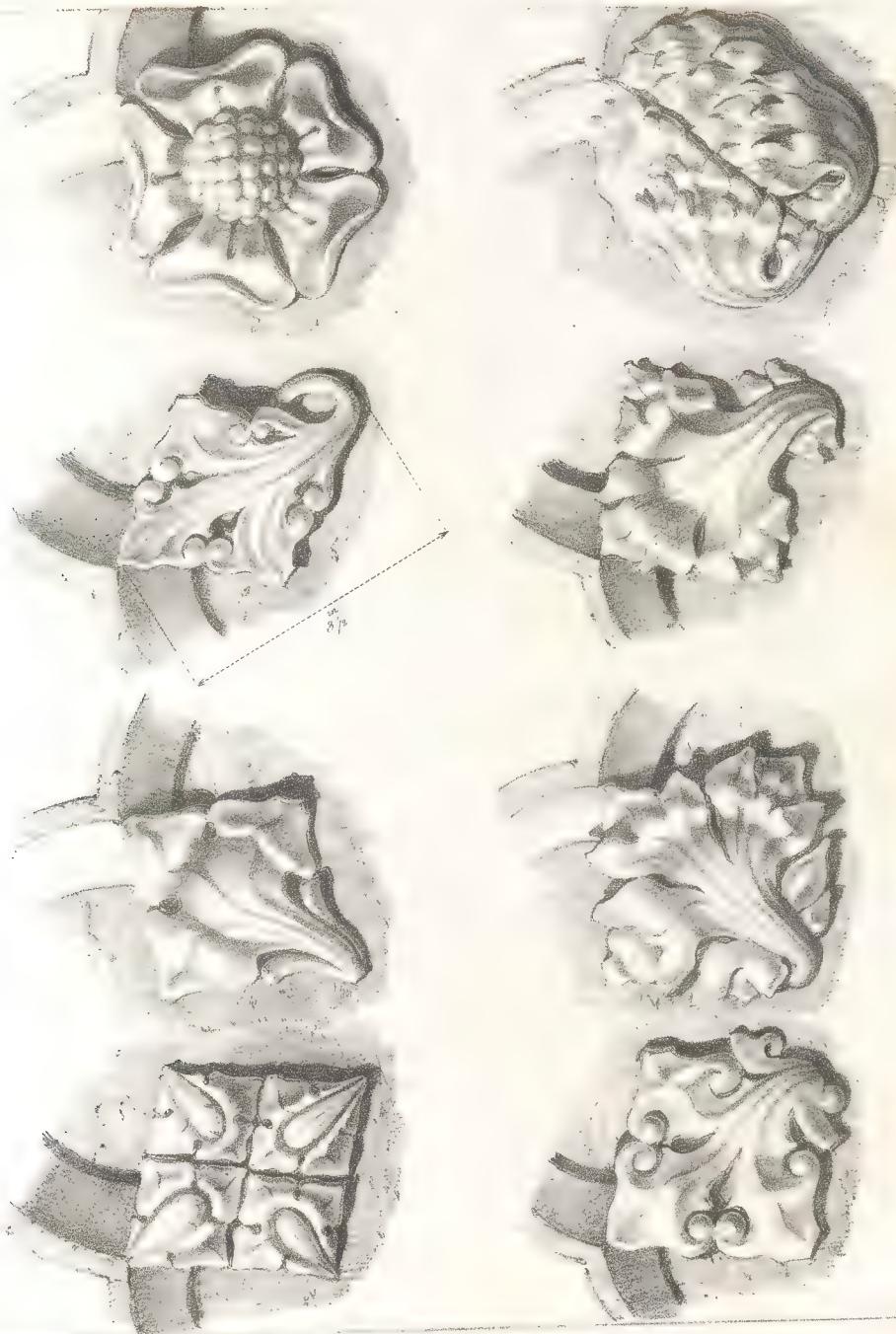
Presented by Eliz. Mandell

1 & 2 WOODEN STAIN GLASS FRAGMENTS FROM THE NAVE TRUNK, CHURCH OF ST. MARY, CHASTERTON ON AVON, WARWICKSHIRE
London, February 1859, by J. & G. Figg, 105, High Holborn, W.C.

3 WOODEN SPRING COURSES, FROM THE NAVE TRUNK, CHURCH OF ST. MARY, CHASTERTON ON AVON, WARWICKSHIRE
London, February 1859, by J. & G. Figg, 105, High Holborn, W.C.

Presented by Eliz. Mandell





ORNAMENTED WOODEN BRAUCHAMP CHAPEL.

Le chœur de l'église de Chaumont, orné de sculptures en bois, et la nef, ornée de vitraux.

Frontal by J. J. Gauvain.

J. J. Gauvain.

ORNAMENTED WOODEN BRAUCHAMP CHAPEL.





made & engraved by J. Augu

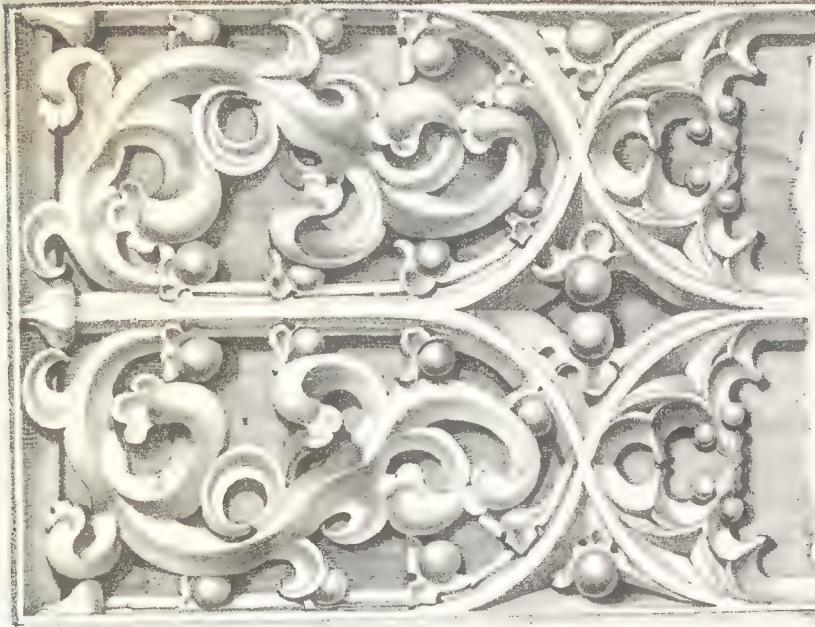
noted by. L. M. M.

© 1838. - R. A. G. B. -

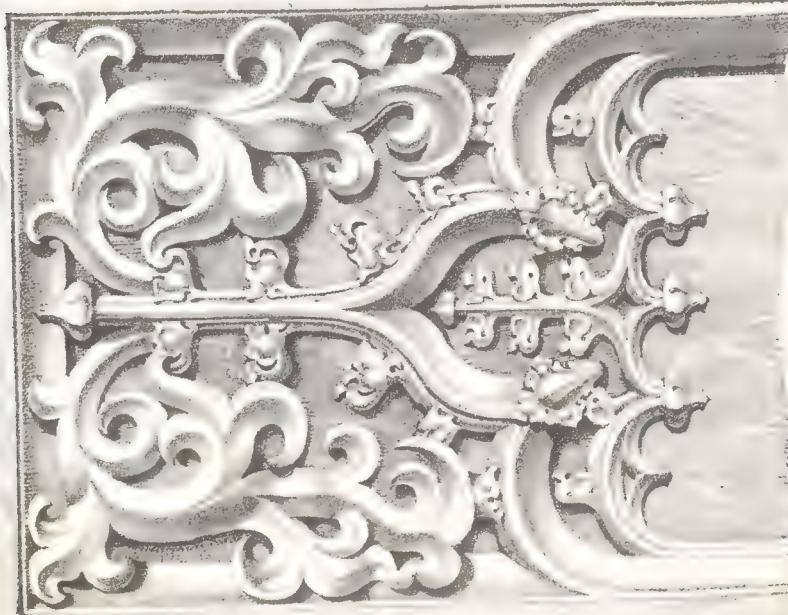
THE CHURCH OF ST. MICHAEL, LIVERPOOL.

LONDON: Printed for the Author by J. B. BOYDELL & CO.





Frontispiece in silver



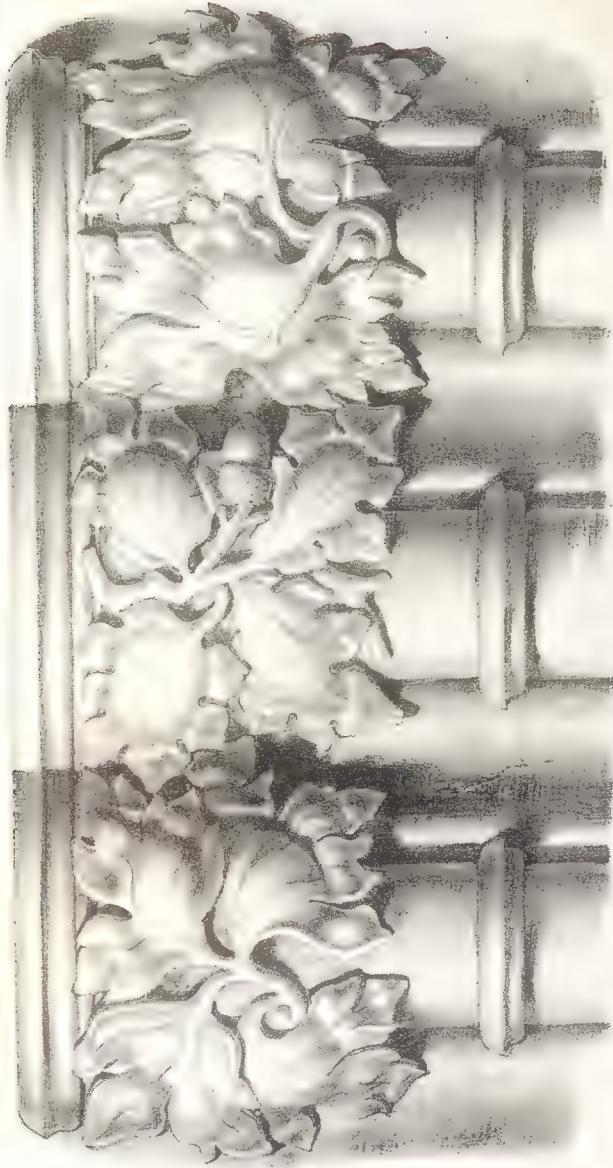
Frontispiece in silver



Frontispiece in silver

Frontispiece in silver





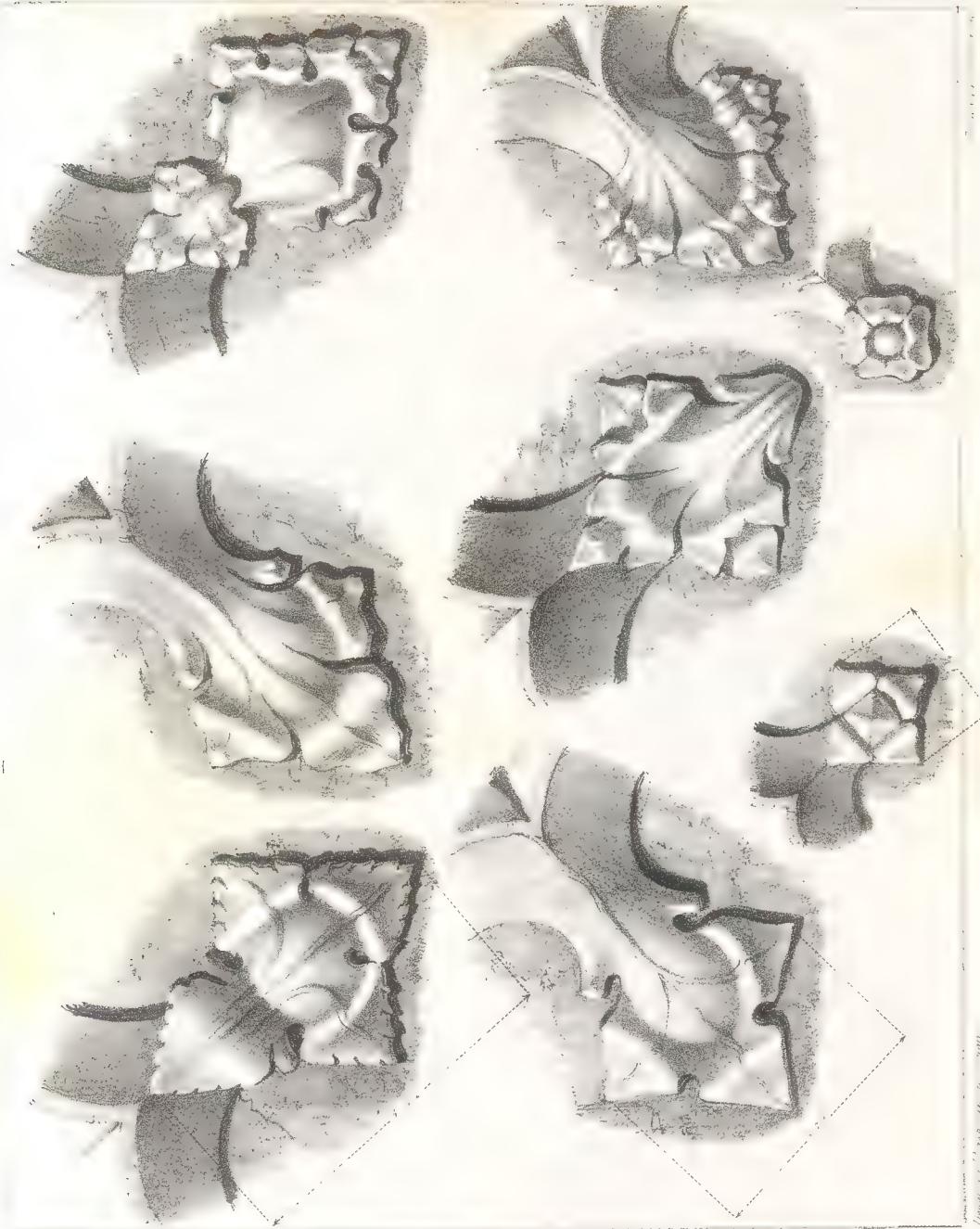
Drawn by J. Nash, Reprod. by A. Pugin.

STONE CAPITALS ENTRANCE TO GREAT HALL, KENILWORTH CASTLE
2 & 4 DO PATERAS CHANCEL OF TRINITY CHURCH STRATFORD ON AVON W

PRINTED BY G. FULLER AND CO.

London, Published, 1711. by Aug³ Nugent, G³ Ruyfse^{ll}, St³ Bloom^g.









Drawn by J. Nash. Reprod. by A. Pugin.

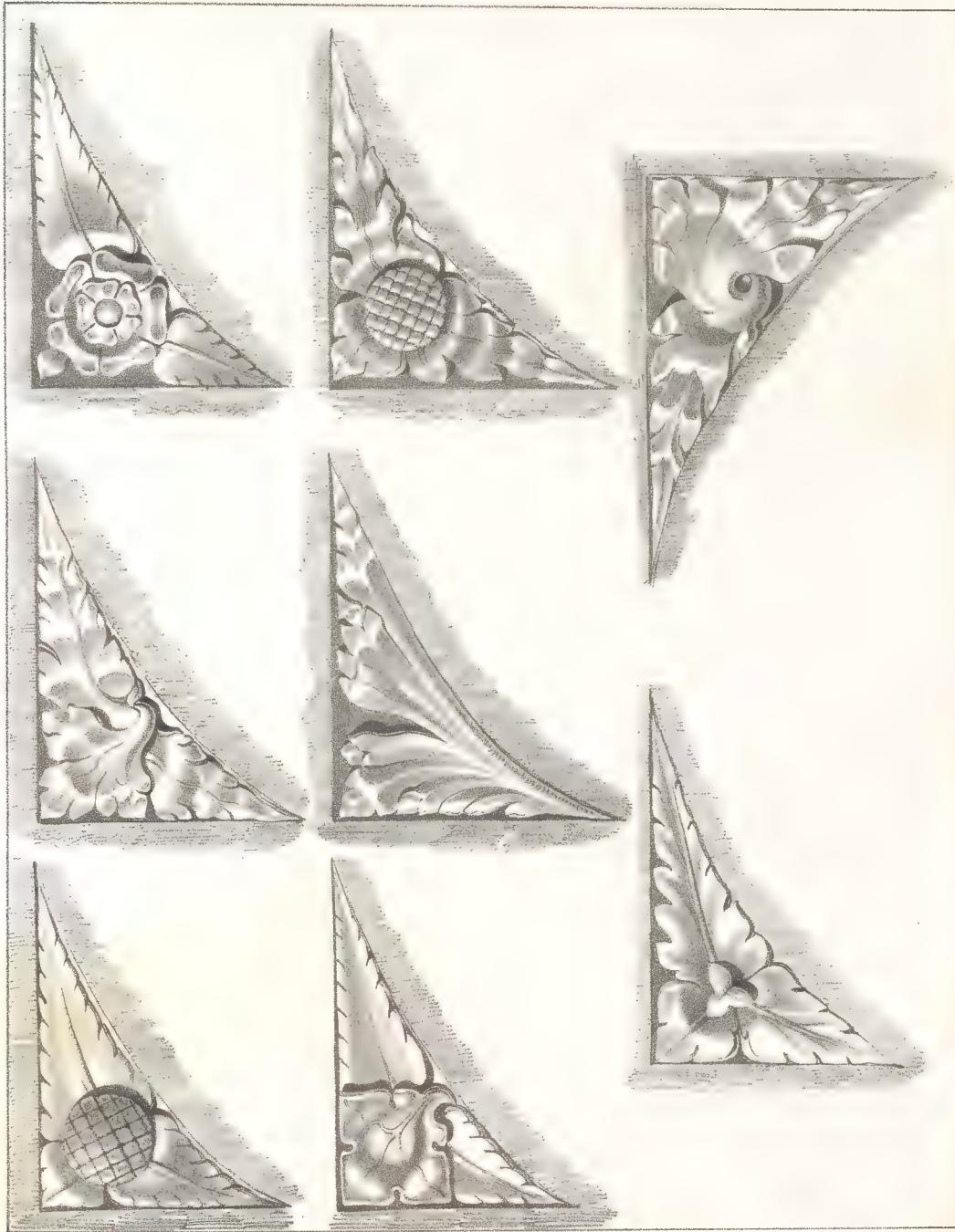
Printed by C. Edmunds.

S. NASH. REPROD. BY A. PUGIN.

FROM BEAUCHAMP CHAPEL, WARWICK

1831. By A. Pugin. Reprod. by C. Edmunds.





Drawn by Fanny Ryland & A. Brown

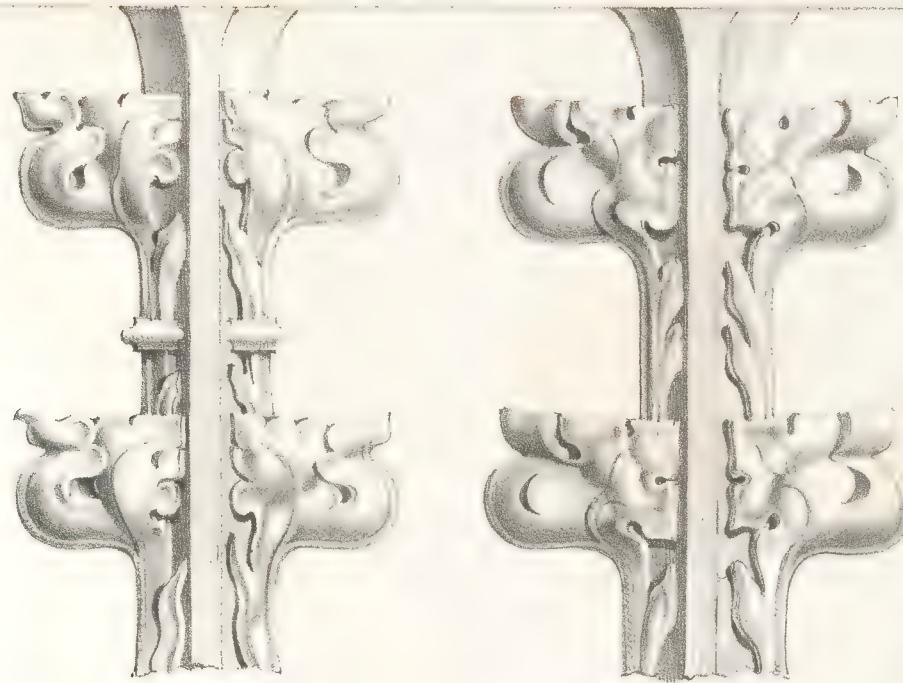
Printed by T. B. Bensley.

STYLING SPANDRELS.

FROM BEAUCHAMP CHAPEL, WARWICK

London Printed and Sold by G. G. JONES, 16, Paternoster Row, 1850.





Real Size



Drawn by C. Falsterbo

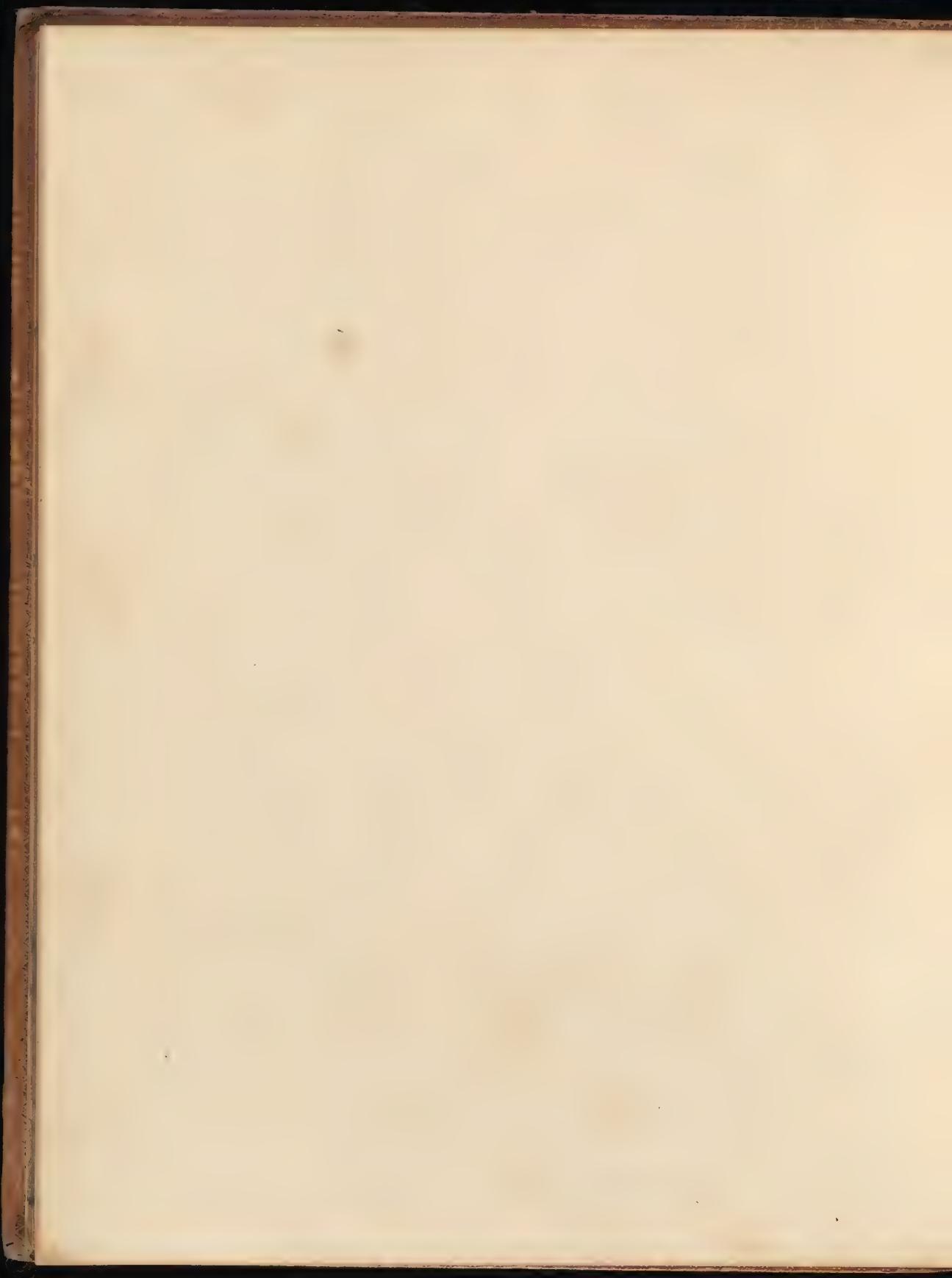
Drawn by B. Ferrey Pupils of Pugin

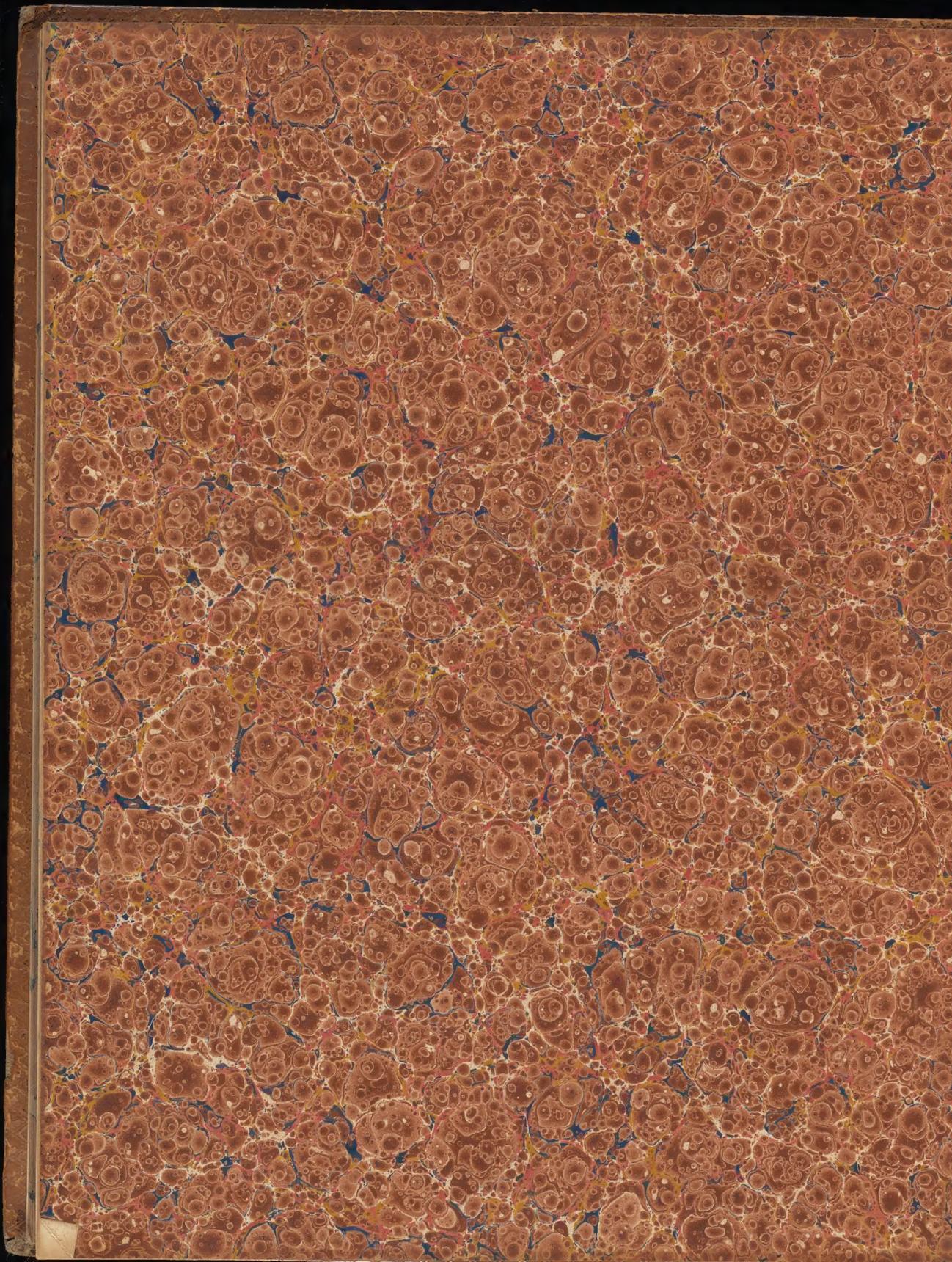
BRASS GROCKETTS.

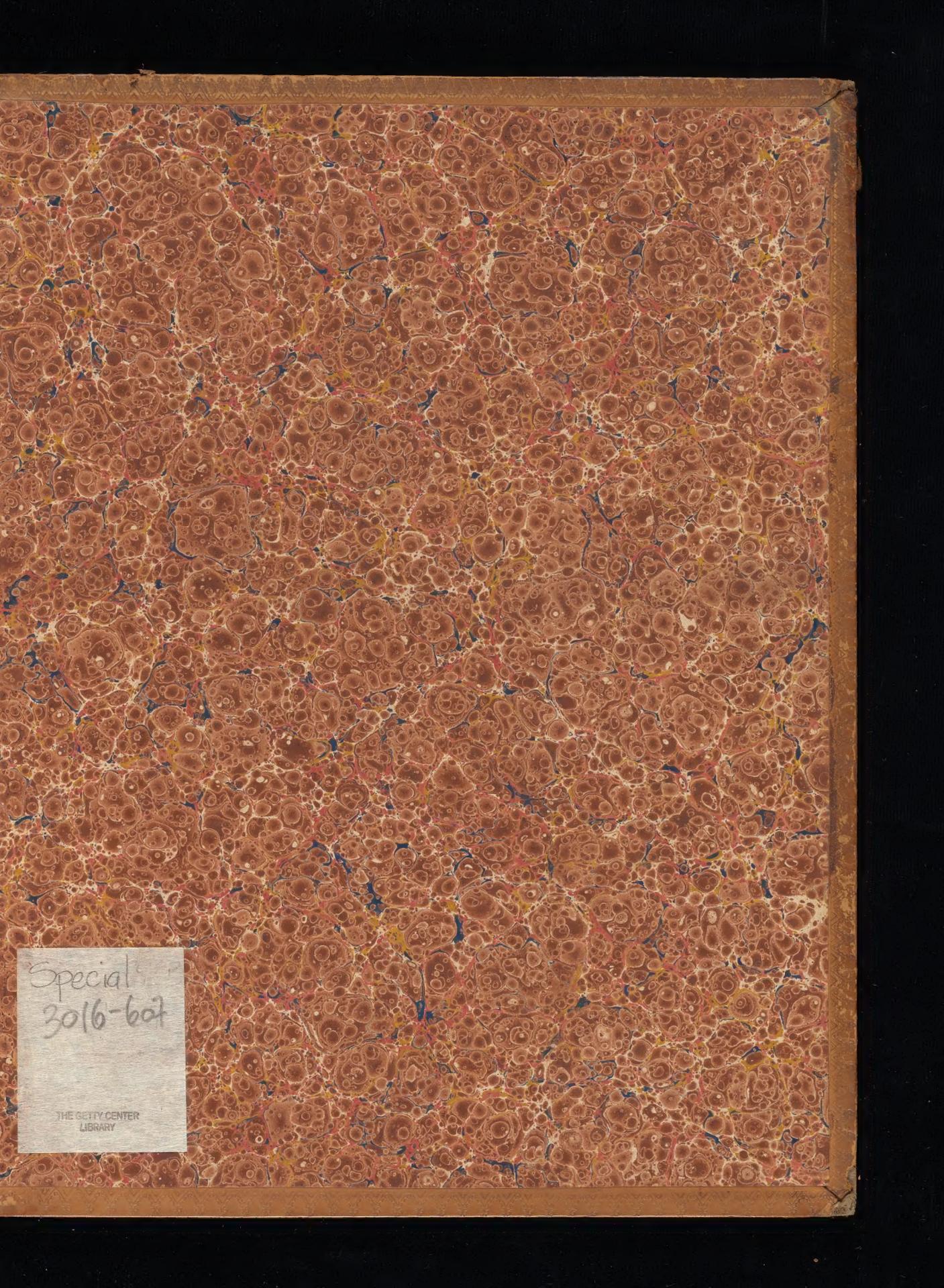
FROM THE SHRIE OF HENRY VII'S CHAPEL

London Plate, Newark 1531 by Sir B. Pugin M. G. Hazell & Son, Ricombarry









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